

THE LAW OF RELATING ALL LAWS AND MEANS OF COMPOSITION TO THE INTELLECTUAL CONTENT

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Abstract: This in the article figurative in art composition main from the laws one — all figurative of tools of the work intellectual- ideological to the content service to do principle about word Composition shape, color, position, proportion, rhythm such as elements through idea open to give tool as analysis The article this the law to the students of teaching effective methodical methods are also covered.

Key words: composition, idea, content, imagery medium, shape, color, balance, art education, methodology.

Descriptive art the work is this simple image not, maybe certain idea and of feeling is an expression of. Each drawn line, selected color or placed form artist's internal the world to open service to do necessary . In art composition is form and of the content harmony through it author own his/her opinion to the viewer delivers.

Modern approaches according to, figuratively tools just beauty create for not, maybe of the work main opinion and ideological content expression for Therefore, the composition requires all elements —color, shape, volume, position, proportion, rhythm —are related to each other and of the work to the idea obedience necessary.

This law mainly artist holistic, influential, intellectual - ideological in terms of very meaningful art work creates. Because composition structure all parts and details with formalistic - dead to the scheme not, maybe his/her intellectual to the content justification need.

Art work on affairs that's it artist his/her composition through oneself describes, to him spiritual and aesthetic It evaluates in terms of these situations, artist's the most high opinion and idea to be possible. So artist his/ her own opinion and the idea composition through give if possible this artistic to the work turns. The opposite without this objectively real existence photographic move or content and essentially case was to the image turns.

This is the law, volumes relationship (number) and quality), color, light, tone and form, as well as rhythm and plastic to give, to act or relative peace position, symmetry and asymmetry into account It requires taking pictures . to size all of forms relative size, composition plot the center other into parts ratio requires clarification . In the work integrity impression harvest to be for parts and of elements dimensions of proportions harmonic harmony brought release These tasks are necessary, artist's intellectual- ideological to the content suitable without solution necessary. So works MB Grekov's " Tachanka " is included in the series. our input possible.

This is your law. content and from the essence apparently it is so work creator artist strong to the mind, boiling to the heart and deep idea to inform capable human to be It is necessary. Therefore artist for for big to the worldview has to be very necessary.

Theory practice necessary knowledge with arm , more precisely as in other words centuries during artists by rich material collected systematic accordingly to art returns . Art theory, artist's youth from the era starting formed worldview such as very big importance has .

Composition artistic importance and theory developed laws and regulations and tools available . Below work create in the process to the painter help giver main rules and tools about wider stop We want to pass .

Of course human in the room no how creative ability or interest if not him/her no how law, regulations and tools with filling It won't be. Capable artists right composition the solution his/her own emotion and intuition through finds, but this ability develop for theory more learn it, in practice support more labor to do necessary.

Composition above saying as we have done before clear laws based on is built. Its rules, method and tools and whole work in the process They are used. artistic of the work integrity and impressionability to increase service The artist's opinion impression illuminating giver artistic of tools application and original composition the solution find composition figurative basis is considered.

Composition rules to the following separation possible: movement (dynamics) givin, peace (static, gold) section 1/3).

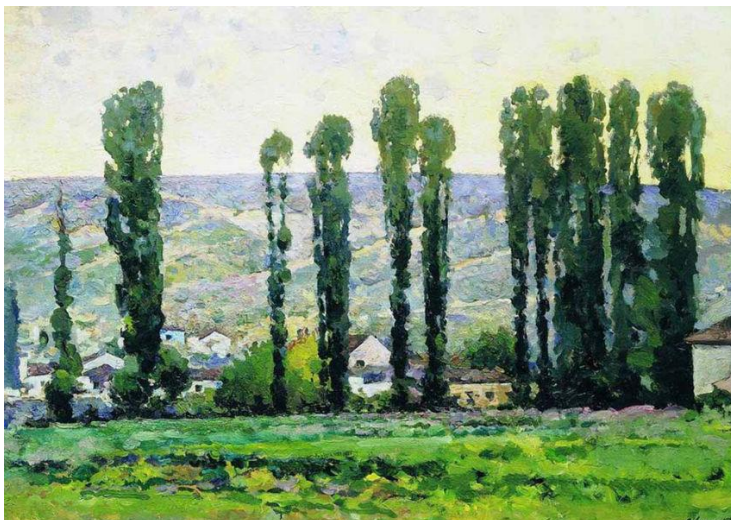
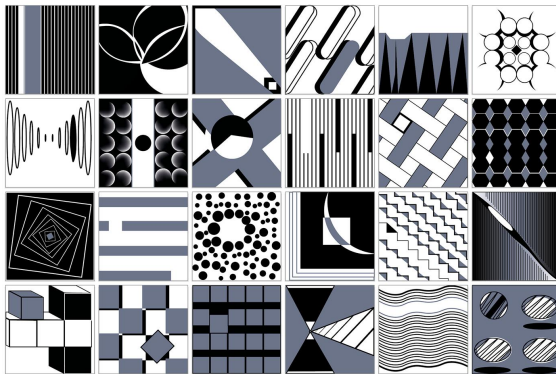
Composition to the methods rhythm, symmetry and asymmetry, balance and plot - composition the center determination enters.

