

*Yuldasheva Iroda**a graduate student of Asian International University**E-mail address:iroda242@gmail.com**Department of English Literay and translation studies**Foreign languages faculty, Bukhara Asian International University, Uzbekistan***THEORETICAL FOUNDATIONS AND CULTURAL FOUNDATIONS OF ORPHANHOOD
IN FOLK TALES**

Abstract:In this article we have described modern methods of developing such qualities as the development of different aspects of the stepmother concept in English and Uzbek folk tales The cross-analysis of English and Uzbek fairy tales allows to determine how language units related to the perception and verbalization of fairy tales of different ethnic groups are formed in the human mind in the linguistic landscape of the world.To elaborate further this article reflects the differences and similarities between English and Uzbek folk tales.

Key words: fairy tale, genre, folklore, child, society, philosophy, people, good, evil, orphanhood

The orphan motif can also be found in the earliest examples of literature. For example, The Legend “first tears”, attributed to African peoples, presents the image of a lonely and sad orphan boy. According to legend, it turns out that no kimi was an orphaned child. This is because the child is so upset, but still cannot cry, because it turns out that tears were not created at that time. One day he was spotted by the moon, feeling sorry for him and saying, “Weep orphan child! But do not your tears fall on the earth, from which people get their food, for that would make the earth unclean. Let your tears fall on me. I shall take them with me back to the sky”. – “Cry orphan boy! But let your tears not fall to the ground, people eat from there, and your tears can contaminate the Earth. Let your youth fall on me. I'll take them to heaven". Thus, the Moon did not allow tears to fall to the ground, since the Earth is sacred dates. In this legend, it is pointed out that raising the tears of an orphan is even heavy on the ground, and through this it is promoted to be tolerant, affectionate towards them.

Speaking about the topic of step and orphanhood, first of all, before our eyes, a conflict relationship is embodied in the victim, which occurs between the images of an orphan child (often a girl) and an oppressive stepmother. Let's not look at which folk tales created on this topic exist, in most cases we will witness the existence of the image of an orphan girl or an orphan child oppressed by a stepmother. In almost all of them, events are described in the following continuity:

1.The penetration of the unloved stepmother into the center of events. This includes “Oppogoy "from English folk tales, "Cindrella", “Frost grandfather "from Russian folk tales,” girl and stepdaughter”, “Emerald and expensive” from Uzbek folk tales , “Justice”, “the daughter of a herdsman” , “the faithful mare” , Burmese folk tale “the governor of a hundred elephants” , Cambodian folk tales examples of this include the early “two impostors” , the Vietnamese folk tale “The Golden Cow” , the Korean folk tale “Khonchxi and Phatchxi”.

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² Charles Perrault and the Brothers Grimm.Cindrella, Rumpelstiltskin and other storoes. Tandor media. E-book 2008.P.137

³Charles Perrault and the Brothers Grimm.Cindrella, Rumpelstiltskin and other storoes. Tandor media. E-book 2008.P.4

⁴ Afanas'yeva A.N.Narodniye russskiye skazki.-Moskva "Nauka", 1984.-B.113

⁵ Afanas'yeva A.N.Narodniye russskiye skazki.-Moskva "Nauka", 1984.-B.118

⁶ Oltin beshik. O'zbek xalq ertaklari. Toshkent. "Cho'lpon" nashriyot matbaa ijodiy uyi 2010.-B.111

⁷ Oltin tarvuz. O'zbek xalq ertaklari. Toshkent. "O'qituvchi" nashriyot matbaa ijodiy uyi 2010.-B.55

⁸Jasur qiz. Tojik xalq ertaklari. Toshkent. "O'zbekiston" 2015 – B.108

⁹ Yetti tilak. Jahon xalqlari ertaklari. Toshkent. O'zbekiston.2016. – B.11

2. "Despite her rough clothes, although her sisters wore expensive clothes, Cindrella was one hundred chandons more beautiful than them. All the flowers and birds would sing with him when he sang". In this passage, Cindrella beso, through the fact that she is a hundred times more beautiful than her sisters in her white clothes, points out that a person is beautiful, not clothes, beautiful behavior, expensive clothes cannot hide the ugly deeds of their sisters.

