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**Annotation:** In Abdulla Qahhor's work "Qayta Tug'ilish", themes such as marriage, freedom, and the social struggle of women are deeply analyzed. The novel particularly highlights the relationships between men and women, societal customs and values, and the social status of women. The social and personal struggles depicted in "Qayta Tug'ilish", the process of self-realization, and the quest for freedom form crucial aspects of the work. Through its diverse characters, the novel portrays the social status of women and the struggles associated with them.

This article analyzes the novel, presenting Abdulla Qahhor's views on marriage, freedom, and the social struggles of women, and discusses their role in society, literary representation, and the relevance of these issues in contemporary times.

**Keywords:** Abdulla Qahhor, "Qayta Tug'ilish" novel, marriage, women and freedom, social struggle, women's rights, patriarchal system, social status of women, personal freedom, societal values, social inequality, women and marriage issues, women's transformation, women's role in society, struggle for freedom and equality, women's position in society.

**Introduction: The social context of "Qayta Tug'ilish"**

"Qayta Tug'ilish" - this is one of the most important works of Abdulla Qahhor, which focuses on social changes in society, marriage, social status of women and freedom. Qahhor, in her work, sheds light on social inequality and problems related to the role of women, and describes women's struggle for freedom.

Abdulla Qahhor's works are dedicated to complex social and spiritual problems of his time. He criticized the customs and values of society, which were the main ones of that time. The work raises important social issues through the image of a society facing a crisis and realizing itself in new ways.

**An image of marriage**

The work focuses on the issue of marriage, especially the role of women in marriage and their struggle against social inequality. Marriage is often portrayed as a kind of prison for women, restricting their freedom in society. Many characters in the play see marriage as a loss of their personal freedom. For example, the main character Suhrob's relationship with his wife reflects his inner struggle. Suhrob's pressure on women and their social role constitutes a harsh criticism of the unfairness of society. The normative social system of marriage in society is shown as an issue that requires change.

**The search for freedom and social struggle**

In the work of Abdulla Qahhor, the search for freedom and the social struggle of women occupy a central place. Women fight against the old, patriarchal system of society, demanding equality, respect and freedom for themselves. In the play, women search not only for their rights, but also for their social position and personal freedom. One of the central characters of the work, Suhrob's wife, is described as a woman who has lost her freedom in society, who is trying to find a new self after leaving her previous life. He thinks deeply about regaining his freedom and his place in society. In this social struggle, a woman discovers her inner strength and strong decisions. Freedom is shown as an issue that determines the social position of a woman in particular. Women try to change their lives and take responsibility for their own destiny. In the work, the image of women fighting against the patriarchal system of society is formed.

### **The social position of a woman**

The social position of a woman is shown with special attention in "Qayta Tug'ilish". The position of a woman in society, her rights, opportunities and social struggle are highlighted in the work through many complex issues. Women's social status, their role in marriage, educational opportunities, and their search for independence are shown while struggling against the challenges of the patriarchal system that exists in society. Gulbahor, Suhrob's wife, re-evaluates her social status throughout the play. Gulbahar struggles to change her life and struggles to change society's restrictions on women. He seeks his right to make independent decisions, challenging the patriarchal system in society.

### **Women and their change**

In "Qayta Tug'ilish" the issue of women's transformation and search for personal freedom is further deepened. A woman often sees her role as limited by society and tries to implement this process of change for herself. In the work, the process of a woman's self-realization, the process of finding her true freedom and her place in society is highlighted as an important motive. Gulbahar's transformation, her search for freedom and her decisions in managing her own destiny, the transformation of a woman in society and her transformation into a symbol of social struggle are shown throughout the work.

### **Summary: Marriage, Freedom, and Women's Social Struggle**

In Abdulla Qahhor's "Qayta Tug'ilish", the connection between marriage, freedom and the social struggle of a woman is deeply analyzed in connection with the social conditions and literary traditions of that time. The struggle of women shown in the work, their search for personal freedom, and their desire to redefine their social status are similar to the social problems of today.

Abdulla Qahhor's work depicts the struggle of women for freedom and equality and the struggle against the patriarchal system of society. This work, written about marriage, freedom and the social role of women, illuminates the ongoing social struggles from ancient times to the present day, and plays an important role in illuminating the social problems of society through literature.

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