Composition tools of the following consists of : format, distance, composition center, rhythm, contrast. Light - shadow, color, decorativeness, dynamics and statics symmetry and asymmetry, openness and closedness, integrity and etc. So composition tools, this composition in creation necessary was all things, that's it with together their in a row composition rules and We also include the methods. They various district. We are in this on the ground the most the main ones just about information we gave.

To everyone As you know, rhythm is is a universal property of nature. For example, the sun and night, year seasons cyclical accordingly changing stands, animals, plants and of materials development process clear in sequence has. But life and in art rhythm one kind not. In art rhythm and rhythmic in accents discontinuity, inequality, uncertainty to be possible.

In music such as figurative Rhythms in art too active, circular, flat, calm, slow to the rhythm is separated.

Rhythm is somehow elements known one in sequence is the location.



Painting, graphics, sculpture, decorative in art rhythm composition important figurative tool as participates. He only the image only in sight participating not, maybe to the work clear emotionality debate will reach.

Rhythm lines, spots, light and through shadow, color to be given possible. In the composition one-of-a-kind elements repeatedly comes, for example people their stature, hand or leg and and so on. As a result rhythm volumes contrast based on is being built.

Rhythms decorative practical in art important role plays. Various in decorations many compositions of elements clear rhythmic in sequence built.

Rhythm on the plain the movement give recipient from tools is one. Why? rhythm the movement show Does it take ? This is our view organism feature with depends on. Our our gaze one figurative from the element to oneself similar other to the element to fall Well, he's on the move too. participates. For example. We water to the wave look We are, our gaze one from the wave to the other will pass and their movement illusion harvest will be.

Descriptive art music and from literature different accordingly spatial art to the group enters, time and in the distance of the movement development his/her basis is considered . Naturally we consider the movement on the plain to give about when speaking, of course his/her illusion in the eye Artists in the picture objects movement illusion create, its character about very many tool and methods they know.

Below we will discuss them. one how many seeing Let's go out.

The movement to know The following **rule**. under the circumstances objects in the picture exactly as if moving it looks like:

- If the direction of movement in the picture according to one or one how many diagonal from lines if used;
- If you are moving object in front of empty distance if we leave it;
- If you move character very clear open giver necessary culmination if selected.

From this outside the movement only one moment not, maybe his/her movements step by step even if we give an image moving like For example, the ancient Egypt each in its reliefs figure clear one in case stiff left, but composition circle in the case of watch What is the sequence of actions? our vision possible. In this image moving like it seems.

The work whole without watch if only we could the movement our perception possible, action maybe It is not noticeable at the moments of movement . of the object in front of open distance the movement thought continue to hold opportunity ends. Opposite without object paper level to the edges very close as When described, it is as if the movement has stopped, as it is it seems.

Also the movement in the picture of lines direction also give through For example, all lines paper level to the depth directed. In this the hero the most to power full time if we describe of the movement sensitivity increases. With this a sense of movement together of the object smooth painted background unclear give the contours too possible. In the background used vertical and horizontal lines the movement stop The direction of movement change and the movement accelerates or slows down.

The speed of movement in V. Surikov's painting " Boyarina Morozova " We can also see in the example and we feel possible (Figure 1).



Figure 1. V. Surikov "Boyarina Morozova"

Statics to give rule

The following under the circumstances composition static is considered.

- If there are diagonal lines in the picture no if;
- If objects in a calm (static) pose illustrated if , of the movement culmination it will not happen;
- If the composition symmetrical, balanced or simple geometric schemes
- (triangle, circle, oval, square, rectangle) rectangle) based built if.

In composition shape , color, rhythm, proportion, balance such as all tool and laws art of the work intellectual- ideological content open to give service to do necessary. Any the visual element itself not , maybe general to the content submissive without only when used, in the viewer right concept and aesthetic impact This is the composition of the internal logical system — that is all of elements to the idea dependency on the principle is based on.

Content and form between this harmony art of the work efficiency determinant the most important from the criteria is one. Therefore, art education in the process to the students this the law meaning, they have composition thinking and content based on build skill formation important methodical task is considered.

This the law deep adopted student , not only beautiful picture draw maybe own idea and feelings art by means of right and meaningful in a way to express achieves.

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