

THE ROLE OF UZBEK FOLK SONGS IN MORAL AND MORAL EDUCATION IN MUSIC CULTURE CLASSES

Akmal Sadikhanov

FSU teacher

Annotation. The article deals with the way of life of people, social and everyday life, labor activity, views on nature and society, beliefs and religious beliefs, feelings for people and the world, the artistic world, the level of knowledge, a happy and fair time on the examples of folk art, thoughts expressed.

Keywords. Traditional, material, amateur, oral, theatrical, professional, live, diploma, gallows, wooden, spectacular, game, dance, puppet, social, folk.

In the days when new Uzbekistan is being established, shukukh has entered our musical culture anew. At the same time, it created an unprecedented opportunity for the full revival of our old classical traditions, especially for the education of the young generations at a knowledgeable, literate, moral and moral level. In these days, when the new Uzbekistan is being established, great importance is attached to the development of the performance of the old status and traditional creativity. It is worth saying that the place of our music art in the spiritual life of the people is incomparable. The art of music is an integral part of the spiritual world of the people, it has satisfied its spiritual needs at all times and has always been sympathetic and gratefully served.

Based on this idea, it can be said that the spiritual and moral formation of a child's personality is successfully carried out directly through music, including Uzbek folk music and songs, which is an Eastern genre. In order to inculcate moral and ethical standards in children, first of all, it is necessary to introduce them to moral and ethical concepts. Based on the opinion of experts, spiritual and moral concepts can be divided into the following three groups:

- 1) to describe spiritual and moral concepts;
- 2) spiritual and moral thinking;
- 3) making spiritual and moral conclusions. Moral and moral standards mean learning the meaning of terms such as generosity, charity, kindness, respect, benevolence, responsibility, hard work, and following them in one's work. In order to clearly feel the essence of spiritual-ethical concepts, everyone should follow it in one way or another and carefully observe how it ended, think and draw their own personal conclusions. Deep learning of spiritual and moral standards in the educational process is desirable. Music education has great potential in this regard. Moral and moral norms gain stability only when they are tested many times and they are the real support of a person and motivate his life actions. It clearly shows how to act in any situation.

The calls, advices, and instructions contained in the thoughts and melodies of Uzbek folk music and songs are the product of his life conclusions, which have been re-examined and polished as a result of his experience gained over the centuries. Every word spoken by the people is an arrow, and it is natural that a person who does not read it will suffer in life. As a result of learning spiritual and moral concepts, comparing them to various events and psychological situations that occur in everyday life, perfectly formed habits, skills and abilities begin to form.

Music plays an incomparable role in the formation and development of a child's personality, especially folk songs that are created from a series of people's heartaches, joys, sorrows, and hopes. Uzbek folk music and songs are an art form that has been ingrained in the blood of the Uzbek people from generation to generation, and therefore a person who listens to folk melodies, laments and other national decorations cannot be indifferent to it. . directly follows him, sings and dances along, that is,

music leads him to his magical world. Folk songs are not only a world of aesthetic appeal, but also a huge educational tool. Because at the core of human emotions lie spiritual and moral concepts, feelings, and conclusions.

In the process of mastering spiritual and moral qualities, new spiritual and moral needs of children appear. Trying to satisfy these needs makes the child decide to strive and search for the goals and tasks he has set for himself. This movement is clearly visible in the child's childhood. To the opinions of pedagogic scientists, based on this, it can be said that the formation of moral and moral qualities of children through Uzbek folk music and songs can be carried out in four main directions:

1. The feeling of love for one's motherland and people.
2. Formation of children's attitude to work, people and the blessings created by them.
3. The child's attitude towards society members, relatives and peers surrounding him.
4. Determines his views on himself as a person.

In the days when the new Uzbekistan is being established, ample opportunities are being created for it to become the true owner of our national and spiritual spirit. One of the main goals of education today is to instill in the young generation the spiritual wealth acquired by our ancestors over the centuries, to establish and regularly develop human qualities in them, to teach them to feel their duty and responsibility towards the Motherland and the nation. . Spiritual and moral qualities, like children's love for the Motherland, work, and people, are important sources in arousing spiritual needs and interest in them, and in educating spiritual activities and values. Also, spiritual and moral resources are a means of forming the components of spiritual virtue in a child. Children's spiritual qualities consist of their multifaceted components such as intellectual, moral, political-economic, legal-ecological, aesthetic-artistic, religious-cultural. In the process of music education, the components of spiritual and moral virtue are inculcated in the mind of the child in mutual unity and connection. Through Uzbek folk music and songs, children are taught humanity, loyalty, contentment, love, justice, refinement, faith, positive attitude to work, distinguish between religion and heresy, love for nature, duty and rights. such high spiritual qualities are formed.

