

REVITALIZATION OF ORAL LITERATURE TRADITION**Dr. Nyoman Astawa**

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Abstract: The Balinese society has a long-standing tradition of oral literature, which includes myths, legends, folktales, and epics. These oral traditions are rich in character values that have shaped the Balinese way of life and culture. However, with the emergence of radicalism and extremism in recent years, there is a growing concern that these character values are being eroded. In response, efforts have been made to revitalize the oral literature tradition of Balinese society as a means of promoting character values and countering radicalism. This article will examine the role of oral literature in promoting character values and its potential as a deradicalism effort in Balinese society.

Keywords: Balinese literature; Deradicalism; Oral literature; radicalism seeds; Revitalization.

INTRODUCTION

Oral literature is an integral part of many cultures and is a means of passing on cultural knowledge, history, and values from one generation to the next. However, the tradition of oral literature has been declining due to various factors such as globalization, modernization, and the influence of western culture. This article aims to explore the importance of oral literature and the need for its revitalization. It will examine the various ways in which oral literature can be revitalized, including documentation, preservation, and promotion of oral literature. Balinese society is known for its rich cultural heritage and traditions, including its oral literature. However, in recent years, the influence of radicalism has started to seep into Balinese society, threatening to undermine its cultural values and traditions. This article aims to examine the revitalization of oral literature tradition of Balinese society based on character values as a deradicalism effort. It will explore the role of oral literature in transmitting character values and how it can be used as a tool to counter radicalism in Balinese society.

METHODS

This article is a review of existing literature on oral literature, its importance, and the ways in which it can be revitalized. The research was conducted using online databases and academic journals, with a focus on recent studies and reports. This article is a qualitative study that uses a literature review of existing research on the revitalization of oral literature tradition and deradicalization efforts. The research was conducted using online databases and academic journals, with a focus on recent studies and reports. This article is a qualitative study that uses a literature review of existing research on the revitalization of oral literature tradition and deradicalization efforts. The research was conducted using online databases and academic journals, with a focus on recent studies and reports.

RESULTS

Oral literature plays an important role in preserving cultural heritage and promoting cultural diversity. It provides insight into the values, beliefs, and practices of a community and is a means of passing on knowledge from one generation to the next. The decline of oral literature is a cause for concern, as it can lead to the loss of cultural identity and heritage. Revitalization of oral literature can be achieved through various means such as documentation, preservation, and promotion. Documentation involves recording oral literature through audio or video recordings or written transcripts. Preservation involves the storage and conservation of these recordings or transcripts to ensure their longevity. Promotion involves raising awareness and creating interest in oral literature through various means such as storytelling events, festivals, and educational programs. The revitalization of oral literature tradition is important for preserving cultural heritage and promoting cultural diversity. The decline of oral literature can lead to the loss of cultural identity and heritage. The documentation, preservation, and promotion of oral literature are effective ways to revitalize the tradition. Documentation can be done through audio or video recordings or written transcripts, depending on the nature of the oral literature. Preservation can be achieved through the use of appropriate storage facilities and conservation techniques. Promotion can be done through storytelling events, festivals, and educational programs. It is important to involve the community in the revitalization of oral literature tradition. This can be achieved by engaging community members in documentation, preservation, and promotion activities. It is also important to provide support and resources to those involved in these activities.

CONCLUSION

The revitalization of oral literature tradition is important for preserving cultural heritage and promoting cultural diversity. The decline of oral literature can lead to the loss of cultural identity and heritage. The documentation, preservation, and promotion of oral literature are effective ways to revitalize the tradition. It is important to involve the community in these activities and provide support and resources to those involved.

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