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PRAGMATIC FUNCTIONS OF TOGAY MURAD'S WORKS

Abstract: Togay Murad is one of the bright figures of Uzbek literature, whose works are not only artistic, but also of great importance from a pragmatic point of view. In his works, he illuminates the human psyche, social problems and various aspects of life in his own style. This article analyzes the pragmatic functions of Togay Murad's works.

Key words: Togay Murad, pragmatic functions and upbringing, young people, students, mental state, metaphor, godly means, moral norms.

INTRODUCTION

Spiritual and moral education plays an important role in Togay Murad's works. He emphasizes human values, moral standards and social responsibility in his works. For example, in the novel "Uzbekistan", the author shows love, loyalty and dedication to his homeland through his characters. Through this work, students feel the responsibility towards their homeland and become spiritually enriched. Illuminating social problems is one of the important pragmatic functions in Togay Murad's works. In his works, he reveals injustice, inequality and other social problems in society. In "Traces left in the heart", the author describes the differences between social strata, difficulties in people's lives and their mental state. This work encourages readers to understand social problems and find ways to solve them.

LITERATURE ANALYSIS AND RESEARCH METHODOLOGY.

In the works of Togay Murad, the issues of self-awareness, finding one's identity and living one's life in a purposeful way are also important. Through its characters, it shows the inner struggles of a person, the process of self-realization. In *The Red Rose*, the protagonist struggles to define his goals in life and find his identity. This work helps readers to reconsider their lives and set their goals. One of the pragmatic functions of Togay Murad's works is his language and style. He uses simple and understandable language in his works, which allows readers to easily accept the works. Also, the author uses metaphors, images and other artistic tools in his works, which deepens the meaning of the works and helps readers to understand new ideas. Uncle Murad's works encourage the reader to think and form his own thoughts. He asks open-ended questions in his works, which help readers express their thoughts and understand the author's ideas more deeply. This process develops students' critical thinking skills.

DISCUSSION AND RESULTS.

A number of social problems are raised in the works of Togay Murad, and they illuminate various aspects of human life in their works. Uncle Murad's works raise the differences between social strata, the differences between the rich and the poor, as well as issues of social injustice. He reveals these issues through his characters and encourages readers to seek social justice. In his works, he covers family relationships, relationships between parents and children, as well as family problems. Conflicts within the family and their impact on the human psyche are one of the central themes of the works. In the works of Togay Murad, the issues of spiritual crisis, human inner struggles and self-awareness are

raised. He describes the mental state of his characters, the process of their self-realization and the problems of losing spiritual values. The author also focuses on the issues of education and training.[2]

In his works, he thinks about the importance of education, upbringing of the young generation and their future. Problems in education, relations between teachers and students are also raised. Issues of social justice, human rights and their protection are also important in Togay Murad's works. Through his characters, he shows ways to seek justice and solve social problems. In his works, the author emphasizes national identity, patriotism and love for his homeland. Through his characters, he shows his devotion and dedication to his country. Togay Murad's works deeply analyze social problems and help readers to understand and find ways to solve them. These works are important not only artistically, but also spiritually and socially.[3]

The spiritual aspects of Togay Murad's works are very important and multifaceted. In his works, he emphasizes the spiritual development of a person, moral values and social responsibility. Concepts such as moral values, responsibility, honesty, justice and kindness occupy an important place in the works of Uncle Murad. He exemplifies these values through his characters and helps readers make moral choices. In his works, the author describes the process of self-realization, inner struggles and ways of finding one's identity. This process is one of the important aspects of spiritual education, because when a person realizes himself, he forms a spiritual approach to his life.[1]

Uncle Murad emphasizes the importance of the family, the strength of family relations and education within the family. It helps to develop spiritual education through family values and relationships between parents and children. Uncle Murad emphasizes patriotism, national identity and love for his homeland in his works. These aspects play an important role in the spiritual upbringing of the young generation. In the works of Togay Murad, issues of social responsibility, service to society and ensuring social justice are raised. Through its characters, it shows the need to strive to solve social problems and benefit society. The author describes the spiritual crisis, mental suffering and ways to overcome them. Through his characters, he shows the process of overcoming spiritual difficulties and self-recovery. Uncle Murad emphasizes the importance of education, the need to acquire knowledge and self-development. In his works, he shows the place of education and training in spiritual development.[4]

In terms of spiritual education, Togay Murad's works help students to acquire moral, spiritual and social values. Through their content and characters, readers can chart spiritual directions in their own lives.

In the works of Togay Murad, the process of realizing the identity of the heroes is described in a deep and multifaceted way. This process is one of the main themes of the works, which is manifested through the characters' internal struggles, mental anguish, and ways of self-realization. Characters often struggle between their inner feelings, goals, and values. In the process of self-realization, they feel the conflict between their true desires and society's expectations. This struggle leads to their personal development. The characters try to understand themselves by analyzing their lives, decisions and choices. They learn from their mistakes and look for ways to improve themselves. This process is an important part of self-awareness. Important events and experiences in the life of the characters accelerate the process of their identity. Through difficulties, successes and life trials, they get to know themselves and discover their true selves. The characters' interactions with others also play an important role in the process of their identity. They gain a deeper understanding of themselves by interacting with friends, family, or other characters. Relationships with others help to open their inner

world. The characters are often on spiritual quests. They think about the meaning of life, their tasks and goals. These searches deepen their self-awareness and lead to spiritual development. The process of self-realization is related to the change and development of the characters. As they become more self-aware, they set new goals and adopt new approaches to their lives. These changes determine their personality and life directions. In the works of Togay Murad, the process of realizing the identity of the heroes includes not only personal development, but also social and spiritual issues. Through this process, students learn ways to realize their identity and develop themselves in their lives. It can be concluded that Uncle Murad has a high skill of skillfully using the opportunities of our mother tongue. In addition, it can be seen that dialogues, which express different meanings from rhetorical sentences, increase the impact of the work and express its essence more clearly. The unique style of each writer is determined not only by his ability to use words, but also by his ability to use artistic image tools, folk phrases and proverbs, and also by his ability to use language syntactic tools in his own way. Rhetorical-interrogative sentences have a special place among the syntactic methods and tools that serve to increase the imagery of a work of art. In it, it is used for the purpose of expressing mental evolutions, mental dilemmas of the characters in various complicated situations, to fully and effectively express to the reader that they are in a complicated situation, and sometimes to express sarcasm and pity.[5]

CONCLUSION.

Pragmatic functions of Togay Murad's works increase their artistic value and convey many important ideas to readers. Functions such as spiritual and moral education, illumination of social problems, self-awareness, language and style, as well as encouraging the reader to think make Togay Murad's works unique and interesting. Their reading is not only an artistic pleasure, but also spiritually and socially useful. Togay Murad's works have a unique place in Uzbek literature and are an important spiritual heritage for future generations. We all know that Togay Murad was a writer with his unique original style. Not only major critics and literary experts who have constantly followed the writer's work, but also every sensitive reader who is more or less aware of today's literary process, will appreciate his literary works, first of all, his unique colorful language reminiscent of prose poems, his poetic style. will find out without difficulty. This aspect of our famous writer distinguishes him from other artists.[7]

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