

MUHAMMAD YUSUF IS THE SINGER OF THE PEOPLE'S HEARTS.**Achilova Shakhinabonu**

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Abstract: This article is devoted to the study of the poetry and creativity of Muhammad Yusuf.

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Literature is an integral and important component of the spiritual life of humanity, through which the dreams and aspirations, pains and joys, inner experiences and spiritual world of each nation, formed over the centuries, find their bright artistic expression. Literature not only enriches the human soul, but also encourages it to think, feel and understand the meaning of life more deeply. Each historical era produces mature creators who can meet its spiritual needs and spiritual requirements, deeply feel the soul of the people and express it through artistic words. Such creators appear as witnesses of their time, but also as spiritual mirrors reflecting its spiritual image. One of such talented and close-to-the-heart creators in Uzbek literature is Muhammad Yusuf, who has taken a deep and firm place in the hearts of a wide range of readers through his poems imbued with sincerity, simple and folk spirit. His work awakens the most delicate feelings of a person and does not leave the reader indifferent. Muhammad Yusuf was born on April 26, 1954 in the Marhamat district of Andijan region, in a simple and hardworking family, and his childhood years were spent in a rural environment, surrounded by a sincere and simple life. Growing up interested in poetry from a young age, Muhammad Yusuf soon became known in the literary world and gained the attention of fans. His work was very prolific, and he created many poetry collections. These collections occupy an important place in the history of Uzbek literature, and most of them were published in various publishing houses in Tashkent. "Although his poems were frequently published in the press of the time, his first collection of poems was published relatively late, in 1985." [1] "I Have a Word for the Nightingale" was published in 1987, "Iltijo" in 1988, "Uyqudagi qiz" in 1989, "Halima enam allalari" in 1989, "Ishq kesami" in 1990, "Konglimda yor" in 1991, "Bevafo kop ekan" in 1991, "Erka kiyik" in 1992, "Yalg'onchi yor" in 1994, "Osmonimga olip ketamam" in 1998, and "Saylmanma" is a collection published in 2001. These collections were published mainly by publishing houses in Tashkent and brought to the attention of readers by organized followers. In the poet's work, boundless love for the homeland, loyalty to the motherland, the pain and anxiety of the people, and the most delicate aspects of human feelings always occupy a central place. These themes make his poems sincere, lively, and close to the reader. His poems, while being simple and fluent, invite the reader to the world of deep thoughts and feelings with their closeness to the heart and deep meaning. Especially in his poems about his mother, he describes motherly love, her selflessness, and endless patience in a very delicate and touching way.

Oh mening ortimdan ovvora onam,

Bir parcha yuragi ming parcha onam.

Bir baloni ko'rib yorug' dunyoda,

Toshkanni ko'rmagan bechora onam,

Bolang bo'lib bir bor boshlab keldimmi,

Endi men ham senga o'g'il bo'ldimmi?

The poet focused on the mother's devotion and the child's gratitude in the poem. He praised the mother's labor and love in a high artistic tone, making the reader feel respect and love for the mother. This poem is considered one of the most sincere and touching examples of the mother's theme in Uzbek poetry. Such poems excite many people and encourage them to further increase their love for their mother. Muhammad Yusuf was not only a talented poet, but also a true creator who sincerely and touchingly expressed the true pain and anxiety, joy and dreams of the people. His poems are distinguished by their vitality. There is no unnecessary decoration in them, everything is simple, but has a deep meaning. In his works, he vividly and sincerely reflected the lives, dreams, hopes and inner experiences of ordinary people. Therefore, his poems are widely distributed among the people, warmly received by readers and read with constant interest. His poems about the homeland deserve special attention. For the poet, the homeland is an invaluable gift, distinguished by the most delicate feelings of the human heart. In his poems, he expresses his love for the homeland with deep touchingness. Therefore, his work serves as an important source in educating the younger generation in the spirit of patriotism.

Yurtim ado bo‘lmas armonlaring bor,
Toshlarni yig‘latgan dostonlaring bor,
O‘tmishingni o‘ylab og‘riydi jonim,
Ko‘ksing to‘la shahid o‘g‘lonlaring bor.

This poem is dedicated to the theme of homeland, historical pain and national pride. The poet deeply expresses the suffering, epics and courageous children of his country. Each line reflects the national spirit and love for the homeland. Each line awakens in the reader not only national pride, but also a sense of selflessness for the homeland.,

Tuzalmaydi dardim mening,
O‘lasm kerak.
Tuproq bilan og‘a -ini
Bo‘lsam kerak.

The poet often hides in his poems the feelings that he cannot fully express in words. Such poems can be a means of expressing inner heaviness through external emptiness, a means of relieving even a little sadness. Such lines evoke deep emotions in the listener or reader - this is also one of the strengths of literature.

