

**THE SIGNIFICANCE OF ARTISTIC EXPRESSIVE MEANS IN THE WORKS OF  
ZAHIRIDDIN MUHAMMAD BABUR****Ashirmatova Nargiza Inombayevna**Teacher of Uzbek Language and Literature at the Hamid Olimjon and Zulfiya Specialized  
School of Creativity**Abstract**

This article analyzes the significance of artistic expressive means in the works of Zahiriddin Muhammad Babur from a literary and theoretical perspective. The study examines the aesthetic and semantic functions of figurative devices such as metaphor, simile, symbolism, hyperbole, and personification in Babur's prose and poetry. The analysis demonstrates that artistic expressive means in Babur's works not only enhance the artistic quality of the text but also serve as essential tools for expressing the author's inner emotions, historical realities, and philosophical reflections. The findings highlight Babur's high level of literary mastery and his contribution to the development of classical Turkic literature through rich imagery and stylistic originality.

**Keywords**

Zahiriddin Muhammad Babur; artistic expressive means; figurative language; metaphor; symbolism; classical Turkic literature; literary analysis

**Introduction**

Zahiriddin Muhammad Babur is one of the most prominent figures in Central Asian literary and cultural history. Known not only as a statesman and military leader but also as a talented poet and writer, Babur made a significant contribution to classical Turkic literature. His literary works, particularly *Baburnama* and lyrical poetry, reflect a deep artistic sensibility, rich imagery, and a unique synthesis of historical narrative and poetic expression [1].

Artistic expressive means play a crucial role in shaping the aesthetic and emotional impact of literary texts. In Babur's works, devices such as metaphor, simile, symbolism, hyperbole, and personification are used to convey complex emotions, depict natural landscapes, and express philosophical reflections on life, power, and destiny. These artistic tools not only enhance the beauty of the text but also serve as an important means of revealing the author's worldview and individual style [2].

Scholars have emphasized that Babur's artistic language is closely connected with the cultural and literary traditions of the Timurid period, while at the same time demonstrating originality and personal creativity. His use of figurative language reflects both classical Eastern poetic conventions and his own lived experiences, including exile, warfare, and admiration for nature. Through artistic imagery, Babur transforms historical events and personal memories into vivid literary scenes [3].

Despite extensive historical and philological research on Babur's legacy, the systematic analysis of artistic expressive means in his works remains a relevant area of study. Examining these devices allows for a deeper understanding of the aesthetic value of Babur's writings and their place in the development of Turkic literary tradition. Artistic imagery in Babur's texts also

provides valuable insights into the cultural codes, ethical values, and emotional world of his time [4].

The aim of this article is to analyze the significance of artistic expressive means in the works of Zahiriddin Muhammad Babur. The study focuses on identifying key stylistic devices used by the author and examining their functions in shaping meaning and artistic expression. By exploring Babur's use of figurative language, this research seeks to contribute to a deeper literary and cultural appreciation of his creative heritage [5].

## Materials and Methods

This study adopts a qualitative literary research design aimed at analyzing the significance of artistic expressive means in the works of Zahiriddin Muhammad Babur. The primary research materials consist of Babur's major literary works, including *Baburnama* and selected lyrical poems, which serve as key sources for examining artistic imagery and stylistic features. In addition, critical studies, literary analyses, and scholarly interpretations of Babur's творчество were used as secondary sources to provide a theoretical and contextual foundation for the research [1,2].

The methodological framework of the study is based on textual and stylistic analysis. Textual analysis was applied to identify artistic expressive means such as metaphor, simile, symbolism, hyperbole, and personification in Babur's prose and poetry. Stylistic analysis enabled the examination of how these devices function within the text to create imagery, convey emotions, and shape the author's individual literary style. This approach allows for a systematic evaluation of the aesthetic and semantic role of artistic devices in Babur's works [3].

Comparative analysis was also employed to place Babur's use of artistic imagery within the broader context of classical Eastern and Turkic literary traditions. By comparing his stylistic techniques with established poetic conventions of the Timurid period, the study identifies both traditional elements and innovative features in Babur's artistic expression. This method helps to reveal the originality of Babur's literary language and his contribution to the development of Turkic literature [4].

In addition, elements of historical and cultural analysis were applied to interpret artistic expressive means in relation to the socio-cultural context of Babur's era. This method considers how historical events, personal experiences, and cultural values influenced the author's choice of imagery and stylistic devices. Such an approach makes it possible to understand artistic expression not only as a literary phenomenon but also as a reflection of cultural and historical realities [5].

The collected data were systematically classified and interpreted to determine the functions and significance of artistic expressive means in Babur's works. The integration of these methodological approaches ensures a comprehensive and objective analysis of the role of artistic imagery in shaping meaning, emotional impact, and aesthetic value in Babur's literary heritage.

## Results

The analysis of the literary works of Zahiriddin Muhammad Babur demonstrates that artistic expressive means occupy a central place in shaping the aesthetic and semantic structure of his writings. The results indicate that Babur systematically employed a wide range of figurative devices to depict nature, express emotional states, and convey philosophical reflections. These

artistic tools contribute to the vividness of imagery and enhance the emotional impact of both his prose and poetry.

