

REPRODUCTION OF MYTHOLOGICAL PLOTS AND SYMBOLS IN MODERN ENGLISH NOVELS**Akhmedova Shahnoza Ravshanbek kizi****Namangan State University****3rd year doctoral student**

Annotation. This in the article modern English mythological plot in literature and of symbols again interpretation to be done process analysis Postmodern literature to oneself typical playful style, intertextual approach, archetypes modern heroes in character manifestation to be such as issues seeing Research such as Toni Morrison, Neil Gaiman, Madeline Miller writers in his works ancient of myths modern to the context adaptation example as a rule analysis Mythological sources literary of the process artistic-aesthetic content enriches and to the reader values evolution perception to grow opportunity gives said to the conclusion The bride .

Key words: mythology, modern English novel, intertextualism, archetype, symbol, plot transformation, postmodernism, reinterpretation.

Introduction

English in literature mythology long ago artistic of thought important from sources one become came . 20th century second half starting and mythological plots are modern in novels new content, new interpretation and new aesthetic appearance began to gain . Postmodernism formation, symbols and characters to the system was of interest intensification, intertextual approach in literature wide the use of mythological material again to the creation ground created . Today English mythological plots in his novels are only historical source not, maybe social, spiritual and psychological processes representative as a dynamic model under consideration . Myths characters internal world, society moral dilemma, personal search process, identity understanding such as topics deep in lighting powerful artistic tool as service does . Therefore, modern works ancient archetypes with new social truths between complicated meaning bridges creates[1].

Research methodology. This research modern English mythological plot in novels and of symbols again creation process deep and many edged lighting for the purpose one how many scientific approaches harmonious to be used First of all, intertextual analysis using writers ancient mythological sources with take went artistic communication, their in the works how again interpretation plot and symbols in the system how in forms manifestation to be studied . Also, J. Campbell and KG Jung archetypes theory based on in novels hero's path, wise man, cunning, hero and darkness power such as archetypes modern in context transformation analysis The research was conducted in the process comparative approach is also used, modern interpretations Greek, Roman, Celtic, Scandinavian and east myths with in comparison studied, this and their similar and different sides determination opportunity gave . From this outside, contextual analysis mythological plots using current social needs — personal identity, gender issues, global migration, technological processes and cultural changes with how connectedness was evaluated . This approaches mutual harmony of the research scientific based, consistent and deep to be provided .[2,7,8]

Mythological plots modern interpretation. Modern English mythological plots in novels are new aesthetic and substantive at the level again interpretation made, ancient of myths humanity for still current was meaning layers new artistic in forms manifestation First of all, the hero 's

way archetype today's in literature deep psychological processes with enriched : for example, Neil Gaiman's *American Gods* or Madeline From Miller *Circe* such as in the works hero's travel external adventures with without limitation, self-identity understanding, inner conflicts, spiritual awakening such as experiences through is expanded . With this together, symbols modernization modern in novels important place occupied, ancient in myths

Labyrinth concept human spirit, city in the environment loss and search status like topics representative to metaphor becomes . Ancient images and today's social issues in lighting active used: in particular, in Miller's "Cirque" woman image feminist views based on again interpretation In postmodern literature and myths often ironic or parodic color take, holiness from the shell will be issued and this through to the student further is approximated . Such playful approach of myths modern cultural in the environment new function open giving them every one period for again resurrected artistic event as manifestation does .[3-6]

Mythological plots and of symbols again creation - Mythological plots and of symbols again creation literature and of art different in the fields ancient myth, legend and from epics taken event, image and the signs modern of life spiritual-aesthetic to the needs accordingly new interpretation to do is a process of humanity . ancient cultural memory was myths always own relevance save arrived because of they again and again artistic to the process implementation Because mythical in concepts human nature, spiritual research, goodness and evil universal questions about As Jung pointed out, man of mind deep in the layer resident Archetypes – hero, sage, mother, cunning such as images time past gradually own shape although it changes the essence does not lose and in literature new meaning profession enough symbols through is expressed .

Modern literature myths again in creation often hero's external from the adventure according to his/her internal spiritual to the processes attention Ancient hero's way today's in novels identity understanding, spiritual from tests to pass, oneself find to the process turns into . Myth The symbols are also modern. meaning begins to acquire : for example, ancient labyrinth concept human spiritual confusion or big city inside loneliness symbol as interpretation Mythological images modern society problems expression It is also used for . Some works myths feminist approach through again seeing if it comes out, others postcolonial interpretation through historical to processes new approaches . Madeline Miller's image of *Circe* ancient Greek in the myth second level from a woman independent and spiritual in terms of strong to the person converted to this bright is an example .[9-10]

postmodern literature and myths often ironic or parodic in the morning again interpretation In this process myth holiness shell opens, its modern to the world suitable thin and multifaceted interpretations appearance In Neil Gaiman's " *American Gods*" ancient of the gods technology and like mass media with modern " gods " struggle exactly so deconstructive again of creation sample become service Symbols are also artistic . in the text own semantic circle expands : Phoenix bird again from birth except today on the day motivation and himself develop in the image of has become .

In general in short, a mythological plot and of symbols again creation of literature substantive and aesthetic opportunities expands . This process through writer not only ancient myth remembers, maybe him/her new meaning with complete, modern student's spiritual, social and cultural to the needs answer giving artistic reality creates . Myths so process as a result every one period for again revives and own relevance without losing, more content rich goes .[11-12]

Conclusion. Modern English mythological plot in novels and of symbols again creation of literature new stage by designating gives . Myths now ancient worldview monument not, maybe of humanity modern problems artistic interpretation in doing active used semantic source .

Intertextual approach, archetypes transformation and modern interpretation of symbols through writers to the student not only ancient myths reminds me, maybe today's society psychological and spiritual status deep understanding opportunity creates .

Research this shows that mythological plots modern again creation English of novels artistic-aesthetic expensive increases them content in terms of many layered and philosophical to rich works This process future literary also determines the development important

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