

**SOCIAL AND ECONOMIC CRISES IN THE WORKS OF ABDULLA QAHHOR
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Abstract: This article scientifically and artistically analyzes the social and economic crises reflected in Abdulla Qahhor’s story “Bemor” (“Patient”) and the problems related to people’s living conditions. During the research, poverty, material insufficiency, social inequality, and the influence of economic hardship on human life and psychology are revealed through realistic artistic depictions in the work. The story analyzes the struggle of ordinary people for survival, family problems, difficulties related to medical services, and the psychological suffering of individuals through artistic examples. The article also discusses the writer’s artistic mastery in portraying humanity, kindness, patience, and moral values. The realistic style of depiction in “Bemor” (“Patient”), the psychology of the characters, and the life-like nature of events are evaluated as the main factors determining the artistic value of the story. The results of the research demonstrate that the story possesses not only artistic but also social, spiritual, and educational significance.

Keywords: Social crisis, economic hardship, poverty, people’s lifestyle, realism, human psychology, moral values, social inequality.

Introduction

One of the prominent representatives of Uzbek literature, Abdulla Qahhor, is among the writers who realistically portrayed people’s lives, human destiny, and social problems in society through his works. In the writer’s works, the lifestyles of ordinary people, their material difficulties, psychological experiences, and cases of injustice in society are illuminated with great artistic mastery. In particular, the story “Bemor” (“Patient”) is considered one of the writer’s works that deeply and effectively expresses socio-economic problems. The story realistically depicts poverty, economic hardship, the weakness of medical services, and the difficult living conditions of people. Through the tragedy of an ordinary family, the author demonstrates the negative impact of social inequality and economic crisis on human life. The suffering caused by material insufficiency, limited opportunities for medical treatment, and the miserable life of ordinary people are portrayed through emotional events. At the same time, the story deeply reflects humanity, kindness, and psychological suffering.

Even today, problems such as economic hardship, poverty, and social inequality continue to exist in some societies. Therefore, analyzing “Bemor” (“Patient”) from a socio-economic perspective has important scientific and educational significance. This article scientifically and artistically examines the reflection of socio-economic crises, people’s lifestyles, and issues related to human psychology in the story.

Relevance

Today, economic difficulties, poverty, social inequality, and problems related to human health remain among the most urgent issues in society. In Abdulla Qahhor’s story “Bemor” (“Patient”), these problems are portrayed in a realistic spirit through the depiction of the difficult lives of ordinary people, tragedies caused by material insufficiency, and cases of social injustice in society. The story deeply reveals the negative influence of economic crisis on human psychology and family life. Therefore, analyzing this work from a socio-economic perspective makes it possible to gain a deeper understanding not only of the artistic features of the writer’s works but also of important social problems. This topic possesses significant scientific and educational importance for the modern era as well.

Purpose

The main purpose of the research is to analyze the socio-economic crises, poverty, and problems related to people's living conditions reflected in the story "Bemor" ("Patient"), to study the artistic interpretation of human psychology and social relations in the work, and to reveal the writer's mastery of realistic depiction.

Main Part

Abdulla Qahhor is considered one of the major writers in Uzbek literature who realistically portrayed people's lives and social problems in society. In the writer's works, the living conditions of ordinary people, poverty, material hardship, and social inequality are depicted with deep artistic mastery. The author pays special attention to portraying economic problems in connection with human destiny. The difficult lives of people, their struggle for survival, and the psychological suffering caused by material insufficiency appear as central themes in his works. By naturally and sincerely portraying the lives of ordinary people, Abdulla Qahhor encourages readers to think critically.

In his works, the writer critically depicts social inequality and injustice. At the same time, qualities such as humanity, honesty, kindness, and diligence are glorified. The author also deeply reveals the influence of economic hardship on human psychology. The inner experiences of the characters and the complicated situations of life are expressed in a realistic manner. Through the lives of ordinary people, the writer succeeds in exposing important social problems in society. In his works, poverty is portrayed not only as a material problem but also as a spiritual tragedy. Therefore, the works of Abdulla Qahhor possess not only artistic but also social and educational significance. Even today, the socio-economic problems raised in the writer's works have not lost their relevance.