The study revealed that metaphor and simile are among the most frequently used artistic devices in Babur's works. Metaphors are often employed to portray inner emotional experiences and abstract concepts, while similes are used to create clear and expressive comparisons drawn from nature and everyday life. This extensive use of figurative language reflects Babur's deep observation of the natural world and his ability to transform personal experiences into artistic images.

Symbolism also plays a significant role in Babur's literary expression. Natural elements such as gardens, rivers, mountains, and seasons are not merely descriptive but carry symbolic meanings related to power, transience, exile, and longing. These symbols enable Babur to convey complex ideas indirectly, enriching the interpretative depth of his texts. In addition, personification and hyperbole are used to intensify emotional expression and emphasize the dramatic nature of historical events and personal struggles.

Based on the textual analysis, the main types of artistic expressive means identified in Babur's works and their literary functions are systematized in Table 1.

**Table 1. Classification of Artistic Expressive Means in Babur's Works**

<b>Artistic Device</b>	<b>Description</b>	<b>Main Function in the Text</b>
Metaphor	Implicit comparison expressing abstract ideas through concrete images	Conveying emotional and philosophical depth
Simile	Explicit comparison using comparative markers	Creating vivid and accessible imagery
Symbolism	Use of objects or natural elements with deeper cultural or emotional meaning	Expressing complex ideas indirectly
Personification	Attribution of human qualities to nature or objects	Enhancing emotional expression
Hyperbole	Deliberate exaggeration for emphasis	Intensifying dramatic and emotional effect
Epithets	Descriptive attributes highlighting qualities of objects or persons	Strengthening aesthetic expressiveness

The results presented in Table 1 demonstrate that artistic expressive means in Babur's works perform not only decorative but also cognitive and ideological functions. Through these devices, Babur constructs a rich artistic world that reflects his personal worldview, cultural values, and historical experience. The systematic use of figurative language confirms the high artistic mastery of Babur and underscores the significance of his creative heritage in the development of classical Turkic literature.

## Discussion

The results of this study confirm that artistic expressive means play a fundamental role in shaping the literary value and aesthetic depth of the works of Zahiriddin Muhammad Babur. The systematic use of figurative language demonstrates that artistic devices in Babur's writings are not merely ornamental but function as essential tools for meaning construction and emotional expression. This finding supports the view that classical Eastern literature relies heavily on imagery to convey both personal and collective experiences.

The dominance of metaphors and similes in Babur's works reflects his poetic sensitivity and strong connection with nature. Through these devices, abstract emotions such as longing, loss, joy, and determination are transformed into concrete and vivid images. This approach allows the reader to engage emotionally with the text and facilitates a deeper understanding of the author's inner world. Such usage aligns with the broader traditions of Turkic and Persian literary aesthetics, while also highlighting Babur's individual creative voice.

The frequent use of symbolism indicates that Babur's artistic language operates on multiple semantic levels. Natural elements function not only as descriptive components but also as carriers of cultural, philosophical, and emotional meanings. This symbolic layering enhances the interpretative richness of the text and enables Babur to express complex ideas indirectly. The findings suggest that symbolism serves as a bridge between historical reality and artistic imagination in his works.

Personification and hyperbole further contribute to the emotional intensity of Babur's literary expression. By attributing human qualities to nature and exaggerating certain experiences, Babur amplifies the dramatic and lyrical dimensions of his narrative. These devices are particularly effective in conveying moments of personal struggle, exile, and reflection, which are central themes in his creative legacy.

Overall, the discussion of results highlights that artistic expressive means in Babur's works fulfill aesthetic, cognitive, and ideological functions. They shape the author's distinctive style and reflect the cultural and historical context of his era. The study confirms that analyzing figurative language is essential for a comprehensive understanding of Babur's literary heritage and his contribution to the development of classical Turkic literature.

## Conclusion

This study examined the significance of artistic expressive means in the literary works of Zahiriddin Muhammad Babur and demonstrated their crucial role in shaping the aesthetic, emotional, and semantic structure of his writings. The analysis revealed that figurative devices such as metaphor, simile, symbolism, personification, and hyperbole are consistently and purposefully employed to convey complex emotions, philosophical reflections, and vivid descriptions of nature and historical events.

The findings confirm that artistic expressive means in Babur's works function not only as decorative elements but also as powerful tools for meaning construction and cultural representation. Through figurative language, Babur transforms personal experiences and historical realities into rich artistic images, thereby enhancing the interpretative depth of his texts. This approach reflects both the literary traditions of his time and his individual creative originality.

In conclusion, the systematic use of artistic expressive means underscores Babur's high literary mastery and highlights the enduring value of his creative heritage. The study contributes to a deeper understanding of Babur's artistic style and affirms the importance of figurative analysis in the study of classical Turkic literature. Future research may further explore the comparative aspects of artistic imagery in Babur's works and other classical authors to broaden perspectives on literary expression in the region.

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