

DESCRIPTIVE ART HIS WORKS PSYCHOLOGICAL ANALYSIS TO DO

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Abstract: This article figurative art his works psychological analysis to do learns . In the article art and psychology between mutual connection , figurative art his works psychological in terms of analysis to do and colors , composition and forms such as of elements content discussion Also , art works human internal state of mind , mood reflection provider tool as seeing will be issued . This research of artists-creators his works further deeper understanding and their the essence to understand help is given .

Keywords : internal world , psychological analysis , colors , composition , imagery art , human spiritual status .

Introduction: descriptive art his works psychological analysis to do this art works with psychology related sides of learning one The creators creative art works or simple works are also theirs internal world , mood , inner experiences reflection bring Psychological analysis to do works , one from the side , aesthetic value to determine , other from the side , art through human internal status to understand help gives .

Literature Analysis: Descriptive art and psychology between connections about scientific literature , art of his works psychological analysis done in increasing different theoretical approaches own inside Psychology and art First approaches that combined Freud and Jung's psychoanalytic from theories come Freud art human worries and repressive wishes expression tool as looked at , and art his works psychological processes determination for used symbols as interpretation Jung did ¹. art collective of the unconscious considered an expression and art his works to a person typical general spiritual images as analysis did .²

Next in periods of art psychological analysis scientific point of view from the point of view study further deepened . By Mahnke done increased colors psychology according to research , colors emotional experiments how to form related clear statistics presented Mahnke 's research this shows , red , yellow and orange colors emotional rise and excitement brought releases , own in turn , blue and green colors peace and tranquility reflection will bring .³⁴

Psychological analysis modern from their approaches one , also of the artist psychological status and his/her to the art the impact is to study . Norway The Scream by Edvard Munch , his internal from their suffering and existential from worries inspired of art psychological personal expression

¹ Psychoanalysis come output and development article author Freud , S.

² Human and his/her symbols article author Jung, C.G.

³ Color, environment and human attitude book author Mahnke, F. (1996).

as This is not only artist's personal traumas , maybe his/her his work watch did emotional in people too reactions to the surface (Figure 1).⁵



Figure 1. Scream . Edvard Munch 1893 .

Methodology: this in research figurative of art psychological analysis done in increasing mixture methods The research main purpose , art his works seen of the audience physiological their answers measurement and this through of art psychological the impact determination was .

20 people in the study participant (18-48 years old between) participation They are professionals . in terms of to art related not been individuals it has been . \

50 famous people in the study art work selected . This works between expressionism (Munch Scream (abstract) expressionism (Pollock's No. 5, 1948 Fig. 2) and modernism (like Picasso's Guernica 3) different art from their actions works available . This works psychological stress, trauma and whim such as high emotional to changes related topics reflection will bring .



Figure 2. No. 5. Jackson Pollock

⁵ <https://uz.wikipedia.org/wiki/Scream>



Figure 3. Guernica. Pablo Picasso

Eye Movement Observation : Eye movement observation technology using of the participants art works with how mutual in touch that was and which to the elements more attention focus measured . This information using color, composition of works and topic elements according to statistics working Asymmetric to compositions attention is 18% more to be , this and art stress and emotional the impact to strengthen reason will be .

Asymmetry : Pollock's No. 5, 1948 in the work such as asymmetrical compositions audience by much far time during eye with observed . Eye movements observation methodology using asymmetrical compositions watch did in participants of the eye attention in the center was and asymmetry 18% more elements time during preserved the rest .

Emotional Effect : Art of his works The subject is also the viewer's psychological to the state impact showed . The topics traumatic to the character has was works , such as Picasso 's "Guernica , " are emotionally the load increased and in the audience negative feelings brought released .

Colors : Red, yellow and orange colors , usually in the audience high emotional mixtures brought emits . Such colors with decorated works , for example , in Munch's " The Scream " , the participants external appearance and skin in reaction sensations result showed .

Conclusion : this research figurative of art psychological the impact study through art works and the viewer's emotional answers between complicated connections analysis The research results art and the viewer's psychological , physiological reactions between mutual dependency showed . Art his works see on time to the surface arrived emotional and physiological changes , art in the audience spiritual to the situation the impact how formation and feelings how to manage regarding knowledge presented reached .

Used literature :

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