

CHO'LPON – UZBEK POETRY OF THE FREEDOM OF BREATH.*Farrux Saidov Soibovich**(International university of innovative
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Annotation: this article Cho'lpon place in the literature of the idea of freedom and his creativity is mainly the expression of artistic-aesthetic significance analysis. Cho'lpon the spirit of the national revival works through poems, in the process of spiritual awakening and freedom to pursue scientific and theoretical basis of the role will be covered. His literary style is modern christian art in the article and also specific cho'lpon poetikasi showing the effects of deep thoughts about the process referred to. As a result, not only the development of Uzbek literature cho'lpon of the creative heritage of the twentieth century, but also as an important phenomenon in the formation of the idea of freedom and national self angkash assessed.

Keywords: Cho'lpon the idea of freedom, the national revival of Uzbek poetry, linguistics, artistic-aesthetic analysis, the spirit of freedom, literary phenomenon, methodological innovation, the modern literary process.

Original name Cho'lpon sharif – Abdulhamid son solomon Yunusov 1897-year 10-composed was born in andijan in January. Great poet, writer and food during the period of social and political changes in the beginning of the xx century, the nation create works that express the spirit of. His literary activity jadidchi the movement is closely associated with the excitation cho'lpon the people of uzbekistan, made an important contribution in the direction of enlightened ideas. The poet's creativity „the morning of secrets”, „night and day”, to a new level of Uzbek literature works just like take out. Especially, Night and day novel” the nation in a state of crisis, freedom of dreams thoughtful, artistic expression has been found. Cho'lpon phenomenon, that is, it is not only creative artistic, but mafkurachilari national revival, was the translator of the spiritual environment of the people. In his poem, lyrics deep, profound philosophy, was the combination of aspiration for independence. The national poet of new forms and ideas bring y to the literature, it combination with the literature of the east and the west. Information as the most information about toe cho'lpon say'I Isa, Sho'lpon first is free woman” the national literature of the image add to the creativity that is one of. He also left a legacy as a translator like. Shekisperning „Hamlet” was translated into the Uzbek language of tragediya. Cho'lpon original name Abdulhamid , if Cho'lpon” that called himself the morning star chosen the nickname of this is associated with the awakening of his name the nations with the role of fountains. Say again needless to Night and day”, the second part of the novel is not available. That is, the night-but not in the daytime. In the opinion of some researchers, this can be made not by some new statistical features. This poet to fit the aesthetic intention of others , come up with a disability” as will interpret. Cho'lpon Arabic, Persian and Russian languages learned. Also, Turkish, German and English, includes both knowledge from literature. National bilimxonasi cho'lpon fuzuli love from childhood creativity connects with. This left a trail of his style significantly and mental blocks. Intelligentsia cho'lpon nationalists bad the poet of criticism that was made. Its made me look at different social and ideological positions in

public debates, his creative side of the role-conflict surrounding bian is noted also in the case of a tie.

In 1922, the year of turkistan and Bukhara region of higher and secondary special education of the total 70 students was sent to various German institutions. Their directions education, agriculture, textile industry, chemical, electro-technical, mining, falasafa, pedagogical' medicine and many other fields entered. 125.000 bukhara karakul skins were sent in by the government of funds and the dollar amount to continue the long process of education and this created the basis. While in berlin in order to allow the students to live in modern conditions Geisbergstrit V. 39 on the street-buy and the home country of the students as the" house were used. Abdurauf Fitrat to this process art historian and mostly wrote about the role of government, and of bukhara, though, if too jaded among the intelligentsia Cho'lpon directly contributed to this initiative. Jadid charity initiatives: „Turkistan" newspaper published in berlin to support students" on the basis of the message, including the authors of the newspaper Champallion Cho'lpon sum 7.500 have sponsored. 139.700 harvest funds in general are concentrated to charity jadid this company participate in a wide range of shows. In this way, the initiative to send students to help in giving Cho'lpon Germany, who support the scientific aspects of the intelligentsia was one of them.

The idea of freedom – Cho'lpon the main core of creativity. Cho'lpon political freedom is not only freedom for man is the spiritual independence of the nation, the spiritual excitation, the freedom of thought implies. The poet of hurlik from what you are beautiful, o brother" like the fact that strings will be. While this question is rhetorical poetik respects, it represents the ideals of an entire era. Cho'lpon and national revival of the social and educational mission. Cho'lpon jadidchi closely associated with the movement, folks, wake up, knowledge-tout to enlightenment, the growth of national thought is the goal of his home to know that. It is not only the poet, but dramaturd, translator, publitsist also reinforce the enlightened ideas of uzbekistan. According to historical sources, is committed young people get the knowledge ko'makchi cho'lpon in 1920. Especially, the country with the science of the future" call that serve to strengthen the foundation of the national awakening. The symbolic image of cho'lpon poetikasi rich. For example, „slave," and,hurlik" antetezasi dramatizm expresses the national spirit. It modernestik bring items to the poetry of uzbekistan, combining the best traditions of western literature plays. Today's literature is not only a historical phenomenon cho'lpon Uzbek heritage, but living is considered as a source of literary thought is dynamic. The idea of his freedom of uzbekistan the twenty-first century writers also reflected cho'lpon of this role in the national awakening, the duration of the shows.

Cho'lpon qalamiga belonging,Night and day", who drew attention to the novel, I was brief in the roman period psychology, national awakening, freedom in a number of complex layers of human emotions illuminated with the idea of. The heroes from the game definition otabekka my personal opinion and who I will describe the two the grass among the rest of that person in a party in a while a companion loved the wishes of the parents on the side of h,under the muslims of desire. Otabek parents for the second time since I could not go against the family of ray builds. In turn Otabek intelligent, enlightened, qayg for the future of the nation'uruvchi of their time-progressive-minded representative. It meant that colonial oppression and you will feel you need to shake up the society. And put forward the idea of national revival, and the people out jaholatdan lives in a dream. That internal struggle between the night and the motherland but love the idea of his character makes it more dramatic. Otabek the biggest pains – with the aspiration to freedom and the oppression of the difference between the times. I'no image,

which is the definition of a gentle nature, Ibo-imagination of national values and a value, in conjunction with the news who feel the same, strong-willed and selfless woman. 'no love, family values and live with the visions about the place of women in society. Ra'noning internal distress – consists of the conflict between love and social restrictions. Zainab who dwell on the image of I, has a love of different perspectives, bitterness, and life with is the person who guzaronlik hijron. Etiiruvchi reflect traditional values in the novel, is the image of the woman who fight in the way of love. Zainab love and jealousy, hope, and the rest of the image is in despair. His emotions will come out strong in his zaynabni dramatism ziidiyatlardan. Many more in the novel was embodied in the image, but pleased, and such that the image ta'sirlantirgan Otabek and zainab'no. Reading a novel come to such a conclusion and say, that we may preserve the national ego, that we may put forward the idea of national freedom and il-enlightenment in the way of always taking a step of course, we also loved the motherland and again taking place in a woman's society we are considering, is faithful to him that we may preserve jealously fond should serve diligently. Conclusion is that I have.

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