

PREPARING THE PROFESSIONAL COMPETENCE OF A MUSIC TEACHER IMPORTANCE OF PEDAGOGICAL KNOWLEDGE AND SKILLS

Akmal Sadikhanov

FSU teacher

Annotation: This article contains thoughts and opinions on the role of pedagogical knowledge and skills in the science of musical culture in the formation of the professional competence of a future music teacher.

Key words: professional, competence, music, art, need, creativity, spiritual, song, melody, style, instrument, knowledge, skill, skill, experience.

Pedagogical knowledge and skills in the preparation of professional competence of a future music teacher have a creative appearance. It is known that creativity is needed only when a person faces a problem. The teacher's activity in training professional competence is related to the main essence of pedagogical creativity, the purpose and content of pedagogical activity. Pedagogical activity is the process of solving innumerable pedagogical issues subordinated to the common goal of forming a person's personality, worldview, beliefs, consciousness, and behavior. Creativity in the teacher's work is expressed in the methods of solving these problems, in their ability to find ways to solve them. Pedagogical experience is the source of pedagogical creativity. Pedagogical experience is rich in problematic situations. By advanced pedagogical experience, we understand the teacher's creative approach to his pedagogical task, searching for new, effective ways and means of student education. Advanced pedagogical experience is the work form and methods, methods and tools used by the teacher.

Today, secondary school students have all the opportunities to master their skills in the process of teaching music and culture. The main role in this process is played by the music teacher. It is necessary to pay great attention to his activity. One of the unique aspects of music education is that today the special knowledge, high professional skills, general culture, ideological and moral qualities acquired by music teachers are implemented as a factor in solving economic and social tasks. In the 21st century, the rapid growth of the scale of information communication, the growth of the spiritual needs of people has raised the tasks of teaching and educating the young generation to a new level. Because there is an increasing demand not only for the content of education, but also for the organization of educational activities, the development of students' culture, and the forms of its ways. A comprehensive, systematic approach to the educational issues of music culture in lessons, the introduction of active scientifically based methods and tools to the organization of educational work will provide an opportunity to deepen the interaction between economic, social and spiritual life in the future. One of the main features of the development of music education teachers is that special knowledge, high professional training and the general culture of a person, his spiritual qualities serve as the main factor in solving economic and social tasks. The emergence of the need for a comprehensive approach to solving the tasks and solutions ahead in music education depends on the deep interconnection of social life, the spiritual environment, and the social environment, knowledge, and the implementation of the means of organizing educational activities with scientifically based methods. is liq.

A systematic approach to the process of educating the young generation with the help of musical arts is characterized by its purposefulness and consistency. In today's conditions, the formation of future music teachers as individuals and the development of their social relations takes place in the same process. The process of training a person is carried out in exchange for the content

and essence of the planned purposeful work. From the pedagogical point of view in the training of music teachers, the teaching of theoretical and practical education in it is based on a wide range of knowledge. The content of education includes the intersection of pedagogical and musical forms of training. The main feature of modern scientific and technical development is the introduction of science and technology achievements into all spheres of human activity. Today, it has expanded, and now it is not limited to simple weapons, but also includes certain scientific and technical knowledge. Today, the professional and technical training of future music teachers should ensure:

- above all, professional knowledge and skills of a sufficiently high level, this knowledge should allow not only in executive practice, but also in the application of scientific concepts and laws;
- secondly, it is necessary to form personal characteristics and outlook in a person in order to be able to work effectively in the conditions of automated production;
- thirdly, music culture lessons have great potential in finding a solution for the aesthetic education of teachers in secondary schools.

In the realization of aesthetic principles of students in the process of musical education, the teacher is required to create situations where students can independently apply their theoretical knowledge. Without it, the main tasks related to the student's preparation for harmony will not be solved. Of course, the teacher of music culture is required to have professional knowledge and skills. Including:

1. Creative activity, performance, art;
2. Cognitive activity, that is, musical literacy;
3. Carrying out useful activities in the active promotion of musical art.

