

THE CHARM OF THE PHRASES IN ERKIN AZAM'S STORY "BLUE DOOR" IN PROSE

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Annotation: This article provides information about the fine charm, artistic, appropriate use of phrases in Erkin Azam's story "The Blue Door", increased the value of the work, and the use of words in their place. .

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Introduction and relevance.

As we all know, the creativity of Erkin A'zam attracts the reader's attention due to its wealth of expressions, national elements, traditions of Uzbekism and hospitality. The works of the writers of the independence period have not been studied much. Among the Uzbek writers of the period of independence, the work of Erkin A'zam deserves special attention. The creative activity of the writer is extremely colorful and colorful. Erkin A'zam appreciates the value of words like a jeweler. He uses words carefully.

You will learn about Erkin A'zam about the charm of using phrases in his story "Blue Door".

In this work, the main characters are the old woman Zuhra, Hamid, the tenant named Bori, and the characters narrated by the author. The use of words in their meaning makes the work far from artistic. In the description of the wolf tenant, the charm of the prose is added to the charm of the prose by the expression of the wolf tenant.

We heard that this crazy nature has crushed the man and burned his love.

In this passage, the character's fate is given a great meaning by a single phrase. Adib made it simple. In this passage, the character's fate is given a great meaning by a single phrase. In order to increase the value of the work and to show the charming quality of the words, the writer tried to express them in these sentences so that they could have a quick impact on the reader. This shows the unique art of writing in the work of Erkin Azam.

Reading the phrase "burned the bone", we don't know that we immediately remember that the Wolf suffered a great misfortune, faced distrust and betrayal.

And in another place, we can clearly feel it in this phrase from the old woman Zuhra, who treats young renters like her own sons and treats them wholeheartedly like mothers. I would say stay with me whenever possible.

Through these verses, we embody the image of a real mother. Indeed, sincere and loving mothers use the phrase in these verses and give us some warmth and sincere feelings of pity during this reading.

In the explanatory phraseological dictionary of the Uzbek language, the phrase "to eat the insides" is expressed as "to be mentally tormented, to be crushed" (without sharing your thoughts with others). As a variant, there are examples of eating inside, eating flesh, and eating oneself.

Zuhra and the young students, who have become like mother and child with the old woman, attach a great meaning to her son's stupid behavior and his lack of respect for his mother's words through the phrase "We are disappointed". indeed, we can feel the love and attention of the tenant

boys towards the old lady Zuhra, not as a tenant old lady, but as family members living in the same house through these verses.

Being able to express more than one meaning is a characteristic of language units and can be found in many phrases.

The meanings of the expressions in other lines are also fully revealed.

Hamid's dream came true: he came back from class the next day with good news. After asking his classmates, he found a house near the university. In these verses, the phrase "to come to the dream" can be expressed through the verb "to be answered". However, the reader cannot give us the charm of the prose.

Through the phrase below, we read that even though the distance is far away, the heart is close, and it is closely related to the feelings of love.

In the end... a woman who looked like a servant came out of the ornate gate near our old house.

Although our disappointment was cooling down, Hamid greeted her and began to beg.

The young men who rent here want to move to another house because of the coldness of the old house, but they are reluctant to say hello. If the old lady Zuhra's house was not cold and old, there would be no need for such false greetings. It's as if someone forced them to come out. The fact that they make a fake greeting also shows their frustration. The phrases in this place are also used in a very appropriate and attractive way. lick

"The works of the well-known writer and playwright Erkin A'zam are clearly distinguished by their short and succinct way of expression and vitality. The lively words and expressions typical of the folk language in the writer's works, the charming and humorous artistic expression will not leave the reader in awe. Sabir Kamal says.

In short, Erkin A'zam assigned such colorfulness in his works to the department of

"Phraseology" in literary linguistics and was able to use it skillfully.

This is only the imagery of a single story. Such stories in the work of the writer put on us the arduous burden of opening the shelves of his creative heritage.

So, we can't do the job of loading and revealing the scope of meaning without language images in literature.

As stated in the article "Erkin A'zam's creation" published by Jamila Ubaidullayeva and Kochkarova Dildora, "the writer's creative activity is incredibly diverse. His works created during the Soviet era are not outdated even today. His works are strong artistic, universal humanist ideas. He is dear and honorable even today.

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