

WAYS OF TEACHING NATIONAL VALUES IN KAZAKH LITERATURE LESSONS

*Nurullayeva Jazira**3rd year student of Kazakh language and literature,**Faculty of Languages, Navoi State University*

Abstract: This article Kazakh literature lessons through in students national values formation the issue studies. Literary materials by means of students internal to the world national spirit, patriotism, hard work, parents respect, language attention, cultural to inheritance loyalty such as values to absorb methods analysis Values in teaching modern pedagogical methods, innovative approaches and activator technologies based on education of giving effective roads seeing is released.

Keywords: Kazakh literature, national value, patriotism, culture, student, upbringing, education, methodology, identity understanding, identity, modern methods.

Аннотация: В этой статье уроки казахской литературы через формирование национальных ценностей у учащихся изучают проблему. Литературные материалы посредством внутренних для учащихся мировых национальных духов, патриотизма, трудолюбия, уважения родителей, внимания к языку, культурной верности наследию, таких как ценности для усвоения методов анализа ценностей в обучении современным педагогическим методам, инновационным подходам и активаторным технологиям, основанным на образовании предоставления эффективных путей видения выпущены.

Ключевые слова: казахская литература, национальные ценности, патриотизм, культура, ученик, воспитание, образование, методология, понимание идентичности, идентичность, современные методы.

National values society unifying, human to oneself regressive, cultural and spiritual growth provider main from the criteria is one of them. Especially, growing coming young in the generation this values from the school period of formation beginning Kazakh literature, its historical depth, images diversity, folk soul with this regarding huge to opportunities has.

Literary works not only aesthetic pleasure, maybe social consciousness shapes, national pride, historical memory and patriotism feelings awakens. Therefore, Kazakh literature teaching in the process in students national values conscious accordingly to understand service doer methods, strategies and active teaching approaches application It is necessary. Kazakh literature in their classes national values to teach in students strong cultural identity understanding, patriotism feelings in upbringing important place holds. Literature society and his/her values opposite become service that he did because of, Kazakh cultural legacy training to the program input students own legacy about concepts just enriching not left, their national to oneself uniqueness deep It also instills appreciation. This article national values Kazakh literature to education of absorption importance learns, such teachings students character to develop the impact learns and literature lessons through values education increase strategies, problems and prospective directions about concept gives.

National values are of the people centuries during formed, their historical, religious, cultural and moral their views expression provider norms, standards and ideals They are as follows: main to groups divided into:

Spiritual values: honesty, hard work, generosity, patience;

Moral values: to parents respect, both big and small knowledge, honor;

Cultural values: people customs, rituals, traditions;

Historical values: ancestors heritage, historical individuals, national heroes;

Language value: mother to the language respect, word wealth development;

Homeland value: to the country loyalty, national unity, freedom values.

This is Kazakh literature. of values all of them in itself embodied For example, Abay Kunanboyuli in his poems moral-spiritual values, Magjan Jumabayev in his works patriotism soul, Zhambyl Zhabaev in their epics historical pride expression is a priority.

Kazakh literature in their classes national values to teach cultural GPS update with This is for students their own personality and legacy to direct help gives pride and their roots with connection the feeling develops. From this except this their surrounding the world to understand depth and wealth Kazakh literature of the nation soul reflection provider like a mirror imagination Students literary works deep study through their own cultural to oneself identity, traditions and values thin sides They learn. It's like Kazakh to be what meaning open to give for time and space along travel as it is done. Traditional Kazakh literature training to the program input classic to the food one piece spice to add it looks like – this flavor and authenticity increases. Well-known Kazakh writers his works study through students not only the past they learn, maybe own cultural of the inheritance basics also understand about has Kazakh literature Kazakh to oneself of the originality to the essence suitable coming topics is a treasure. Literature in their classes nomad life from stories pull, perseverance and solidarity to the soul was this topics study to students their identity and from where that he came deeper understanding opportunity gives.

