

THE ROLE AND IMPORTANCE OF ACCESSORIES IN THE COMPOSITION OF A SUIT

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ANNOTATION: In the composition of a suit, accessories (bags, gloves, belts, glasses, neckties, scarves, etc.) are not just secondary items, but create the overall style of the suit. Besides, accessories have their own life in fashion. On the one hand, they must match the style of clothing, and on the other hand, they must have their own "internal" fashion, not just the ideas of suit designers.

KEY WORDS: Accessories, gloves, bags, design, designer, model, tights, glasses, suit, clothing, models, body, sketch, fabrics, fabrics, shape, fashion.

The new century dictates its own rules of life, problems, relationships, and thinking. Life is rapidly changing. Modern fashion, changing and mobile, has become a very important tool for a person to have their own image. A suit should help a person stand out from the background and help them achieve personal and professional benefits. A sign of the new way of thinking is to reflect the individual originality and uniqueness of each person. Only items - clothing, jewelry, headgear, footwear, and accessories - without their harmonious unity no longer interest the consumer. Depending on their specific circumstances or mood, the consumer is interested in the possibility of greater variety, which can be achieved through specific combinations of items. With the help of new combinations, a person intuitively assumes new images, behaviors, and roles. This is a natural need, of course. Sometimes accessory fashion lags behind or is ahead of clothing fashion trends. The charm of fashion is always made up of many small items, the choice of which is related to the culture of clothing.

A designer must think holistically and have a keen sense of harmony. For example, when designing a pair of glasses, accessories, makeup, hairstyles, and headwear must be taken into account.

Bags, belts, and gloves should not only perform a utilitarian function, but also match clothes and shoes and add integrity to the suit ensemble. For clothes that are overloaded with complex details, accessories with simple shapes and decorations are recommended, while for simple clothes, bags and belts with complex shapes and decorations can be chosen. Now let's give some examples.

Gloves are an important part of a suit worn on the hand. They protect the hand from the weather and add a decorative finishing touch to the suit. When compared to the general symbols of the hand, the glove symbol embodies strength and protection. A gloved hand was considered a symbol of preparedness for defense and a sign of aggression. An ungloved hand was a sign of trust and sincerity of intentions. It was also considered a symbol of high status, as it was the mark of people who were not engaged in farming. Gloves emphasize the plasticity of the suit. The main function of the glove is to protect the hand from cold, wind, harmful substances and dirt.

Belts and girdles. They were an integral part of the suit. In primitive times, belts and sashes performed a psychological function, namely, they were a means of protection against wild spirits. The symbolic meaning of belts has varied among peoples and over time. In ancient civilizations, a belt was a strip of cloth or leather or woven cloth, reflecting a person's position in society, his wealth, and changes in his life. In the European Middle Ages, the symbolism of the

belt was unique. It was a symbol of prosperity and honor, dignity and chastity, and marital fidelity.

Tights. Tights play an important role in suit design, their symbol being stockings. Due to the popularity of mini fashion, tights replaced stockings in fashion. New types and shapes of clothing required new ways to decorate tights.

Bags. Bags, like other works of suit design, not only reflect technical progress, but also provide information about the lifestyle and psychology of different social groups. According to psychologists, a woman's handbag can reveal a lot about her character. A small, stuffed cellophane bag indicates a woman's lack of imagination. Bright bags are carried by women with imagination. Big bags are carried by pessimistic women; old, torn, but neatly and elegantly dressed women - this indicates that they have absolutely no logic or that they have many problems. Bags for young people belong to a special group. They are distinguished by their soft shape, large size, contrasting combination of colors and materials, and fantasy solutions. The novelty in creating bags is their completeness. The designer offers a set of bags for a cosmetic bag, a wallet, a perfume bag, glasses, a pen, a notebook, a phone and other things. All items in the set are made of the same color material and have a similar shape. The set may also include a belt. Suitcases and travel bags can also be used as a set: soft travel bags are added to traditional large soft or hard suitcases. Designing such sets requires great professional skills, taste, and culture from the designer.

Glasses. Among accessories, glasses play an important role. Glasses are not only a means of vision correction, but also a fashion accessory worn by adults and children. These glasses, which had a practical function, quickly became a fashionable accessory and, following fashion, underwent various changes: the shape and size of the glasses, the materials used, the shape and color of the rim. In the 20th century, sunglasses came into fashion, protecting against sunlight and becoming an indispensable accessory to a suit. Glasses are a striking accessory. They can add mystery, intrigue, vulnerability, and intellectual attention to the face. Spectacular rimmed and mirrored glasses can be worn as jewelry at evening events.

Umbrellas. Umbrellas also have a rich history. Those that protect from the sun appeared much earlier than those that protect from the rain. This umbrella was a social symbol of the individual, so it was carried by assistants.

The first depiction of a parasol was on an ancient Greek vase: it was used to shade a wealthy Greek woman.

Accessories are items of clothing that are not as important as they are related to something. In the composition of a suit, accessories such as bags, gloves, belts, glasses, neckties, scarves, ties, etc. are not just secondary items, but create the overall style of the suit.

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