The story "Bemor" ("Patient") is considered one of the most influential works in the творчество of Abdulla Qahhor, in which poverty and the difficult life of ordinary people are portrayed in a realistic spirit. The story deeply describes the living conditions of a simple family, the tragic situations caused by material insufficiency, and the miserable life of people. Through the fate of ordinary individuals, the author reveals economic difficulties and social hardship. In the story, the lack of necessary opportunities to treat a sick person becomes the cause of a family tragedy. Through this, the writer demonstrates the negative impact of economic inequality and poverty on human life. The daily lifestyle of people and their struggle for survival are portrayed naturally and sincerely. The author also succeeds in deeply revealing the psychological suffering of the characters. One of the main ideas of the story is how material insufficiency can leave people helpless and hopeless. At the same time, feelings of humanity and kindness occupy an important place in the work. By sincerely and realistically portraying the lives of ordinary people, the writer deeply affects readers' emotions. The artistic value of the story is determined by its realistic depiction and powerful psychological experiences. Even today, poverty and financial hardship remain serious problems in some societies.

In the story "Bemor" ("Patient"), the influence of economic difficulties on human psychology is revealed with deep artistic mastery. The author realistically portrays the psychological suffering caused by material insufficiency. In the story, the family's economic helplessness and the inability to provide proper treatment for the sick person lead to a great tragedy. The inner experiences, sorrow, and psychological depression of the characters are expressed in an emotional and impressive way. The author successfully demonstrates how severely poverty can affect human psychology. The helplessness of the characters and their inability to overcome life's difficulties awaken sympathy in readers. At the same time, human kindness and love toward close family members are deeply reflected in the story. Through economic problems, the writer reveals the inner spiritual world of human beings. The tragic events in the story are closely connected with the difficult lives of ordinary people. By using realistic artistic methods, the writer strengthens the emotional impact of the work. In the story,

material insufficiency is interpreted not only as an economic problem but also as a psychological tragedy. Therefore, the story encourages readers to think deeply about human dignity and the complicated realities of life. Even today, the influence of economic hardship on human psychology remains one of the urgent problems of society.

In the story “Bemor” (“Patient”), family problems and issues of social inequality are deeply portrayed in an artistic manner. The work realistically depicts the tragic life of an ordinary family suffering from financial hardship. The author demonstrates how economic helplessness within the family affects human relationships. In the story, the lack of sufficient money for medical treatment causes deep psychological suffering for the family members. Through this, the writer reveals the problems of poverty and economic inequality in society. The struggle of ordinary people for survival is portrayed in a life-like and realistic way. The author also deeply highlights family affection and human relationships. The inner experiences and psychological depression of the characters are expressed emotionally and effectively. The negative influence of economic hardship on the family environment appears as one of the central themes of the story. At the same time, the patience of people and their love and devotion toward close relatives are glorified. By truthfully portraying the lives of ordinary people, the writer deeply influences readers’ emotions. The artistic value of the story is determined by its realistic events and powerful psychological depictions. Even today, family problems and economic inequality remain among the urgent issues in society.

In the story “Bemor” (“Patient”), the issue of medical services and economic helplessness is presented as one of the main themes. The author tragically portrays the lack of necessary conditions and financial resources required for treating a sick person. The story shows how the poor family’s economic difficulties limit their opportunity to receive medical assistance. Through this, the writer critically reveals the problems of social inequality and helplessness in society. The connection between human health and economic opportunity is deeply explored in the work. The author emotionally expresses how material insufficiency leaves people helpless and desperate. The tragic events in the story awaken feelings of sympathy and compassion in readers. At the same time, the writer succeeds in realistically portraying the difficult life of ordinary people. The negative impact of economic hardship on human destiny occupies an important place in the story. The author presents shortcomings in medical services in connection with the lives of common people. Humanity, kindness, and care for loved ones are also deeply reflected in the work. The artistic influence of the story is strengthened through its realistic events and powerful psychological depictions. Even today, problems related to economic opportunities and medical services continue to exist in some societies.

