

“CONTINUITY OF LITERARY HERITAGE: THE FIGURE OF ALISHER NAVOI IN THE WORKS OF GAFUR GULOM”**Gulnoza Shodiyeva**

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Abstract

This article examines the influence of the work of Alisher Navoi, a prominent representative of Uzbek literature, a great poet, and thinker, on the writings of Gafur Gulom. The study analyzes how Gafur Gulom artistically interprets the figure of Navoi, his role in Gulom's works, and his significance for younger generations. It also reviews Gulom's essays, including “*Taxti safar*”, “*Buyuk ustoz*”, and “*Navoiy va zamonamiz*”, as well as his literary works such as “*Farxod va Shirin*”, “*Tun bilan tong*”, and “*Alisher*”, highlighting their role in promoting Navoi's legacy. The article approaches the issue of preserving literary heritage and passing it on to future generations from a scholarly perspective.

Keywords

Alisher Navoi, Gafur Gulom, Uzbek literature, artistic interpretation, prose and poetry, literary heritage, “*Khamisa*”, “*Farxod va Shirin*”, literary continuity.

Аннотация

В статье рассматривается влияние творчества Алишера Навои, выдающегося представителя узбекской литературы, великого поэта и мыслителя, на произведения Гафура Гулома. Анализируется художественное осмысление Гуломом образа Навои, его роль в произведениях и значение для молодого поколения. Особое внимание уделяется эссе Гулома “*Taxti safar*”, “*Buyuk ustoz*” и “*Navoiy va zamonamiz*”, а также художественным произведениям “*Farxod va Shirin*”, “*Tun bilan tong*” и “*Alisher*”, подчеркивающим роль писателя в популяризации наследия Навои. В статье рассматриваются вопросы продолжения литературного наследия и передачи его будущим поколениям на научной основе.

Ключевые слова

Алишер Навои, Гафур Гулом, узбекская литература, художественное осмысление, проза и поэзия, литературное наследие, “*Хамса*”, “*Farxod va Shirin*”, литературная преемственность.

1. Introduction

Alisher Navoi, a great poet, thinker, and statesman, significantly contributed to the development of Uzbek literature. His rich literary heritage not only influenced his contemporary era but also laid the foundation for the future development of Uzbek literary tradition. Many writers and poets who lived and created in later periods, such as Oybek, Maqsdud Shayxzoda, and Gafur

Gulom, continued Navoi's literary legacy and produced substantial works studying his life and creativity¹.

Academician Gafur Gulom, in particular, paid special attention to Navoi's literary work, regarding Navoi as his spiritual mentor. Examining the literary connection between these two prominent figures - Alisher Navoi and Gafur Gulom - provides a scholarly understanding of Uzbek literature's rich heritage. This article analyzes how Navoi's figure is reflected in Gafur Gulom's works, how it is artistically interpreted, and its significance in literature.

2. Interpretation of Navoi's Figure in Literary Works

Gafur Gulom's creative approach primarily focused on portraying his own life while also extensively highlighting the work of the great statesman and poet Alisher Navoi. To achieve this, he authored essays such as "*Taxti safar*", "*Buyuk ustoz*", and "*Navoiy va zamonamiz*", along with prose interpretations of the epic "*Farxod va Shirin*" and poems including "*Tun bilan tong*" and "*Alisher*".

Gulom began his literary career in 1923 and was actively engaged in both prose and poetry. Furthermore, to make Navoi's works more accessible to ordinary readers, Gafur Gulom translated the epic "*Farxod va Shirin*" into Uzbek. Navoi's literature, when discussed, evokes profound ideas, reflections, and scientific thought. Navoi's "*Khamisa*" holds a central place in his work, and Gulom's literary and prose contributions were instrumental in conveying its significance to future generations.

In 1948, Gulom composed the poem "*Alisher*", portraying Navoi as a poet of exceptional talent and humanistic values, highlighting his entire creative potential.



Conclusion

The field of literature, being far more complex than other fields, makes it our primary duty to promote the works and artistic mastery of the writers who have created in this sphere for the younger generation. Both Navoi and Gafur Gulom demonstrated high artistic skill throughout their literary careers. In Gafur Gulom's works, the continuity of literary heritage is evident through the illumination of Navoi's creativity, aiding the younger generation in studying Uzbek

¹ Ғулум Ғ. Ғафур Ғулум ижодига оид мақолалар тўплами. – Тошкент: Тошкент давлат юридик университети, 2021. 226-бет

literary scholarship. Gafur Gulom's assessment of Navoi and his efforts to promote his legacy illustrate that the work of the great thinker and poet continues to live and influence contemporary literature.

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