3. The efforts of the stepmother to get rid of the main character. In a series of fairy tales, the stepmother despises the girl with various excuses to her father and demands that she leave him in the forest. Such motifs were used in the fairy tales" emerald and expensive"," governor of a hundred elephants"," girl and stepdaughter " (Doch I padcheritsa).

In another group of fairy tales, the stepmother even tries to kill an orphan girl. In such fairy tales as" the White Man"," The Golden cowgirl"," the faithful mare", we witness such an impassioned relationship. For example, in this passage from the tale of the Snow White, the Queen calls the Hunter and orders him to take the Snow White into the woods and kill him, bringing his lungs and liver as evidence: "Then she summoned a huntsman and said to him, "Take snow white out into the woods. I never want to see her again. Kill her and as proof that she is dead bring her lung as and her liver back to me" .

Even so, none of them can reach the stepmother's intention. At the end of the fairy tale, the hero still returns to his home.

4. Trials of the main character. All fairy tales subject to analysis describe the main character's hard work, while the stepmother is never satisfied with him and orders him difficult assignments. For example, the fairy tale" Cindrella "contains an excerpt:" the stepmother gave her the meanest work in the house to do; she had to scour the dishes, tables, etc, and to scrub the floors and clean out the bedrooms".

Yetti tilak. Jahon xalqlari ertaklari. Toshkent. O'zbekiston.2016. – B.220

² Oltin kovushcha. Jahon xalq ertaklari. Toshkent. "Cho'lpon" nashriyot matbaa ijodiy uyi 2015.-B.80

³ Oltin kovushcha. Jahon xalq ertaklari. Toshkent. "Cho'lpon" nashriyot matbaa ijodiy uyi 2015.-B.132

Charles Perrault and the brothers Grimm. Cindrella, Rumpelstiltskin and other stories. Tandor media. E-book. 2008. – P.139

⁴ Charles Perrault and the brothers Grimm. Cindrella, Rumpelstiltskin and other stories. Tandor media. E-book. 2008. – P.139

Most tales of folk oral fiction in Western countries have a system of events related to ball (dance feast), with the stepmother taking her daughters to a party, while ordering the stepdaughter who wants to go together to a complicated task of isolating various cereals deliberately mixed. Because this work took a lot of time, and it was not at all possible to finish it on time. To prove our word, an excerpt from the Korean fairy tale “Khonchi and Phatchi” can be cited. In it, the stepmother tells Khonchi that if she wants to go to the wedding, she must clean the stone of gurunch and Tariq. In the fairy tale” Cindrella”, however, Cindrella, who asks permission to go to the feast, is ordered to separate the lentils sprinkled with ash.

It turns out that the stepmother has no intention of taking the orphaned girl to ball, just thinking of such absurd assignments with the aim of making her kalaka.

5. Heroes who extend a helping hand to the main character in a difficult situation. In the fairy tale” khonchi and Phatchi”, an angel appears and helps the weeping Khonchi: as long as the Angel shakes his hand, a gala Sparrow appears and cleans the Sparrow with rice.

In the fairy tale” Cindrella”, too, the orphaned girl's godmother assists the protagonist with magic. “Her godmother simply touched her with her wand, at the same moment, her clothes were turned into cloth of gold and silver, all decked with jewels. This done, she gave her a pair of the prettiest glass slippers in the whole world” . As such auxiliary images, magical fairies, old women, and sometimes birds and other animals are often embodied. They reward the protagonist on the one hand for being hardworking, capricious, sweet, while on the other hand they also serve the task of punishing the stepmother and her lazy and rude daughter.

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