

## “THE PEDAGOGICAL SIGNIFICANCE OF MUSICAL CULTURE IN THE PROCESS OF DEVELOPING AESTHETIC THINKING”

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### Annotsatsiya

Mazkur maqolada estetik tafakkurni rivojlantirish jarayonida musiqiy madaniyatning pedagogik ahamiyati ilmiy-nazariy jihatdan tahlil qilinadi. Musiqaning tarbiyaviy, estetik, psixologik va kommunikativ funksiyalari yoshlar shaxsini shakllantirishdagi o‘rni nuqtai nazaridan yoritiladi. Shuningdek, ta’lim jarayonida musiqiy madaniyatni rivojlantirishning samarali metod va texnologiyalari, interfaol yondashuvlar hamda amaliy mexanizmlar ko‘rib chiqiladi. Maqolada musiqaning estetik didni shakllantirish, ma’naviy qadriyatlarni singdirish va ijodiy tafakkurni rivojlantirishdagi pedagogik imkoniyatlari asoslab beriladi.

**Kalit so‘zlar:** Estetik tafakkur, musiqiy madaniyat, pedagogik ahamiyat, estetik tarbiya, yoshlar, ijodkorlik, ma’naviy qadriyatlar, san’at ta’limi, innovatsion metodlar, estetik did.

### Abstract

This article analyzes the pedagogical significance of musical culture in the process of developing aesthetic thinking from a scientific and theoretical perspective. The educational, aesthetic, psychological and communicative functions of music are highlighted from the perspective of its role in the formation of the personality of young people. Also, effective methods and technologies, interactive approaches and practical mechanisms for developing musical culture in the educational process are considered. The article substantiates the pedagogical potential of music in the formation of aesthetic taste, instilling spiritual values and developing creative thinking.

Keywords: Aesthetic thinking, musical culture, pedagogical significance, aesthetic education, youth, creativity, spiritual values, art education, innovative methods, aesthetic taste.

### Introduction

In the context of social development, the comprehensive upbringing of the younger generation is one of the priority tasks. Aesthetic thinking plays an important role in the formation of a harmonious personality. Aesthetic thinking is a person's ability to understand, perceive and appreciate beauty. It determines the inner world, spiritual image and worldview of a person.

Art, especially music, is of particular pedagogical importance in the development of aesthetic thinking. Music is a powerful tool that directly affects the human psyche, enriches the emotional world of young people, forms their taste and develops their creative thinking. Therefore, the effective integration of musical culture into the educational process is an important pedagogical task.

The concept of aesthetic thinking and its pedagogical content

Aesthetic thinking is a person's thinking activity in the process of perceiving, feeling and creating beauty. It consists of the following components:

- Aesthetic perception
- Aesthetic feeling
- Aesthetic evaluation
- Creative activity

From a pedagogical point of view, aesthetic thinking is formed and developed in the process of education. The student learns to perceive the beauty in the environment, analyzes works of art and expresses his attitude. In this process, music serves as an important didactic tool.

Pedagogical functions of musical culture

Musical culture performs several important pedagogical functions in the educational process:  
Educational function

Music instills moral values, conveys national traditions and customs to the younger generation. Through national melodies and songs, historical memory and a sense of patriotism are formed.

#### **Aesthetic function**

Music develops aesthetic taste, forms criteria for beauty. Listening to and analyzing complex musical works expands the scope of thinking.

#### **Psychological function**

Music provides mental balance, strengthens emotional stability. Music is an effective tool for reducing stress and creating a positive atmosphere in the learning process.

#### **Creative development function**

Music enriches the imagination of students, activates their creative thinking. Singing, playing musical instruments and creating musical compositions increase the creative potential of the individual.

#### **Methods for developing musical culture in the educational process**

In modern educational conditions, the following pedagogical methods are considered effective for developing musical culture:

- Interactive methods (discussion, analysis, group work)
- Project-based learning (musical performances, creative projects)
- Integrative approach (connecting music with literature, history and fine arts)
- Use of information and communication technologies

For example, by analyzing national musical works, students understand their content, express their feelings and give an aesthetic assessment. This develops thinking.

#### **Contemporary problems and their solutions**

In the current period, the strong influence of mass culture can negatively affect the aesthetic taste of young people. Musical products that are shallow in content lead to a decrease in aesthetic criteria.

There are also the following problems:

- Insufficient time allocated to music lessons
- Insufficient technical means
- Shortage of qualified pedagogical personnel

To eliminate these problems:

1. Modernization of music education
2. Improving the skills of teachers
3. Widely promoting the national musical heritage
4. Effective use of digital educational platforms is necessary.

Musical culture, along with the formation of aesthetic thinking, also serves the spiritual development of the individual. Music encourages a person to spiritual purity, appreciation of beauty, and creative pursuits. Young people with developed aesthetic thinking are formed as active, spiritually mature, and responsible individuals in society.

Therefore, the development of musical culture should be considered an integral part of the pedagogical process.

#### **Conclusion**

In the process of developing aesthetic thinking, musical culture plays an important pedagogical role. Music forms the aesthetic taste of young people, enriches their spiritual world, and develops their creative thinking. In modern educational conditions, it is possible to educate a harmonious generation through the effective organization of musical culture and the use of innovative methods.

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