

**A COMPARATIVE ANALYSIS OF THE FEMALE IMAGE IN SALOMAT VAFO'S STORY**

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**Abstract**

This article examines the female image depicted in Salomat Vafo's story through a comparative analysis. The study explores the social status, inner experiences, and role of the woman in the narrative, comparing them with female characters in other literary works. The analysis highlights the psychological depth, devotion, and complex life choices of the protagonist. As a result, it is revealed that the author portrays the female character not only as an individual figure but also as a generalized social symbol.

**Keywords**

female image, comparative analysis, Salomat Vafo, Uzbek literature, psychological experience, social issues, character interpretation

**Introduction**

The image of women has always occupied a significant place in Uzbek literature. In particular, modern short stories tend to reflect the inner world, social role, and challenges faced by women with greater depth. Salomat Vafo's story is one such work, in which the female character is portrayed in a complex and multifaceted manner. The purpose of this article is to identify the distinctive features of the female image in this story through comparison with female characters in other literary works.

The female character in Salomat Vafo's story is primarily distinguished by her patience and inner strength. She is depicted as a person who endures life's hardships and suppresses her emotions. This aspect connects her to traditional female images commonly found in Uzbek literature.

However, through comparative analysis, it becomes evident that this character differs from female figures in other works. While women in some literary texts are portrayed as obedient and passive, the protagonist in this story possesses an inner resistance and psychological resilience. This indicates the author's attempt to create a more modern representation of a woman.

Moreover, the psychological depth of the character is one of the most important aspects of the story. The woman is portrayed not only through external events but also through her internal conflicts. This distinguishes her from more traditional depictions, as her individuality is more strongly emphasized.

Another important point is the woman's role in society. In the story, she often faces social pressure, yet she strives to preserve her dignity. This allows the character to be interpreted not only as a literary figure but also as a broader social symbol.

## Conclusion

In conclusion, the female image in Salomat Vafo's story stands out for its complexity and deep psychological portrayal. Comparative analysis shows that this character is more active and independent than traditional female images. By revealing the inner world of the woman, the author presents her as an important representative of a social group. Ultimately, this character reflects a new stage in the representation of women in Uzbek literature.

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