

**THE CONCEPT OF PERSONALITY AND CHARACTER IN ENGLISH AND UZBEK PROSE OF THE 20TH CENTURY: A COMPARATIVE ANALYSIS BASED ON THE WORKS OF E. HEMINGWAY AND O. YAKUBOV****Parpiyeva Mokhira Inom kizi**

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**Annotation:** This expanded research article examines the psychological depth, moral worldview, and character development of literary heroes in twentieth-century English and Uzbek prose, focusing on Ernest Hemingway and Odil Yokubov. The study analyzes how socio-historical crises, cultural mentality, and literary traditions shaped the human image in fiction. Through comparative, psychological, and contextual literary analysis, the article identifies the philosophical foundations of heroism in both authors. Hemingway's heroes reflect existential loneliness, stoic endurance, and struggle for dignity in an indifferent world, while Yokubov's characters demonstrate moral duty, emotional depth, and spiritual resilience rooted in Eastern cultural values.

**Keywords:** Hemingway, Odil Yokubov, character psychology, twentieth-century prose, comparative literary analysis.

**АННОТАЦИЯ:** Данная статья посвящена сравнительному анализу психологической природы героя и формированию характера в английской и узбекской прозе XX века на материале произведений Эрнеста Хемингуэя и Одила Ёкубова. Автор исследует влияние эпохи войн, социальных потрясений, модернизационных процессов, духовных поисков человечества на создание литературного образа. Рассматриваются внутренние конфликты персонажей, специфика их эмоционального мира, нравственный выбор и способы художественного воплощения психологии человека. Особое внимание уделяется сходствам и различиям между героями Хемингуэя и Ёкубова, определяемым различными культурно-историческими традициями.

**Ключевые слова:** Хемингуэй, Одил Ёкубов, психология персонажей, проза XX века, сравнительный литературный анализ.

**ANNOTATSIIYA:** Maqolada XX asr ingliz va o'zbek nasrida qahramon ruhiyati, xarakter shakllanishi va badiiy talqini masalasi Ernest Hemingway hamda Odil Yoqubov hikoyalari asosida keng yoritiladi. Har ikki adib ijodida davr ruhi, tarixiy voqealar, urush izlari, jamiyatdagi ijtimoiy jarayonlar va ma'naviy qadriyatlarning badiiy qahramon ruhiyatiga ko'rsatgan ta'siri qiyosiy tahlil qilinadi. Tadqiqot davomida qahramonlarning ichki kechinmalari, ruhiy iztiroblari, insoniy burchi, axloqiy mas'uliyati va hayotiy tanlovlari o'rganiladi.

**Kalit so'zlar:** Xeminguey, Odil Yoqubov, qahramon, psixologiya, qiyosiy tahlil, XX asr nasri.

**INTRODUCTION**

The twentieth century radically transformed the image of the literary hero. Global wars, ideological conflicts, political repression, the collapse of old moral systems and the rise of existential uncertainty demanded a new artistic understanding of human nature. Literature became one of the most powerful means of reflecting psychological trauma, internal conflict, and the struggle for dignity and meaning. In English literature, Ernest Hemingway played a decisive role in forming a new hero type. His protagonists are often wounded by war, moral disillusionment, and personal tragedy, yet they preserve inner dignity and courage. In Uzbek

literature, Odil Yokubov stands out as a writer who portrayed morally strong individuals tested by social injustice, historical challenges, and ethical dilemmas. His heroes represent Eastern wisdom, conscience, and loyalty to moral duty.

This topic remains relevant today because both authors present timeless models of human resilience. Their heroes teach us not only to survive life's hardships but to remain humane, morally strong, and spiritually conscious.

## METHODOLOGY

This research is conducted using several complementary approaches:

### Comparative Literary Analysis

The stories of Hemingway and Yokubov are examined in parallel to identify thematic, ideological, and psychological similarities and differences.

### 2) Psychological Literary Criticism

Special attention is given to internal monologues, emotional states, hidden fears, silent suffering, and symbolic actions of characters.

### 3) Contextual Approach

Historical background, social environment, and cultural worldview are considered essential factors shaping the psychology of heroes.

### 4) Textual and Structural Analysis

Character behavior, narrative style, authorial tone, and artistic devices such as symbolism, understatement, and dialogue are analyzed.

The study is primarily based on the following works:

- Hemingway: "The Old Man and the Sea", "A Clean, Well-Lighted Place", "In Another Country"
- Yokubov: "Diyonat", "Oq qushlar, oppoq qushlar", other morally psychological narratives

## RESULTS

### Hemingway's Hero

Hemingway creates a special psychological model of the human being known as the "code hero." These characters are outwardly restrained but internally intense. They rarely express emotions verbally; instead, their psychology is shown through behavior, gesture, silence, and subtle symbolic detail. Key traits include:

- stoic endurance in suffering
- loneliness as existential destiny
- courage in face of inevitable defeat
- deep but controlled emotional life
- internal ethics summarized as "grace under pressure"

Even when physically defeated, Hemingway's heroes achieve moral victory. For example, Santiago in "The Old Man and the Sea" loses the fish but preserves dignity, courage, and human strength.

Yokubov's Hero

Odil Yokubov's protagonists differ fundamentally. They do not stand alone against the world. Instead, they exist inside a moral and cultural community. Their psychology is shaped by:

- conscience (vijdon) and moral responsibility
- respect for human dignity
- emotional and spiritual depth
- connection to homeland, family, nation
- inner conflict between personal feelings and duty

Yokubov's hero is morally suffering not simply because of existence but because of injustice, betrayal, dishonesty, and ethical challenges. His struggle is not only existential but also ethical.

Common Features

Despite differences, both writers emphasize:

- human dignity
- inner strength
- ability to endure suffering
- moral victory over circumstances

## DISCUSSION

Hemingway's worldview is rooted in Western existential thought. His heroes face emptiness, loneliness, and moral uncertainty. Silence is their psychological defense. The world is often indifferent, and the hero must survive through inner strength alone. Yokubov's worldview is rooted in Eastern and Islamic moral philosophy. His heroes are guided by conscience, spiritual purity, and community-oriented values. Their suffering is meaningful and morally purposeful. Thus, two different cultural literary traditions create two powerful yet different models of human being: Hemingway – Human against emptiness.

## CONCLUSION

The comparative analysis proves that twentieth-century English and Uzbek prose, although formed in different civilizational contexts, are united by a common humanistic idea – the affirmation of a strong, dignified, morally conscious personality. Hemingway reveals human endurance through existential courage, while Yokubov emphasizes ethical steadfastness and spiritual resilience. Both writers enrich world literature by presenting psychologically deep and morally inspiring heroes whose relevance continues in modern society.

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