

THE BASIC FUNCTIONS OF ANTITHESIS AND CHIASMUS IN STYLISTICS

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Abstract: This article offers with the development of the chiasmus, one of the much less studied stylistic figures to date. The stylistic aspect, function, and expressive-emotional nature of the chiasmus method, that's not unusual place to all languages and serves as a methodological dye and some of features utilized in inventive discourse, could be taken into consideration the usage of a few examples. Also, primarily based totally at the theoretical perspectives of diverse pupils at the beginning of chiasmus and its descriptions given through linguists across the world, medical concerns were made and vital conclusions were drawn.

Keywords: Chiasmus, Stylistics, Stylistic Figure, Antithesis, Expressiveness, Emotionality, Syntactic Parallelism.

We can effectively say that the development of chiasmus as one of the realistic rhetorical figures of syntax, which has been little studied to this point as an item of unique research, specially within side the Uzbek-French section, has now no longer been studied separately. A Replacement takes area while phrases, extraordinary in content, are expressed through rearrangement in order that a next word contrary the primary seems to observe from the primary, for example, you need to eat, to stay, now no longer stay to eat" Such a trade become referred to as antimetabol or switching through scientists of the historic world. [1]

In the "Brief Literary Encyclopedia", chiasmus is classed as one of the figures of addition and is taken into consideration as a sort of syntactic parallelism. "Chiasmus (from Greek χιασμός – pass form association within side the shape of a letter χ (chi)) – the stylistic parent of antithetic parallelism: components of parallel participants are organized in them in series: A B = B1 A1. An nearly regular trick is chiasmus in terrible concurrency (It's clean to be an enemy to a pal, it's tough to be a pal to an enemy). According to the authors of the encyclopedia, its essence lies within side the truth that one production combines with another, which manifests itself within side the "overturned" look of the primary. In later variants of the encyclopedia of literature, a cutting-edge usually ordinary rationalization may be found - xiasm, derived from the Greek word "xiasmos" - a pass-like (pass-formed) association within side the shape of the Greek letter "X". Chiasmus as a linguistic time period has existed simplest for the reason that XIX century, and in historic instances it become referred to as "antimetabol", "antimetalepsy", "antimetathesis", "commutation". A short description of its miles given in a nameless rhetoric for Gerenny, who dates again to the first century BC: the time period "chiasmus" has been used simplest for the reason that nineteenth century. Etymologically, as referred to above, the form is primarily based totally at the Greek Letter X ("xi"), which has the form of a pass. Its starting place is because of the pass-formed shape of this syntactic parent. The declaration that chiasm is referred to as a linguistic phenomenon is simplest partly true. Xiasm is in a whirlpool of dreadful destiny: constantly being in sight and staying at the back of the shadows. It has grown to be the assets of textbooks on rhetoric and stylistics, encyclopedias, dictionaries of linguistic phrases and numerous different publications - on this sense, its records is centuries-old. However, only a few pupils have to this point studied chiasmus, and the Uzbek language has now no longer but

grow to be a comparative item. So even today, not anything is thought greater approximately chiasmus than it become 2,000 years ago. At the equal time, many examples of various individual and extraordinary periods, in addition to from cutting-edge texts, suggest that we've a dwelling and exciting occasion beforehand of us. In cutting-edge linguistics, a few works through E.M. Beregovskaya, who studied chiasmic structures in English, Russian, German, Spanish and in part in French; articles through A.A. Tereshchenkova, committed to the English chiasmus; thesis of V.S. Solovyeva, the item of observe of which become the chiasmus within side the paintings of A. Blok. It is thought that the shape of chiasmus may be very precise: the nail left through the henna, the nail isn't always trustworthy to the henna (Hinolari tashlab ketgan tirnog`ini, tirnog,,ining xinosiga vafosi yo`q) (S.Sayyid). And its definitions do now no longer own such clarity, due to the fact chiasmus, with all its outside geometric harmony, has a complicated linguistic nature. Some name it a double antithesis, whose participants intersect, see in it a mixture of antithesis and inversion. Others qualify it as chiasmus, see in it commonly syntactic parallelism and inversion. M.D. Kuznets and Yu.M. Skrebnev interpret chiasmus as a selected kind of parallelism that underlies the execution of the shape of the lexical shape of the previous sentence, followed through adjustments in syntactic connections among repetitive components of speech. In different phrases, for them, chiasm is parallelism, i.e., a variable repetition of the syntactic capabilities of repetitive factors. ML Gasparov translates chiasm as a parent of antithetical parallelism, i.e. as a mixture of antithesis and parallelism wherein the series of factors in parallel pairs adjustments. Professor I.K.Mirzaev's doctoral dissertation on linguopoetics states that "the phrases at the left facet of the chiasm are understood as a binary shape organized in opposite order" [2] - stylistic tool, wherein the area (order) of the components of speech within side the first issue of the compound sentence ought to be absolutely contrary to the place of the components of the second one issue ... " [3, p.20].

