

## PEDAGOGICAL AND PSYCHOLOGICAL FEATURES OF MUSIC EDUCATION IN CHILDREN'S EDUCATION

**Rahmonov Ulugbek Karimovich**

Fergana State University

Docent of the Department of Social and Humanities

**Annotation:** This article substantiates the role of pedagogical and psychological characteristics in the process of teaching and conducting classes in the musical education of children, the possibility of having a great positive impact on the development of their mental and moral qualities through music education. .

**Keywords:** Children, folklore, art, games, dance, singing, stage, culture, genre, education, purpose, process, works, characteristics, similarities, differences.

The socio-spiritual processes taking place in our country open a wide way to study the universal, national and cultural values of our people, which is a source of development of the educational system. It is extremely necessary for a perfect human education to teach every subject in a clear, fluent, and understandable manner at the level of modern requirements, and to impart the types of education to young people. A person who deeply understands the essence of his national values and can be proud of them is considered a true patriot and nationalist.

Among the fundamental reforms implemented in our country in recent years, special attention is being paid to the education system. The main goal should be to organize and provide quality education to children in accordance with international requirements. At the moment, in Uzbekistan, a lot of attention is paid to the development of the personality based on the continuous education system, which has an incomparable role in the comprehensive development of young people, in the development of their cultural and moral thinking. Music education, along with all other subjects, now not only educates the peoples of the world to children's music, but also to the wider application of Uzbek children's music, its past history, children's folklore music, children's games, dances and the history of musical genres such as children's singing and stage culture are given importance. The purpose of music education is to familiarize children with musical works, teach them to analyze musical works, explain the characteristics of children's music, similarities and differences from other musical works, composers who wrote musical works. It is necessary to get acquainted with their life and creative activities, and to teach them to play musical instruments and sing.

Music education is currently receiving great attention in educational institutions. The reason for the introduction of this subject is to bring future pedagogues-mentors studying music education into the world of children, to love them, to respect them, to look at them with the eyes of love, that children are the inheritors of our future, to treat them correctly and do to teach to establish a relationship. Also, the enrichment of the knowledge, skills and abilities of the future specialists about children's music, the most important thing is to enable them to analyze children's musical works, to be able to choose a repertoire according to the age characteristics of children, and to perform the chosen musical repertoire themselves. To be able to, in addition, to have knowledge about the lives and activities of composers and composers who create children's musical works, about the musical and stage works created by them, about the words of children's instruments, from different countries and peoples is to provide knowledge about the development of children's music.

In today's reform period, in order to improve the quality and efficiency of the music education

process, to identify the existing problems, to pay attention to the adequate use of interactive technologies in training, and to develop its theoretical and scientific foundations along with the practical and creative aspects are the most important of our time. one of the needs. The role of the art of music in the process of educating the young generation is paramount in the formation of personality. Because music is an important factor in children's education. On the basis of music education, there are more opportunities to have a great positive impact on their mental and moral development. Music education is one of the main tools that influence the mind of the growing young generation, their psyche, morals, and worldview. It is of great importance in the formation of a child's personality, in the growth of their artistic and creative abilities, in their all-round development, and has the power to lead them from ignorance to culture. As we know in pedagogical practice, music education and upbringing are in a direction that depends on each other. Children are composed of the following resources:

- it takes its initial resource from the universal music culture and improves according to the standards of development of the times;

- Since ancient times, music education has been a means of education and it is enriched as a result of educational needs. Examples of this are children's musical folklore, lullabies or lullabies, etc.

Because such songs have long been created for the moral interests of society and family. This is clearly reflected in the sources of Indian, Ancient Eastern, Chinese and Ancient Greek history and folklore examples. By the 19th century, the role of children's music was not limited to educational matters, but it began to form the basis of direct education. Currently, musical education and training in European countries and other developed countries of the world attention is extremely strong. The need to create a special pedagogical repertoire and create musical works that should be listened to by children and teenagers leads to the emergence of children's professional music. And they form children's performing culture, creative creativity, and the ability to listen to musical works, to enjoy them aesthetically and spiritually, as well as to be influenced, to understand their content, and to draw conclusions. In the development of music education today, the accumulated experiences of the ancestors, the methods and methods of instilling them in the young generation serve as an important tool. Genres of children's music education include songs, instrumental pieces, polyphonic music, sonatas and small sonatas or sonatinos, instrumental concertos, choruses, suites, contata, musical dramatic works, as well as It consists of operas, ballets, musical performances and musical films, cartoons.

