

HUMANITY AND ARTISTIC PSYCHOLOGIST IN NODAR DUMBADZE'S STORY "HELLADOS"

Rukhshona Makhmudjonova

student of Karakalpak State University named after Berdak, Nukus

Abstract: This article analyzes the idea of humanitarianism, children's mentality and artistic interpretation of wartime reality in Nodar Dumbadze's story "Hellados". In the work, the issues of kindness, interethnic harmony and moral choice are revealed on the basis of psychological realism. The symbolic layers and artistic style of the story will be illuminated from the point of view of literary studies.

Key words: humanitarianism, wartime, children's image, psychologism, artistic realism, interethnic harmony.

Nodar Dumbadze is one of the great representatives of Georgian literature of the 20th century, and the issues of human heart, kindness and moral purity occupy a central place in his work. The story "Hellados" is one of the writer's works that vividly expresses the concept of humanity.

As noted by literary experts, the main feature of Dumbadze's work is "promoting the idea of preserving the goodness in the human heart even in the most difficult historical conditions" [2, p. 47]. This is the principle that guides the story of Hellados.

The events of the story "Hellados" take place against the background of the war. The work describes the relations between representatives of different nationalities through the eyes of children. The idea that the feeling of humanity and love does not disappear even in the conditions of war occupies a central place.

According to H. Umurov, "historical reality in a work of art acquires aesthetic value only when it is revealed through human destiny" [3, p. 121]. In "Hellados" the war is not described extensively, but its effect on the human soul is shown. This strengthens the psychological direction of the story.

The idea of international harmony and sincerity is promoted through the image of children in the work. Against the background of the conflicts caused by the war, the value of humanity is shown as a priority.

An important feature of Dumbadze's stories is psychological depth. In the story "Hellados" too, the characters are revealed through inner experiences. Their fear, wonder, affection and human decisions are conveyed not through images, but through a mental process.

As Q. Yoldoshev noted, "psychology is the main factor in making the image alive and believable" [4, p. 59]. In the story, the innocence of children's hearts is contrasted with the complexity of the world of adults. This contrast increases the ideological effect of the work.

The images are simple, but raised to the level of symbolic generalization. Despite the fact that they represent a particular nation, they are interpreted as symbols of universal human qualities.

The name "Hellados" itself carries a historical and cultural meaning. The symbol of Hellas (Greece) represents an ancient civilization and culture. In the story, this name symbolically reminds us of the common roots and cultural unity of mankind.

According to A. Kayumov, "the symbol is a generalizing tool of artistic thinking

and deepens the philosophical layer of the work" [5, p. 203]. In the story "Hellados" the name and some episodes have a symbolic meaning.

The writer's style is simple, enriched with elements of lyricism and humor. The naturalness of the dialogues and the conciseness of the images ensure the artistic integrity of the story.

The story of "Hellados" shows that even in times of war, the values of humanity are paramount. The work promotes the ideas of international harmony, kindness and moral responsibility.

N. Karimov stated that "the task of literature is to educate the human soul and lead it to goodness" [6, p. 95]. The story of "Hellados" is appreciated as an artistic example that fulfills this task.

Nodar Dumbadze's story "Hellados" is an important work that illuminates the issues of humanitarianism, inter-ethnic harmony and children's psyche based on psychological realism. In the story, the human heart's desire for goodness against the background of war is expressed with artistic skill.

The work is important not only as a story reflecting historical reality, but also as a philosophical and aesthetic work promoting universal human values.

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