References:

1. U.K.Rahmonov, Yoshlarni ma'naviy ruhda tarbiyalashda baxshichilik san'atining o'rni. ORIENTAL ART AND CULTURE SCIENTIFIC-METHODICAL JOURNAL. ISSN:2181-063X. VOLUME 3 ISSUE 1. MARCH 2022.
2. U.K.Rahmonov, Sozandalar san'atida milliy cholg'ularning o'rni. ORIENTAL ART AND CULTURE SCIENTIFIC-METHODICAL JOURNAL. ISSN:2181-063X. VOLUME 3 ISSUE 2. JUNE 2022
3. U.K.Rahmonov, O'zbek xalq musiqa san'atining XVI-XIX asrlar rivojidadagi ilhombaxsh ohanglari. SCIENCE AND INNOVATION international scientific journal. ISSN:2181-3337. VOLUME 1, ISSUE 7. 11.11.2022
4. U.K.Rahmonov. Yoshlarni ma'naviy ruhda tarbiyalashda baxshichilik san'atining o'rni. Humanity and Science an International Multidisciplinary Virtual Conference. Conhgres-2022 Malaysian. 02.05.2022.
- 5.Rahmonov Ulug'bek Karimovich. ORIENTAL ART AND CULTURE. Bolalarning barkamol etib shakllantirishda musiqa ta'limining o'rni. Scientific methodical journal. 02.04. 23. 857-863.
6. Rahmonov Ulug'bek Karimovich. INTERNATIONAL JOURNAL OF ADVANCED RESEARCH IN EDUCATION TECHNOGY AND MANAGEMENT. THE IMPORTANCE OF

FOKLJRE SONGS IN THE DEVELOPMENT OF MUSICAL PERFORMANCE. Multidisciplinary, Open Access, Peer-Reviewed Journal. 284-290. 15.03.2023.

7. Rahmonov Ulug'bek Karimovich. O'zbekiston Respublikasi Xalq ta'limi vazirligi jurnali. Maktabgacha ta'lim tashkilotlarida milliy musiqani o'rni.

8. Rahmonov Ulug'bek Karimovich. ORIENTAL ART AND CULTURE. Ijrochilik san'atining musiqada madaniyatidagi o'rni. Scientific methodical journal. 587-593. 02.04.2023.

9. Rahmonov Ulug'bek Karimovich. INTERNATIONAL JOURNAL OF ADVANCED RESEARCH IN EDUCATION TECHNOLOGY AND MANAGEMENT PERFORMER OF THE SONG IN THE DEVELOPMENT OF MUSIC WORLDWIDE IMPORTANCE. Multidisciplinary, Open Access, Peer-Reviewed Journal. 258-273. 19.04.2023.

10. U.K. Rahmonov, A. Soliyev. "Sozandalik san'atining barmoqlardagi nolasi" INNOVATIVE DEVELOPMENTS AND RESEARCH IN EDUCATION for participation in the scientific-online conference. CANADA, OTTAWA 23.12.2022.

11. U.K. Rahmonov, A. Soliyev, Qo'g'irchoq san'ati o'yinini musiqada madaniyati hayotda tutgan o'rni. ORIENTAL ART AND CULTURE SCIENTIFIC METHODICAL JOURNAL. VOLUME 3 ISSUE 4. DECEMBER 2022.

12. U.K. Rahmonov, A. Soliyev Doira musiqada cholg'u asbobini ijrochilikda o'rni. ORIENTAL ART AND CULTURE SCIENTIFIC-METHODICAL

13. K. Rahmonov, A. Soliyev. Tomosha san'atida qo'g'irchoq teatrining o'rni. SCIENCE AND INNOVATION international scientific journal. ISSN:2181-3337. VOLUME 1, ISSUE 7. 24.10.2022.

14. A.R. Soliev. "Vatan tuyg'usi". BECT PUBLICATION. So'ngi ilmiy tadqiqotlar nazariyasi ilmiy ommabop jurnali. 2022 yil. 12 iyun 2-son.

15. A.R. Soliev. A. Nurmuxammadjonov. "O'zbekiston Respublikasi madxiyasi tarixiga bir nazar". Uzluksiz ta'lim. Maxsus soni. ISSN-2091-5594. 2022 yil.

16. M. Jabborova. A.R. Soliev, "Maktabgacha ta'lim tashkilotlari tarbiyalanuv-chilar ongida milliy musiqada ohanglariga moyillikni shakllantirishda milliy g'oyalarning o'rni. SCIENCE AND INNOVATION/ INTERNATIONAL SCIENTIFIC JURNAL. ISSN: 2181-3337. 20220 yil. 1-son.

18. A.R. Soliev. "Musiqada ta'limida innovatsion g'oyalarni qo'llashda noan'-anaviy darsliklarning o'rni. Ilmiy – amaliy anjuman. FDU. 5.10. 2022 yil.

19. Tursunova L. "The role of makom art in the spiritual upbringing of youth" akademica An international Multidisciplinary Research Journal. Pages 143

20. Tursunova L. "Tools influencing the formation of the intellectual culture of youth" International Journal of Academic Pedagogical Research (IJAPR). Pages 154.

21. Tursunova L. "The impact of the global environment and its spiritual factors on the musical culture of youth" the American journal of social science and education innovations proudly presented to. Pages 145.

22. Tursunova L. "Socio- Philosophical Essence, Content And Functions of the Concept of youth musical Culture" Current research Journal of Pedagogics. Pages 7