Kazakh literature just on the page words not; this Kazakh people history and evolution lively Kazakh literary of his works historical importance study through students their own national to oneself uniqueness shaped struggles, victories and cultural changes appreciate. National values Kazakh literature heart to beat looks like — pride, honor, dignity with This is a values literary in the works reflection to hold through students not only own nationality defining ideals about just knowing not, maybe them own in their lives leader principles as acceptance they do. Literary works analysis to do only words to break up not; nation fabric combined the threads to solve Kazakh literature with acquaintance through in students own to his homeland was love, his legacy in preservation duty and responsibility feeling absorbs. Literature discussion just conversation not; they own of the nation social tapestry with practitioner active citizens formation for platforms. Kazakh literature according to debates transfer through students not only critical thinking abilities, but citizenship responsibility It also cultivates feelings, national to values based shiny the road to the future opens.

Kazakh literature in their classes national values in teaching following from methods use possible:

Cluster method – known one value around concepts group (for example: “Mehr - Mole ” cluster).

INSERT method – text reading on time designation through knowledge analysis to do

Fishbone method (Cause-effect) scheme) – values the reasons analysis to do

Role -playing (dramatization) – literary images through values to revive.

Debates and controversial questions – students own his/her opinion justification through values reinforcement.

Kazakh literature study not only students own cultural legacy about concepts just deepening not, maybe different point of view to the eyes relatively It also develops empathy. Kazakh traditions and of beliefs wealth reflection provider to stories diving through students worldview expanding, cultural diversity to appreciate development Kazakh literature through national values in teaching general from problems one, initially cultural of education importance according to unobtainable students resistance eliminate Teachers this how as own cultural roots understanding personal to oneself uniqueness enrichment and further whole to society contribution add possible show through solution they do possible. Difficulties row from literature sources of providing strong equipment as use possible. In Kazakh literature created universal topics surrounding discussions create through teachers cultural differences eliminate they reach and in students deeper echo reinforced solid values to absorb possible.

Forward looking at the teachers Kazakh literature in their classes national of values integration strengthen multimedia resources for, interactive online platforms and gamified training experiences own inside received innovative teaching methods to learn possible. Developing education to the landscape adaptation through teachers training process further interesting and impressive they do possible. Culture institutions, local community leaders and traditional craftsmen with cooperation to do to students class from the circle outside enriched education experience presented to be able Museums, cultural festivals and inheritance objects along trips organization to grow through teachers to students Kazakh values and traditions about whole concept to give, their cultural legacy with deeper connection provide possible.

Conclusion as to say maybe Kazakh literature in their classes national values to teach cultural inheritance preservation, patriotism the feeling upbringing and court the basics strong is power. The students goat to the rich tapestry of literature to absorb through educators own nationality by designating giving products protects, protects generation upbringing possible. National values to provide in absorption continue to grow through us Kazakh to oneself of the originality content future for generations giving, tradition and society as us connecting to values loyalty legacy provide possible. National values to teach every one lesson inseparable structural to the part rotation Kazakh literature this A rich source of material on the subject become service does. Teacher artistic works content deep analysis to do, images the world understanding and modern methods right application through in students national mind and pride awakening possible. National values young generation well-mannered, patriotic and enlightened arrived in upbringing solution doer is a factor.

Used literature:

1. Abay Kunanboyuli. Selected works. – Almaty: Zhazushy, 2020.
2. Jumabayev M. Poetic heritage. – Nur-Sultan: Foliant, 2019.
3. Nazarbaeva S. National values and modern education. – Almaty: Mektep, 2021.
4. Jumaniyozov U. Education and nationality. – Tashkent: Uzbekistan national Encyclopedia, 2022.

5. Kasimova M. Literature teaching methodology. – Tashkent: Teacher, 2021.
6. Ibraimova NB in Kazakh literature educational motives. – Karaganda: Akademkniga, 2018.