

Hamroyev Farrux Boymurot ugli
Academy of the Academy of the
Ministry of Internal Affairs
Direction of operational search activity

"BAKE GIRL": A WORK IN HARMONY WITH THE IDEAS OF MODERNISM

Annotation: this article highlights the reflection of the fate of the nation in Cholpon's small prose works, in particular, "Baker Girl". It is emphasized that Cholpon's short stories were the basis for the creation of the novel "Night and Day". Cholpan's skill in showing the reasons for the events that made a radical change in the fate of the characters in the above-mentioned works is revealed.

Key words: ignorance, story, education, ignorance, ignorance, people's disease, existing conditions, people's life.

Annotatsiya: mazkur maqolada Cho'lponning kichik nasriy asarlari, xususan, "Novvoy qiz" asarida millat taqdirining aks ettirilishi yoritilgan. Cho'lponning kichik hikoyalari "Kecha va kunduz" romanining yaratilishi uchun asos bo'lganligiga urg'u berilgan. Yuqoridagi asarlardagi qahramonlarning qismatida tub burilish yasagan voqealarning sabablarini ko'rsatishdagi Cho'lpon mahorati ochib berilgan.

Kalit so'zlar: jaholat, hikoya, o'quv, ilmsizlik, johillik, xalq dardi, mavjud sharoit, xalq turmushi.

Аннотация: в данной статье освещается отражение судьбы нации в малых прозаических произведениях Чолпона, в частности, "Девушка-пекарь". Подчеркивается, что рассказы Чолпона легли в основу создания романа "Ночь и День". Раскрывается мастерство Чолпана в показе причин событий, внесших коренный перелом в судьбы героев названных произведений.

Ключевое слова: невежество, рассказ, образование, невежество, невежество, болезнь народа, существующие условия, жизнь народа.

The lyrical delicacy and sophistication characteristic of Cholpon's talent determine the uniqueness of the poet's prose works. Cholpon managed to embody the artistic reality through poetic language and images, regardless of the subject he addressed. In this sense, the stories he wrote in the 1920s, such as "Moonlight Nights", "Lola in the Snow", and "Baker's Girl", are the first classic examples of lyrical prose in Uzbek literature. In these stories, Cholpon explores the sad fate of Uzbek women in different artistic ways, and the idea that the level of development of each society is determined by the attitude of this society towards women is a "red thread" in these works.

In general, the description of the fate of Uzbek women in colonial conditions determined the main ideological direction of Cholpon's poetry and even the novel "Night and Day". After all, Cholpon's small prose stories were the leaven for the work "Night and Day".

A tragic knot from the beginning of the story...

Among the prose works of Abdulhamid Cholpon, after his most famous novel "Night and Day", the story "The Baker's Girl" is among the first to be mentioned. Now you will find out why!

First of all, through a series of similar works, the writer focuses on the dignity of women, the conflicting situations they face in their lives, and tries to draw society's attention to this topic. The

main plot of the play focuses on the sad fate of the baker girl. He will be separated from his mother, his peace, happiness and honor in one day.

The fact that the title "Baker's Girl" was given to the story is sure to attract our attention. Why a baker, not a tailor, why a teacher, why a cook or any other name? Because we know that in the Uzbek people, bread has been considered a sacred and pure blessing since time immemorial. There are several rituals related to it, including if we see even a piece of bread lying on the ground, we rub it on our eyes, when we go to a guest, we carry at least 2 loaves of bread first, we break bread with the intention of two couples to be together, we roll bread under a child when he is teaching him to take his first steps, when we send someone to war. we will bite bread for his safe return. Bread is so sacred to us that we share even our last hopes with this blessing. Maybe that's why the title of the baker's girl was chosen in the work. In this story, perhaps, the dignity and honor of the girl child is considered sacred and put in the first place.

In Cholpon's story "The Baker's Girl", he says that an Uzbek woman should also learn, enjoy the worldly knowledge, and express her opinion in public, while maintaining the modesty and chastity typical of an Eastern woman. He emphasizes that in order to achieve these things, it is necessary to study again and again, to try. The life reality that Adib meant was this: when a person walking on the road turns his head too much to the ground, he sees the soil under his feet, and from this situation, two different results can be expected:

- 1) a person who tilts his head too far does not see the road in front of him and hits an obstacle;
- 2) as long as the over-bent head goes this way, the back slowly bends, the knees bend and kneel, and finally they fall to the ground.

Summary. Looking at Cholpon's small prose works, we can be sure that he was a creative person in the true sense of the word, an inquisitive person, hungry for innovation. The root of Cholpan's works is truth. Cholpon's works are based on reality, and it is precisely this aspect that makes these works eternal, their originality and artistic value increases over the years, so that they never disappear. The inquisitive writer boldly applied the methods and tools typical of foreign literature to our literature, he was not afraid to experiment and fail on this path.

LITERATURE USED:

1. Mirziyoyev. Sh. M. Buyuk kelajagimizni mard va olijanob xalqimiz bilan
2. birga quramiz. – T.: O‘zbekiston, 2017.
3. 2. Cho‘lpon. Asarlar. II jild. –T.: 1994. 470-b.
4. 3. Erkinova F. M. Cho‘lponning “Novvoy qiz” hikoyasiga chizgilar. “Science
5. and innovatsion”. 2022/2-son. 4. Ko‘charova D. K. “Hikoyaning
6. struktural tahlili” (“Oydin kechalarda” hikoyasi asosida). “Pedagogs”
7. internatsional research jurnal. 2022/2-son.
8. 4. www.ziyonet.uz
9. 5. www.manaviyat.uz.pak.uz.