

THE ENCOUNTER OF MODERNISM IN ENGLISH LITERATURE

Shodikulova Aziza Zikiryaevna

Samarkand State Medical University

Teacher of the Department of Languages

Abstract: The article provides general information about modernism and modernist stories in English literature, and the stories of James Joyce, a representative of world literature. At the same time, ideas were also discussed about the artistic interpretation of the stories. In addition, there are several views on the general traditions of Garb modern literature at the beginning of the 20th century.

Key words: modernist stories, representatives of world literature, James Joyce, story genre, artistic interpretation, modern literature, modernism.

Modernism is the spiritual image of the century, in which the differences between the centuries, the old and the new contradictions are the main criteria of their ideological views.

Modernism - J. Joyce and G. Stein, F. Kafka and G. Kaiser, L. Pirandello and Y. O'Neill, T. Mann and W. Faulkner, A. Doblin and J. Dos Pasos, B. Brecht and E. Ionescu, X. L. Borges and G. G. Marquez, A. Murdoch and G. Grass in the spirit of modernism. All of them are unique from the point of view of modernism, and each of them requires a special approach to clarify the entire typology of modernism, terminological and methodological descriptions. J. Joyce's Ulysses can be read as both symbolic and avant-garde, high modern and postmodern. Therefore, it is inevitable that the position and place of the novel in the literary process will change over time.

The modern tendency, as a style of literature and art, tends to embellish and weave the environment that surrounds man; he tries to complicate the artistic text by following life processes down to the smallest details (neorealism), turning them into colorful, linguistic, fascinating performances. One of the reasons for this was the devaluation of high ideals in Western society, the disorder of the human psyche, who lived a restless, meaningless life. The modern style includes romanticism, sensuality, delicate nature, and a strong, solid linear structural foundation from Western literature. Oriental art is characterized by rhythmic expression, rich and elegant embroidery, oriental elegance.

The modern style embodied in the European culture of the end of the 19th century and the beginning of the 20th century was embodied in the reader's imagination as a continuation of the ancient world civilization, the literary process became an integral part of the universal cultural development. The basis of this phenomenon was not only a work of art, but also literary criticism, periodical press, memoir (memoir, memoir) and epistolary (letter).

The work of the modern English writer James Joyce is as great as the legacy of the French writer Marcel Proust and the German writer Franz Kafka. That is why Western literary critics consider these three works to be the fathers of European modernist literature. Joyce is recognized today as one of the most famous writers of modernism. The writer's first stories, written in 1904-1914, were later published under the name Dubliners; it deserves to be included in the ranks of English classics with this collection as well. His stories are realistic, without exaggeration. In them, we see the fate of narrow-minded people who are going through difficult times, living in socio-cultural stagnation, far from lofty dreams and indulging in vain dreams.

At the end of the 19th and the beginning of the 20th centuries, ideas of modernism began to enter Russian literature. The work of V. Bryusov, N. Gumilyov, A. Akhmatova, M. Svetaeva is a clear proof of this. Only A. Platonov's novels "Kotlovan", "Chevengur", M. Bulgakov's "Arrow Defender, The Master and Margarita", B. Pasternak's Doctor Zhivago, V. Nabokov, I. Bunin created

literature in accordance with the modern West. Writers' creativity occupies a worthy place in the scene of world literature of the 20th century.

It is natural to ask whether there was any other creative movement in the literature of the twentieth century that was inferior to modernism. Although it seems easy to find a positive or negative answer to this question, we believe that modernism has left the sphere of literature. In fact, although modernism and its principles are not clearly organized, almost all writers of the 20th century suffered from the modern disease in one way or another.

The term "contemporary" is becoming synonymous with the avant-garde, and is also used as a complement or contrast to it. In general, any modernist researcher organizing the author's work may not use this tariff.

Indeed, the correct use of the term "modernism" eliminates a certain ambiguity and error. In addition, a certain cultural phenomenon, in our opinion, under the conditions of modernism, literary flow, artistic style, periodical publications related to the literary process, as well as the author and the texts created by them coexisted, multiplied and developed.

In general, one of the reasons why it is difficult to rely on something clear and understandable, not only in English or Russian literature, but also in other literatures, is the lack of creative programs called Modergom is...

It can be seen that the names of J.Joyce, TS Eliot, W.Wolf, E.Pound are mentioned in most sources, which means that there is a connection between modernism and the concepts of classical modernism and high modernism in English and American languages; literature is based only on theory. given, but also used in practice. At this point, it is natural to wonder how these names meet the requirements of modernism, how close they are to modernism. But to what extent do the bright figures of modernist literature meet the demand as models? Even if we take a superficial and deep look at art, we see that they created different, sometimes very different texts, not all of them were created in the spirit of modernism.

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