All knowledge and skills provided to students are interdependent and constantly evolving. Based on the acquired knowledge and skills, the basis of special training manuals is determined. Each profession has its own characteristics. A music teacher has a special feature. The complexity of this profession - writes the musicologist and pedagogue O.A. Apraksina, is expressed by determining the need for the unity of the units included in the concept of "Musician" for the teacher of music culture, and it is important not to forget that each of them is a multifaceted concept. A music teacher conducts educational work, shapes the teacher's outlook, thinking and taste. He should not only be a broad-minded and educated person who knows his subject well, but he should also be a master of this instrument. At the same time, raising the educational activity of the school to a new level of quality is to strengthen its interaction with communities. As a result, students have the opportunity to choose a certain profession that they have chosen during the educational process. This task is carried out by providing schools with highly qualified music culture teachers. The theoretical nature of music education depends primarily on the aesthetic vision of future music students. In this case, we can witness that the harmony of professional competence is the most basic, fundamental theory, which defines the educational system and its content, and is inculcated in all educational subjects, that is, national and special. The principle task of teachers' professional competence from the point of view of harmony is to reveal the basic laws of society and nature, to arm students with generalized aesthetic knowledge, to develop creative thinking, to teach them independence in labor activities, to educate them to master the profession well, to form the knowledge of using computer tools. . In the professional-pedagogical content of the sciences, musical education should be reflected in

pedagogical, psychological, and methodological information, it should have a general and general educational meaning in the comprehensive formation of educational production works, music teachers it is to be able to apply knowledge correctly, to apply knowledge and skills in specific processes, to transfer general knowledge from one process to another. Considering the special features of professional competence training of future music teachers in higher educational institutions of pedagogy, interdisciplinary relations with respect to the curriculum, didactic interdisciplinary relations, organizing the main principles of curriculum structure, the idea, helps make connections between concepts, legal frameworks, knowledge and skills. In the content of training of professional competence of music teachers, it forms concepts about educational programs and relies on a complex of school-oriented subjects. The following types of communication are of great importance in the logical structure of some educational plans;

- among the objects considered in various academic subjects;
- various objects explained in various academic subjects through theoretical laws;
- students through practical activities and research methods;
- by combining the laws of certain sciences into general philosophical concepts.

Pedagogical activity of the future music teacher's professional competence is the labor activity of a teacher who is responsible to the people and the state to prepare the young generation for life and work. From the point of view of professional science, the activity of a school music teacher is aimed at forming a human personality. Each child has his own behavior and personality. It is extremely difficult to take into account and study these unique characteristics of children when raising them. It uses special methods that reflect the complexity of social relations between people. When preparing a future music teacher for pedagogic activity with professional competence, they should know these characteristics. Pedagogy, psychology, methodology and pedagogical skills are interrelated and closely related sciences. To work successfully, every teacher must have pedagogical skills. The owner of pedagogical skills will work hard in his own way and achieve great results, creativity will always be his partner. Pedagogical skill can be acquired only by someone who is capable and talented in pedagogical work. The correct organization of educational work in preparing the professional competence of a future music teacher is of great importance in increasing the quality of teaching and improving it. Every situation, relationship with students has a certain meaning in every conscious teacher are not similar and do not repeat. The difficulty and complexity of the profession of music culture teacher, the subtlety of dealing with the student and influencing him, requires him to have a deep knowledge of the theory of education and the science of psychology. The goal of the teacher of music culture is to discover new things for the subject, to find effective methods and tools of education and training by deeply analyzing his own and others' advanced experience.

The work of a teacher of music culture plays the role of a chain that connects educational experience with scientific pedagogical research. It can be seen from the work experience of advanced schools that a real scientific and valuable creative process can occur due to this connection, and the pedagogical conclusions and recommendations of such creativity make a worthy contribution to the improvement of education..

References:

1. U.K.Rahmonov, Yoshlarni ma'naviy ruhda tarbiyalashda baxshichilik san'atining o'rni. ORIENTAL ART AND CULTURE SCIENTIFIC-METHODICAL JOURNAL. ISSN:2181-063X. VOLUME 3 ISSUE 1. MARCH 2022.
2. U.K.Rahmonov, Sozandalar san'atida milliy cholg'ularning o'rni. ORIENTAL ART AND CULTURE SCIENTIFIC-METHODICAL JOURNAL. ISSN:2181-063X. VOLUME 3 ISSUE 2. JUNE 2022
3. U.K.Rahmonov, O'zbek xalq musiqa san'atining XVI-XIX asrlar rivojidadagi ilhombaxsh ohanglari. SCIENCE AND INNOVATION international scientific journal. ISSN:2181-3337. VOLUME 1, ISSUE 7. 11.11.2022
4. U.K.Rahmonov. Yoshlarni ma'naviy ruhda tarbiyalashda baxshichilik san'atining o'rni. Humanity and Science an International Multidisciplinary Virtual Conference. Conhgres-2022 Malaysian. 02.05.2022.
5. Rahmonov Ulug'bek Karimovich. ORIENTAL ART AND CULTURE. Bolalarning barkamol etib shakllantirishda musiqa ta'limining o'rni. Scientific methodical journal. 02.04. 23. 857-863.
6. Rahmonov Ulug'bek Karimovich. INTERNATIONAL JOURNAL OF ADVANCED RESEARCH IN EDUCATION TECHNOGY AND MANAGEMENT. THE IMPORTANCE OF FOKLJRE SONGS IN THE DEVELOPMENT OF MUSICAL PERFORMANCE. Multidiscirplinary, Open Access, Peer-Reviewed Journal. 284-290. 15.03.2023.
7. Rahmonov Ulug'bek Karimovich. O'zbekiston Respublikasi Xalq ta'limi vazirligi jurnali. Maktabgacha ta'lim tashkilotlarida milliy musiqani o'rni.
8. Rahmonov Ulug'bek Karimovich. ORIENTAL ART AND CULTURE. Ijrochilik san'atiningmusiqa madaniyatidagi o'rni. Scientific methodical journal. 587-593. 02.04.2023.
9. Rahmonov Ulug'bek Karimovich. INTERNATIONAL JOURNAL OF ADVANCED RESEARCH IN EDUCATION TECHNOGY AND MANAGEMENT PERFORMER OF THE SONG IN THE DEVELOPMENT OF MUSIC WORLDWIDE IMPORTANCE. Multidiscirplinary, Open Access, Peer-Reviewed Journal. 258-273. 19.04.2023.
10. U.K.Rahmonov, A.Soliyev. "Sozandalik san'atining barmoqlardagi nolasi" INNOVATIVE DEVELOPMENTS AND RESEARCH IN EDUCATION for participation in the scientific-online conference. CANADA, OTTAWA 23.12.2022.
11. U.K.Rahmonov, A.Soliyev, Qo'g'irchoq san'ati o'yinini musiqa madaniyati hayotda tutgan o'rni. ORIENTAL ART AND CULTURE SCIENTIFIC METHODICAL JOURNAL. VOLUME 3 ISSUE 4. DECEMBER 2022.
12. U.K.Rahmonov, A.Soliyev Doira musiqa cholg'u asbobini ijrochlikda o'rni. ORIENTAL ART AND CULTURE SCIENTIFIC-METHODICAL
13. K.Rahmonov, A.Soliyev. Tomosha san'atida qo'g'irchoq teatrining o'rni. SCIENCE AND INNOVATION international scientific journal. ISSN:2181-3337. VOLUME 1, ISSUE 7. 24.10.2022.
14. A.R.Soliev. "Vatan tuyg'usi". BECT PUBLICATION. So'ngi ilmiy tadqiqotlar nazariyasi ilmiy ommabop jurnali. 2022 yil. 12 iyun 2-son.

- 15.A.R.Soliev. A.Nurmuxammadjonov. "O'zbekiston Respublikasi madxiyasi tarixiga bir nazar". Uzluksiz ta'lim. Maxsus soni. ISSN-2091-5594. 2022 yil.
- 16.M.Jabborova.A.R.Soliev, "Maktabgacha ta'lim tashkilotlari tarbiyalanuv-chilar ongida milliy musiqa ohanglariga moyillikni shakllantirishda milliy g'oyalarning o'rni. SCIENCE AND INNOVATION/ INTERNATIONAL SCIENTIFIC JURNAL. ISSN: 2181-3337. 20220 yil. 1-son.
- 18.A.R.Soliev. "Musiqqa ta'limida innovatsion g'oyalarni qo'llashda noan'-anaviy darsliklarning o'rni. Ilmiy – amaliy anjuman. FDU. 5.10. 2022 yil.
- 19.Tursunova L. "The role of makom artin the spiritual upbringing of youth"akademica An international Multidisciplinaryn Research Journal.Pages 143
- 20.Tursunova L. "Tools influeng the formatin of the innhtellectual kulture of youth" International Journal of Akademik Pedagogikal Research (IJAPR). Pages 154.
- 21.Tursunova L. "The impac of the global environmenjt and its spiritual factors on the musikal culture of youth" the amerncan journal of social science and education innovations proudly presented to. Pages 145.
- 22.Tursunova L. "Socio- Philosophical Essence, Kontent And Functions of hthe Conctpt of yoth musical Culture" Current research Journal of Pedagogics. Pages 7
- 23.Tursunova L. "Functions of musical culture in the formation of a spiritual world view". World Bulletin of Social Sciences (WBSS) Available Online at: <http://www.scholarexpress.net> Vol. 6, January,2022 ISSN: 2749-361X
- 24.Tursunova L. "The role of makom artin the spiritual upbringing of youth". "Academica an international multidisciplinary research journal". <http://saarj.com> Vol. 10 Issue 11, November 2020 Impact Factor: SJIF 2020 = 7.13. ISSN: 2249-7137