In the story “Bemor” (“Patient”), the issue of humanity and moral values is deeply interpreted in an artistic way. The author portrays how the characters continue to treat one another with kindness and care despite severe economic difficulties. In the story, humanity is placed above material wealth. Concern for the health of loved ones and the desire to help them are presented as important human qualities. The writer demonstrates that kindness and compassion can survive in the human heart despite poverty and economic hardship. At the same time, the psychological experiences and inner suffering of the characters are portrayed emotionally and effectively. The story emphasizes that spiritual richness is more valuable than material opportunity. By sincerely and realistically depicting people’s lives, the writer becomes close to the hearts of readers. Humanity, patience, love, and compassion are among the central ideas of the story. The author succeeds in showing the spiritual strength of ordinary people. The events of the story encourage readers to think deeply about human dignity and values. The educational significance of the work is defined by its humanistic ideas. Even today, humanity and moral values continue to occupy an important place in social life.

The story “Bemor” (“Patient”) is written in a realistic style, in which people’s lives and social problems are truthfully portrayed. Through ordinary events, the author succeeds in revealing major social and economic problems. The lives of the characters in the story are

depicted in a natural and life-like manner. By using artistic details, the writer deeply reveals the psychological state of the characters. The influence of economic hardship and poverty on human destiny is expressed in a realistic spirit. Through simple and fluent language, the author strengthens the emotional impact of the events. The tragic situations in the story encourage readers to think deeply. At the same time, the writer also portrays the inner experiences of the characters from a psychological perspective. The artistic value of the story is determined by its realism and strong psychological depictions. By truthfully describing the lives of ordinary people, the author reveals the important social problems of the period. Artistic methods and realistic style are harmoniously combined in the story. Therefore, the work is considered one of the important examples of Uzbek prose. Even today, the artistic and social significance of the story is highly appreciated.

The story “Bemor” (“Patient”) remains one of the important works with significant socio-economic value for the modern era. In the story, poverty, economic hardship, problems in medical services, and psychological suffering are portrayed realistically. In some aspects, these problems can still be observed in modern society today. Therefore, the story remains relevant for contemporary readers as well. By truthfully depicting the lives of ordinary people, the writer promotes the ideas of humanity and kindness. The negative impact of economic hardship on human life is deeply revealed in the story. At the same time, human spiritual strength and patience are glorified. The author effectively portrays the struggle of ordinary people for survival. The events in the story encourage readers to think about social problems. The educational significance of the work is determined by its ideas of humanity and compassion. The writer presents humanity, rather than material wealth, as the main value of life. Therefore, the story plays an important role in the moral education of the younger generation. Since economic and social problems continue to remain relevant today, the story “Bemor” (“Patient”) still possesses important artistic and educational significance for the modern era.

Conclusion

In conclusion, Abdulla Qahhor’s story “Bemor” (“Patient”) is considered one of the important works that realistically portrays socio-economic problems. The story depicts poverty, material insufficiency, problems in medical services, and the difficult living conditions of ordinary people through emotional and realistic events. Through the tragedy of a simple family, the author deeply reveals the negative influence of economic hardship on human psychology and family life. Humanity, kindness, patience, and moral values are promoted as central ideas in the story. By skillfully portraying the psychological experiences of the characters, the writer creates a strong emotional impact on readers. At the same time, social inequality and injustice in society are critically depicted in the work. The economic and social problems raised in “Bemor” (“Patient”) continue to remain relevant in certain aspects even today. Therefore, the story possesses not only artistic but also social and educational significance, playing an important role in educating the younger generation in the spirit of humanity and compassion.

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