

EQUILIBRIUM SIMMETRIC AND ASYMMETRIC LAWS IN COMPOSITION

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Abstract: There are concepts like symmetry and asymmetry in both art and nature. We observe them every day in the world around us. And each topic includes one or both of these concepts.

Keywords: Composition, balance, symmetrical, asymmetrical, genre.

In the current 21st century, education is recognized worldwide as a key factor in ensuring sustainable development, and the International Education Concept until 2030 sets out a focus on education and a priority for the development of education. In particular, the need to strengthen education and research in the deeper explanation of science on the basis of higher education, higher education.

Equilibrium in composition In a symmetrical composition all its parts are equal, and in an asymmetrical composition it may or may not be equal. For example, a teenager on a hammock can be equated if he puts two small children on the other side, and a small child can even fly with an adult if he is closer to the center without sitting on the edge of the hammock. Similar comparisons help to achieve a similarity of the different parts of the picture in terms of size, color and color, that is, to find balance in the composition.



Nosimmetrik muvozanatda tebranish

Balanced composition, unbalanced composition, conditional representation of balance in composition.



Iuvozanatning yo'qligi





Assimetrik belanchak

If we look at the composition of a still life from different points of view in order to make it expressive and interesting, it can be seen that changing the angles helps to create a still life image. History has shown that great artists of the past took composition very seriously and followed common principles in creating their work. They have achieved high results and beautiful expressiveness by using "vertical", "horizontal", "circular", "square", "angular" and other forms of composition. The effective use of the "golden cut" composition method is also useful in all areas. The masters of the brush, who mastered the composition and brought it to perfection in their works: Leonardo da Vinci, Michelangelo, A. Durer, J.D. Engr, P. Rubens, Rafael Santi, A. Ivanov, K. Bryullov, I.E. Repin and others.

Among the Uzbek artists who have created works in various types and genres of fine arts and are currently creating wonderful works: U.Tansiqbaev, I.Ikramov, Z.Inogamov, Ch.Ahmarov, A.Abdullayev, M.Nabiyev, R.Ahmedov, library R.Choriyeu, IJabborov, A.Boymatov, J.Umarbekov, Sh.Abdurashidov, G.Abdurahmonov, A.Mirzayev, S.Abdullayev, A.Ikromjonov, B.Jalolov, A.Nur, O. We can easily call Kazakov and many other artists masters of composition, analyze the positive aspects of their works and learn from them, which, of course, serves as a theoretical basis for the implementation of the exercises.

In Renaissance artist Rafael Santi's painting "The Betrayal of the Virgin Mary," the world appears with complete harmony and charm. Each object has a fixed logic.



What is asymmetry for images? In Raphael's work, a solemn impression is created, but at the same time the characters are removed from the audience, they are immersed in their own thoughts, and at the same time the dynamics inherent in asymmetry are well expressed. After all, only with its help it is possible to express actions well. Design principles are largely derived from Gestalt psychology and cognitive theory and are based on how we perceive and interpret the visual environment around us. For example, one of the reasons we feel the centers of attention is because they contrast with the surrounding elements.

As mentioned above, many visual images in nature are subject to the law of symmetry. Therefore, the symmetry in the composition is easily felt by us. In fine art, symmetry is achieved in the arrangement of objects, such as one part of the composition, the mirror image of another. The axis of symmetry passes through the geometric center. The symmetrical composition serves to convey peace, stability, reliability, and sometimes glory. However, creating an absolutely symmetrical image is not worth it. In fact, nothing perfect exists in nature.

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