“The work of Muhammad Yusuf plays an important role in the development of Uzbek singing in the later period. From the greatest and most talented representatives of our national art to amateur singers, the poet’s poems are set to music.” [2] Muhammad Yusuf is known in Uzbek literature not only as a bright representative of poetry, but also as one of the most beloved voices of our national culture. His work embodies the spirit of the people, maternal love, love of the homeland, and human experiences. Therefore, his poems are valued not only as texts, but also as a rich source that can be transformed into musical works. Muhammad Yusuf's poems are not only rich in artistic meaning, but also very rich in musical rhythm and melody, which awakens emotional awakening and closeness to the heart in the reader. Many of Muhammad Yusuf's poems have been turned into songs, which are widely spread among the people and are listened to with love by fans, which demonstrates the liveliness and popularity of his work. Therefore, many of the poet's lyrical poems have been turned into songs because they:

1. They are suitable for rhythm and melody - the repetitive phrases and simplicity in the poems make them convenient for the singer to sing.
2. They have emotional power - feelings such as love, longing, maternal love, and longing for the homeland leave a deep mark in the listener's heart.
3. They are easy to remember - short and clear lines allow listeners to quickly remember them, which makes them popular among the people.

For example, his poems such as "Konglimda bir yok", "Bulbulga bir gapim bor", "Iltijoj", "Halima enam allalari" have become songs and are still widely used in musical performances today. In these songs, the melody and rhythm of the poetic text come to life through the singer's voice. The poet was completely free from excessive pomp or artificiality and wrote his works from the heart. Therefore, his poems directly affect the heart and create a deep emotional awakening. Here is the poem "Konglimda bir yor", which was turned into a song:

Muhabbat bog'iga kirmadim bir bor,
 Suygan gulimga qo'l urmadim bir bor.
 Endi tunlar yig'lar menga qo'shilib
 Qo'ynimda bir yor-u ko'nglimda bir yor.

The poet expresses the feelings of love in his soul, the love in his heart. The words "A lover in my heart" give the main idea of the poem - it immediately conveys the feeling of love and longing to the audience. The poem is rhythmic and smooth, and is very suitable for music. The repeating lines are used as a chorus or singing part of the song "A lover in my heart". The longing, love and inner feelings are strongly expressed. When performed as a song, it strengthens the emotional connection with the listener.

Men dunyoni nima qildim?
 O'zing yorug' jahonim.
 O'zinga bek,
 O'zim sulton,
 Sen taxti sulaymonim.
 Yolg'izim yagonam deymi?
 Topingan koshonam deymi?
 O'zing mening ulug'lardan
 Ulig'imsan.

In this poem, the poet expresses his boundless love for his homeland, its greatness and holiness. The homeland is the most dear place for a person, it is described in moving words. The poem expresses strong patriotism, pride and loyalty. Such themes are very suitable for a song, because music enhances these feelings even more. The lines of the poem are rhythmic and melodious. This allows composers to easily set it to music. "The composer found music that is so suitable for the text and content of the poem, that it is as if the poet had already composed this music in advance. The content and development of the melody (dynamism) in the poem begins a

second life in music, the singer's voice sometimes increases and sometimes decreases, expressing the historical stages of the rise and fall of the Uzbek people.”[3] When Muhammad Yusuf's poems are turned into songs, their artistic content and musical tone are combined. For example, lyrical poems about the mother or homeland become even more touching, when the listener hears them, he feels not only the text, but also his inner feelings. Therefore, the poet's poems turned into songs serve not only as an object of art, but also as a spiritual and educational tool. Today, Muhammad Yusuf's poems turned into songs are also important in educating the younger generation in the spirit of national values, love for the homeland and mother. Thus, the transformation of Muhammad Yusuf's poems into songs demonstrates the universality of his work and its ability to be modern. He left an eternal mark on Uzbek literature not only as a poet, but also as the owner of an artistic heritage that has become a means of musical expression. “For his high creative achievements in the years of the future, Muhammad Yusuf was awarded the title of “People's Poet of Uzbekistan” in 1998.”[4] In conclusion, Muhammad Yusuf's work, unlike the poems of other poets, is distinguished by its genuine love, its people's spirit, and its richness of deep meaning. Many of the poet's poems were turned into songs, reaching a wider audience and taking a firm place in the hearts of the people. This shows that his work is of great importance not only in literature, but also in the art of music. Muhammad Yusuf's rich legacy, without losing its value today, plays an important role in educating the younger generation in the spirit of goodness, patriotism, and kindness. Muhammad Yusuf died of a heart attack on July 31, 2001, in the Ellikkal'a district of Karakalpakstan, while reciting poetry in front of hundreds of his fans.

References:

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