It should be said that the concept of children's music is mainly expressed in the musical repertoire performed in the music classes of preschool educational organizations and in the music culture lessons of general education schools, that is, in these educational institutions, different generations In order to expand children's musical worldviews, along with musical works created for children by composers and composers, children are introduced to a lot of musical knowledge, such as musical literacy, analysis of musical works, singing, playing instruments, listening to music, performing musical rhythmic movements. . Also, in these trainings and lessons, they listened to adult music, for example, Uzbek classical music, statuses, local performance styles, and instrumental music, and they get an understanding of them.

Music classes conducted in pre-school educational institutions and music culture classes of secondary schools provide students with knowledge of music education, as well as foreign music culture, including European composers, Russian composers. get acquainted with his musical works. The main pedagogical repertoire is programmed and planned according to the age characteristics of children, developing from simple to complex.

Music education is inextricably linked with various fields of pedagogy and psychology. This gives an opportunity to determine the tasks that society faces in our lives, the requirements for general education schools and teachers, the age characteristics of students, the goals and tasks of

musical education at school, and to determine the perspective of their development. Music education relies on psychology to solve its problems. For example, in order to develop music perception, creative and musical abilities, it is necessary to have knowledge about the laws of a child's psyche, mind, thinking, memory, imagination, its manifestations, stages of development, musical ability, understanding of what human activity is. Music education relies on the fields of musicology and music performance along with the sciences of pedagogy and psychology to effectively address the complex and multifaceted goals of general education and the tasks of music education. The content of musical historical-theoretical sciences of musicology helps students to find ways to convey the features of music art, to reflect in imagination, to explain the importance of means of expression, to determine the methods and technologies of artistic analysis of works. Knowledge of the history of music, the main directions, the development of styles and genres, the unique creative path of major composers is the basis for educating schoolchildren's musical taste and expanding their worldview.

In pedagogical scientific sources, education means the development of physical and spiritual strength of children, teenagers and young people, and the formation of their worldview. And in music education, the fact that it reflects life and is related to life, depends on the life views of its creator, performer and listener makes music a means of education. In the process of musical education, moral, intellectual, aesthetic and spiritual qualities are formed in the student. Education is the process of acquiring knowledge. In particular, musical education is the process of training students in various musical activities, providing musical imagination, knowledge, skills and abilities, and mastering this knowledge by students. The most important principles of music pedagogy are music education and development of students.

Music education develops the human personality in socially and culturally elevated environments. Only societies that have achieved economic and spiritual prosperity feel a strong need for music.

#### References:

1. U.K.Rahmonov. Yoshlarni ma'naviy ruhda tarbiyalashda baxshichilik san'atining o'zni. ORIENTAL ART AND CULTURE SCIENTIFIC-METHODICAL JOURNAL. ISSN:2181-063X. VOLUME 3 ISSUE 1. MARCH 2022.
2. U.K.Rahmonov. Sozandalar san'atida milliy cholg'ularning o'zni. ORIENTAL ART AND CULTURE SCIENTIFIC-METHODICAL JOURNAL. ISSN:2181-063X. VOLUME 3 ISSUE 2. JUNE 2022
3. U.K.Rahmonov. O'zbek xalq musiqa san'atining XVI-XIX asrlar rivojidadagi ilhombaxsh ohanglari. SCIENCE AND INNOVATION international scientific journal. ISSN:2181-3337. VOLUME 1, ISSUE 7. 11.11.2022
4. U.K.Rahmonov. Yoshlarni ma'naviy ruhda tarbiyalashda baxshichilik san'atining o'zni. Humanity and Science an International Multidisciplinary Virtual Conference. Conhgres-2022 Malaysian. 02.05.2022.
5. Rahmonov Ulug'bek Karimovich. ORIENTAL ART AND CULTURE. Bolalarning barkamol etib shakllantirishda musiqa ta'limining o'zni. Scientific methodical journal. 02.04. 23. 857-863.
6. Rahmonov Ulug'bek Karimovich. INTERNATIONAL JOURNAL OF ADVANCED RESEARCH IN EDUCATION TECHNOGY AND MANAGEMENT. THE IMPORTANCE OF FOKLJRE SONGS IN THE DEVELOPMENT OF MUSICAL PERFORMANCE. Multidisciplinary, Open Access, Peer-Reviewed Journal. 284-290. 15.03.2023.
7. Rahmonov Ulug'bek Karimovich. O'zbekiston Respublikasi Xalq ta'limi vazirligi jurnali. Maktabgacha ta'lim tashkilotlarida milliy musiqani o'zni.
8. Rahmonov Ulug'bek Karimovich. ORIENTAL ART AND CULTURE. Ijrochilik san'atining musiqa madaniyatidagi o'zni. Scientific methodical journal. 587-593. 02.04.2023.
9. Rahmonov Ulug'bek Karimovich. INTERNATIONAL JOURNAL OF ADVANCED RESEARCH IN EDUCATION TECHNOGY AND MANAGEMENT PERFORMER OF THE