In the definition given with the aid of using the dictionary of linguistic phrases J. Dubois, chiasmus is defined because the inversion of symmetrical elements of a word that shape an antithesis or set up a parallel. French linguists P. Laruss, M. Kresso, J.-F. According to Felizon, chiasm is one of the maximum expressive methods of making an antithesis. Antithesis, on the opposite hand, is a manner of getting the binary shape of a pun, wherein the comedian impact is completed with the aid of using a collision of contrary meanings. That is why we recall chiasmus as one of the techniques of creating kalambur (growing a pun) (tajnis, phrase game). [4] The present day literature on rhetoric states that - "... chiasmus may be taken into consideration as a aggregate of 3 and a ring, due to the fact one detail is repeated at the start and stop of a sentence, and the second one detail is on the obstacles among the elements of this sentence:

1) You see the breaking of sunrise! Beautiful sunrise is breaking (A) breaking (B), sunrise (B1) sunrise) (A1) breaking AB/B1A1 Here we deliver examples that have an effect on primary symmetry syntax. *Le passé me tourmente et je crains l'avenir* (Corneille) *Charles se sentait défaillir à cette continuelle repetition de priers et de flambeaux? Sous ces odeurs affadissantes de cire et de soutane* (Flaubert) [5] (Charles nearly fainted from the infinite scent of those infinite prayers and fires, wax) In the ultimate example, we do now no longer see most effective the inversion within side the group "verb + noun": right here horses are contrasted with adjectives within side the singular - the noun within side the plural with the noun with adjectives - within side the singular with the noun. A unique vicinity within side the shape of chiasmus belongs to the technique of syntactic parallelism. Chiasm is now and again seemed as a shape of syntactic parallelism: "Poetic speech is characterized with the aid of using inverse parallels, wherein the additives of the development of the second one component are organized in opposite order in terms of the primary component:

He also says: a red cheek

I met a white man buried in a dream. It's so beautiful when buried in white.

Better than me, better day (Ul-da aytadir: bir qizil yanoqqa

Uchradim tushimda ko'milgan oqqa. Oqqa ko'milganda shunchalar go'zal,

Mendan-da go'zaldir, kundan-da go'zal!)(Chulpon)

The integration of syntax and lexicon may be visible within the production of the chiasm, which isn't always every other call for this phenomenon, "antithetical parallelism". Antithesis is delivered to the lexico-syntactic way of syntax, the essence of that's to contrast (contradict) thoughts within side the syntactic structure. Contradiction implies the usage of phrases that specific contrary meanings, i.e., antonyms.

Antithesis is a realistic device that similarly complements the poet's, the writer's cap potential to attain the coronary heart of his reader in a geometrically accurate syntactic framework. In turn, mastery of speech is the brilliance of chiasmic constructions - the suitable impact of antithesis, if the syntax association offers the poem rhythm accuracy, tone, joint beauty, chiasmus for the pun punch impact owes the presence of lexical way:

I will return to my new home in the evening,

My house is full of new things (Kechqurun qaytaman yangi uyimga,

Uyim to'la hozir yangi buyumga.)(Mirtemir).

Chiasmus is one of the buildings that takes place particularly within side the cloth of poetic works, and now no longer best facilitates to keep the rhythm and rhyme, however additionally contains out all of the authorial directions, permitting to hold its attitude, its value. In conclusion, the subsequent clarification of chiasmus may be suggested: chiasmus is a syntactic discern that divides each the transformation and the transformation into the authentic shape, the transformation entails one to 3 operations.

Placement of factors at the precept of replicate symmetry (rearrangement, inverse parallelism);

1) Two lexical repetitions alternating syntactic functions;

2) An extrude within side the which means of a polysemous phrase or the substitute of one of the phrases with its authentic shape of a homonym.

The first operation is vital and enough to create a easy syntactic chiasm, the primary and the second one create a semantically complicated chiasm, all 3 together - shape a chiasmic creation. The lexical heritage wherein a chiasmic creation takes place can beautify its symmetry: the extra the unconstructive factors of the left are repeated at the right, the brighter the structure of the chiasmus, the extra symmetrical the entire shape becomes.

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