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PSYCHOLOGICAL IMAGE INTERPRETATION IN THE NARRATIVE GENRE

Annotation: This article presents the issue of psychologism in the short story genre, the storytelling skills of writers working in the current literary process, the development of the genre, and scientific and theoretical views on the interpretation of the psyche in it.

Keywords: story, genre, psyche, interpretation, psychological image, style, state of mind, artistic psychologism, artistry, image, character, motif.

In today's prose, the narrative genre has a fundamental function in the deep artistic expression of the issues of its immediacy, the changes taking place in the socio-political views of the era and the impact of these changes on the human mind. The narrative of this period is extremely complex and rich in different views, including a variety of images, different directions. At the moment, unprecedented historical events are taking place in socio-economic and political life, which significantly affect the spiritual world of people, their way of life. All this is trying to change the attitude of a person to the world and the concept of a person, encourage a new deeper understanding and analysis of the world. At the moment, as long as there is an opportunity for a fuller understanding of the place of a person in social life, the national self and the inner spiritual world, this is reflected in the evolution of literary development. Such issues as a person, in particular, his inner world, psyche and his artistic, philosophical-religious analysis, are one of the pressing problems in World Literary Studies. Literature has now set new goals and issues before it. The artistic reality, expressed in simple and fluent language, has somewhat lost its influence, especially in the genre of the story. No longer depicting events by a purely narrative method, but conveying a work of art to the reader through various symbols, metaphors, image styles, describing and analyzing the philosophical-mental states of man has become the main goal of today's storytelling.

Independence opened a wide path to the study of world aesthetics and culture. As a practical expression of this, J.Joyce, A.Camus, F.The works of such philosopher writers as Kafka were translated into Uzbek and enjoyed by Uzbek readers, and the world of art and thought was renewed and enriched by the same Uzbek creators. As a result, Uzbek prose was updated on the topic and Idea, methodically. From the very first works written during this period, the creative family scientist-he came to the attention of the munaqqids and began to gain the love of readers. Including Sh.Bo 'taye, X.Do' stmuhammad, N.Eshangul, L.Bo ' rixon, I.Sultan, T.Rustam, S.Vafo, U.Writers such as Hamdam discovered the incomparable facets of Uzbek prose. Taking the artistic word as a weapon, the horrors of the heart of such a complex creature as a human being are conquering the world of botinian.

In the science of literary studies, the study of the image of the human psyche is one of the issues that must be constantly studied. Because time, time, social environment and various other events are the main factors that cause a change in the human psyche. Hence, the human psyche is not stagnant, but in a constant dynamic process. Therefore, understanding it, understanding it, feeling the experiences of the heart is an extremely complex phenomenon. The creative people, on the other hand, overcome this

complex process and bring it to the reader, based on their own spiritual world, and this thing, in turn, requires a high level of skill and taste from the writer.

It Is Known That A.The dissertation on the topic of psychologism, the stories of Abdullah Qahhor, initiated by Alimuhammedov, is a study in Uzbek Literary Studies in which the initial psyche is interpreted.[2;15] A.It can be observed that the tradition started by Alimuhammedov began to be widely used by Uzbek literary scholars by the 60s. In the early studies of psychologism, elements inherent in psychologism such as persuasiveness, mental state, portraiture, landscape, inner speech, dialogue from the point of view of the writer's skill in creating the character of images and the problem of character in a general way were researched[1;18]. By the 70s of the century, Special Studies on the problem of the interpretation of the psyche N.Shodiyeva's A.Kahhor, M.Abdurahmanova A.On the example of the works of Kadiri, some facets of the problems of psychologism began to be illuminated.[1;]

It should be noted that the socio-mental mood of the realistic style, which appeared in world literature, also began to be prominent in Uzbek literature. Abdullah Qadiri, Chulpan, Oybek, and later, a.The state of mind began to be clearly reflected in the works of Qahhor, Said Ahmad, Shukr Kholmirezayev, Sharq Hashimov, Ulughbek Hamdam, Luqman Boukhon, Isajan Sultan, Nazar Eshonqul, Salamat Vafa, Zulfiya Gunfboy qizi and other creators. Since the basis of the image of the psyche is covered by man and reality, this state of affairs is finding its solution in a unique way in the epic genre, especially in stories.

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