

## IN THE MEDIUM OF EXERCISES IN NATIVE LANGUAGE LESSONS DEVELOP STUDENT CREATIVENESS

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**Annotation:** This article reflects on the methods and means of developing creativity today. It is considered what methods and tools are used, especially for primary classes. The textbook also provides examples of exercises for creative thinking from the native language textbook.

**Keywords:** creativity, native language textbooks, exercise, pedagogical approach, modern approach;

In order to set the priorities for the systematic reform of higher education in the Republic of Uzbekistan, to qualitatively take the process of training highly qualified personnel with modern knowledge and high spiritual and moral qualities, who think independently to a new level, to modernize higher education, to develop social sphere and economic networks based on advanced educational technologies, on October 8, 2019, the decree PF-5847 was adopted.

Today, the world is rapidly developing, in the era of digital technologies, the development of the educational system and the creativeness of the student remains an important issue than ever before. Each person has his own shell of creativity. Creativity is formed in a person, which forms creativity. Observing the history of the introduction of the concept of creativism into the educational process, this period actively entered mainly in the second half of the 20th and early 21st centuries, when there was a need to abandon traditional education and develop students' independent thinking, a new approach and an unusual ability to solve problems. These changes are due to the need to develop modern pedagogical technologies and person-centered education. Furthermore, American psychologist Abraham Maslow sees creativity as a fundamental characteristic of human nature, that is, an innate ability in all people, but which is lost during life due to certain social barriers.

N.F. In talizina's "Formation of cognitive activity of junior schoolchildren", each teacher, before building a real pedagogical process, must have a system of knowledge about the educational process presented at the technological level. The introduction and development of creativity in education: •

**Necessity:** Modern pedagogy has moved away from traditional, knowledge-based education and towards encouraging creative thinking. •

**Goal:** To develop students' skills in thinking outside the box and solving problems quickly and creatively. • **Pedagogical approach:** The creative qualities of teachers serve to reorganize the educational and upbringing process in a new way. way. •

**Modernity:** Creativity is currently a priority in the education system, and its importance is analyzed in research such as the analysis of pedagogical technologies for creating a creative learning environment in secondary schools.

To complete the exercise, the student is given sample exercise words as a guide, which are provided as a guide for the student. I also think that during the performance of the exercise directly, it is in the 3rd grade that the student will also be motivated to reflect on what achievements have been achieved so far. During the exercise, the teacher has the opportunity to learn about the creativity of 30 students in the classroom. It also serves to motivate the student in some way.

**Conclusion.** Today, it is important to develop creativity in students. It is important to consider exercises to develop this skill, especially in primary school language lessons. List of references used.

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