- SONG IN THE DEVELOPMENT OF MUSIC WORLDWIDE IMPORTANCE. Multidisciplinary, Open Access, Peer-Reviewed Journal. 258-273. 19.04.2023.
10. U.K.Rahmonov, A.Soliyev. "Sozandalik san'atining barmoqlardagi nolasi" INNOVATIVE DEVELOPMENTS AND RESEARCH IN EDUCATION for participation in the scientific-online conference. CANADA, OTTAWA 23.12.2022.
11. U.K.Rahmonov, A.Soliyev, Qo'g'irchoq san'ati o'yinini musiqa madaniyati hayotda tutgan o'rni. ORIENTAL ART AND CULTURE SCIENTIFIC METHODOICAL JOURNAL. VOLUME 3 ISSUE 4. DECEMBER 2022.
12. U.K.Rahmonov, A.Soliyev Doira musiqa cholg'u asbobini ijrochlikda o'rni. ORIENTAL ART AND CULTURE SCIENTIFIC-METHODOICAL
- 13.K.Rahmonov, A.Soliyev. Tomosha san'atida qo'g'irchoq teatrining o'rni. SCIENCE AND INNOVATION international scientific journal. ISSN:2181-3337. VOLUME 1, ISSUE 7. 24.10.2022.
- 14.A.R.Soliev. "Vatan tuyg'usi". BECT PUBLICATION. So'ngi ilmiy tadqiqotlar nazariyasi ilmiy ommabop jurnali. 2022 yil. 12 iyun 2-son.
- 15.A.R.Soliev. A.Nurmuxammadjonov. "O'zbekiston Respublikasi madxiyasi tarixiga bir nazar". Uzluksiz ta'lim. Maxsus soni. ISSN-2091-5594. 2022 yil.
- 16.M.Jabborova.A.R.Soliev, "Maktabgacha ta'lim tashkilotlari tarbiyalanuv-chilar ongida milliy musiqa ohanglariga moyillikni shakllantirishda milliy g'oyalarning o'rni. SCIENCE AND INNOVATION/ INTERNATIONAL SCIENTIFIC JURNAL. ISSN: 2181-3337. 20220 yil. 1-son.
- 18.A.R.Soliev. "Musiqqa ta'limida innovatsion g'oyalarni qo'llashda noan'-anaviy darsliklarning o'rni. Ilmiy – amaliy anjkman. FDU. 5.10. 2022 yil.
- 19.Tursunova L. "The role of makom artin the spiritual upbringing of youth"akademicia An international Multidisciplinaryn Research Journal.Pages 143
- 20.Tursunova L. "Tools influeng the formatin of the innhtellectual kulture of youth" International Journal of Akademik Pedagogikal Research (IJAPR). Pages 154.
- 21.Tursunova L. "The impac of the global environmenjt and its spiritual factors on the musikal culture of youth" the amerncan journal of social science and education innovations proudly presented to. Pages 145.
- 22.Tursunova L. "Socio- Philosophical Essence, Kontent And Functions of hthe Concpt of yoth musical Culture" Current research Journal of Pedagogics. Pages 7
- 23.Tursunova L. "Functions of musical culture in the formation of a spiritual world view". World Bulletin of Social Sciences (WBSS) Available Online at: <http://www.scholarexpress.net> Vol. 6, January,2022 ISSN: 2749-361X