

TODAY'S SITUATION AND MODERN TRENDS OF PEDAGOGICAL APPROACHES IN THE DEVELOPMENT OF COMPOSITIONAL SKILLS

Niyozov Soyibjon Navro'zovich

Professor of the "National Singing" department of UzDSMI

Annotation: This article is about music, which is a priceless treasure of Uzbek national musical heritage. News related to the industry took place in the article. Suggestions are made about the current state and modern trends of pedagogical approaches in the development of compositional skills.

Key words: Uzbek national music art, musical heritage, musicianship, information age, style, aesthetic pleasure, concert, sheet music, monograph, modern trends, music and art schools, educational methodologies.

Uzbekistan is increasingly showing its art and culture to the whole world along with various fields. One of the most important features of the information age is the wide establishment of relations between countries in various fields. This event has a positive effect on the exchange of ideas, contacts in the fields of art and culture, the discovery of new talents, and the development of styles. As the concept of national spirituality is directly connected with the field of pedagogy, it is important to perfect the value of values in the minds of every young generation. At this point, the following comments of Professor Otanazar Matyokubov should be highlighted: "The fact that a musical instrument such as a dutor or a tanbur is always hanging in the living room of every Uzbek is an indication of our people's boundless respect and devotion to art." . [1.] So, in the heart and mind of a child born in an Uzbek family, love for the heritage of national music has been forming for years.

In order to develop the musical skills of students studying in the higher education system, it is necessary to improve stage culture first. This means engaging with students on stage after the audience, participating in various events and competitions. There are students who can play a song independently in the audience, but when they go on stage or in larger circles, it overwhelms them with excitement. The pedagogue should be more involved in this, expanding the opportunities of the student, expanding the student's participation in events and competitions.

From time immemorial, Uzbek national musical instruments have been singing national melodies, soothing the soul and soothing the soul. According to Eastern philosophy, people not only get aesthetic pleasure from artistic creation, but also get spiritual comfort, and ultimately appreciate works of art as educational tools. This philosophy is developed in the educational system without losing its essence, on the contrary. Educators balance education and upbringing in their work.

Teaching the secrets of playing a musical instrument is developing and improving day by day. As a result of the development of music art and performance, the strengthening of interactions between musicians, composers, musicologists of the nations of the world, new horizons of performance are opening up.

When talking about musical instruments, the most ancient of them were, without a doubt, percussion instruments. Later, wind instruments appeared and gradually took shape.

Mentioning the names of creators and composers in ancient historical and literary works indicates that music is highly developed in Central Asia.

In higher educational institutions, i.e. music schools and conservatories, the main effort is focused on acquiring performance skills, and the subject of a special musical instrument is the core of the educational process. In pedagogical institutes, a special musical instrument is an integral part of the components of the educational process, regardless of the great importance of the subject. It should also be noted that the performance of a piece of music in a concert hall and in an auditorium is different. So, naturally, he should come to the musician-performer and music-pedagogue. What should this difference be?

When mastering a musical instrument, a musician-performer has the task of improving the technique of playing, getting acquainted with various musical works written in a large format, and interpreting the deep aesthetic content of the work. In addition to the above characteristics, a musician-pedagogue should be able to quickly perform simple musical works according to the notes, convey the aesthetic content of the work to the student by interpreting it with music and words, and be able to show the elements of conducting and breathing while playing the instrument. . In order for him to acquire these features perfectly, he must work tirelessly on developing the ability to play according to the note, to accompany, to play by ear, and to comment on the piece through words.

Accompanying is an integral part of directing student singing. Because of this, it is necessary to develop the ability to accompany. He should be asked to perform the piece with accompaniment and in a good voice, as if he were standing in the auditorium, in front of the students. In addition, it is important that he develops the ability to play by ear in order to develop the ability to accompany. Therefore, it is necessary to develop the ability of the student to play a piece of a song or a folk tune during the lesson, to repeat the heard tune.

For a musician-pedagogue, the second feature of mastering the subject of a special musical instrument - the ability to play according to the note - will have a special place in the future work experience. Because in the music listening part of the lesson, you have to refer to various works. For this purpose, we are required to work on a work of art in every lesson, to regularly teach more stage possibilities. The number of classes increases depending on the activity.

It should also be noted that the role of Maqom art in the development of musical skills is incomparable. Status songs that require complex performance require professional experience and high talent from each performer and musician. Musicologist and pedagogue Oqilkhan Ibrohimov proved how invaluable the art of status is in his scientific work. [2.] Currently, the specialist is engaged in pedagogical activities at the State Conservatory of Uzbekistan and the State Institute of Art and Culture of Uzbekistan, training countless students.

Composer skills require a person's love for music first of all. The musician expands the love in his heart on the basis of his interests, sharpens his talent, perfects the magic sounds in his spiritual world with the synthesis of favorite melodies for himself and his people. Since the creation of a person is connected with the melody, he will be familiar with music throughout his life.

When teaching musicians who can play Uzbek national musical instruments, pedagogues should have both theoretical and practical knowledge. Modern innovative approaches are introduced into their pedagogical education programs. In modern pedagogy, digital

technologies are also developing. Now remote organization of online classes, webinars and seminars will be widely implemented. Online education also has its place in the development of musical skills. However, a musician develops on stage, live performance brings out all his skills. Different methods of pedagogical methods are used.

Today, in the era of advanced technology, the Internet has become an important source of communication. Currently, young people are sharing their creations with each other through the Internet. These processes can be widely implemented between the pedagogue and the student-composer. After all, in the development of skills, not distance, but united action and a higher goal become the main criteria. At the same time, our young people are taught how to use the Internet for the right purpose. The number of online classes will increase, and students' independent performance skills will increase.

In short, it is possible to make a greater contribution to the heritage of Uzbek national music by developing musical instruments, traditional singing and music, and deliver high musical works to the next generation. Educators, in turn, are required to conduct scientific research, create various monographs and manuals. A number of scientific works, various conferences and forums are being organized. These processes serve the development of music science.

List of used literature:

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