

*NavDPI Foundation Ph.D**Teacher of the primary education department: Abdullayev Umidjon**Scientific leader: f.f.d. (DSc) Prof. Ernazarova Manzura Saparboevna***MORPHOLOGICAL FEATURES OF HALIMA AKHMEDOVA'S POETRY, I.E. THE USE OF SOME INDEPENDENT WORDS**

Annotation: In this article, opinions are given about the artistry of Halima Akhmedova's work, which has its place in Uzbek poetry and fiction. In particular, the scope of the poetess's poems and the analysis of poetic image symbols in her poems are given. The poet's wise use of independent words in her poems is fully covered

Key words: poetry, artistic world, poetic image, Halima Akhmedova, independent words

Аннотация: В данной статье приводятся мнения о художественном творчестве Халимы Ахмедовой, которое имеет свое место в узбекской поэзии и художественной литературе. В частности, дается объем стихотворений поэтессы и анализ поэтических образов-символов в ее стихотворениях. В полной мере раскрыто мудрое использование поэтессой самостоятельных слов в своих стихах.

Ключевые слова: Поэзия, художественный мир, поэтический образ, Халима Ахмедова, самостоятельные слова.

It is impossible to fully explore the spiritual world of a person, to study and bring it to an end. As much as the world is rich in secrets, the spiritual world of mankind is so complex and limitless. These landscapes of complexity and infinity are also colorful. That is why a real poet feels himself to be the protector and artist of the human heart and soul. They fight to protect it from any harsh external influences. The artists who researched the human heart and spiritual life, when viewed from the surface, seem to be distant from the external reality. In fact, many problems of the outside world are solved by finding a way to the heart of a human child and understanding the soul. The human psyche is an unsolvable puzzle. No science has yet been able to fully describe it. One of the attractive aspects of artistic creation is its ability to reveal the dark and abstract mysteries of the human inner world. Halima Akhmedova enriched this aspect even more. Because he knows how to find natural phenomena that match the processes occurring in the human psyche, and uses both processes in harmony in his poems. The achievement of such an expression is that we may not know the rebellion of emotions raging in our hearts, we may not have tasted its pain, we may not have lived in its suffering. But we have seen the natural phenomena happening around us, we are more or less aware. The talented poetess, who felt this from her heart, connects the human psyche directly with nature and skillfully expresses her emotional experiences. Excerpt from the poem "Claim":

The moments when my heart bloomed with love

I taught the tree to bloom.

Looking at my blooming heart

The tree has longed and blossomed.

The heart of the lyrical hero was so full of love that the tree began to bloom as a bud, after gathering the necessary strength in the spring. Beauty opened. The poetess skillfully compared the process of "tree blossoming" in nature to "joy" and "happiness" in the human psyche. When a person is happy from the heart, his cheerful mood affects his appearance. An example of a tree with red flowers in early spring adds beauty to the surroundings. In the passage mentioned above, the mysterious side of the psyche is conveyed to the reader through a strange phenomenon of nature. Halima Akhmedova puts pen to paper on any topic with great pathos. The reader reads it in the same upbeat state. Pay attention, we do not say in a high mood, - in a high state. After all, even the saddest poems of the poetess do not create a depressed mood. Maybe, like a salve for a heartache, it gives strength to a wounded soul, refreshes it

In the garden of love that bloomed in the heart

The wind of the years suddenly gave pand.

But my heart stopped blooming

The tree and the flowers are still not good for me.

Love from the heart took such a deep place that they became a garden of love trees. But time... Time is always a mess. Over the years, neglected gardens dry up and a bitter autumn wind destroys them. It's the same in hearts... Over the years, the neglected flame of love fades. A familiar sight to all of us. Those moments, those painful events, which once remained a wound in our hearts, are still a sweet memory today and excite our hearts. Well, these lines will make someone feel sad. The poetess is well acquainted with the inner world of her heart, so she has no difficulty in researching her experiences. The ability to think is so powerful that it skillfully explores the invisible connection between human pain and anxiety and its own experiences. Halima Akhmedova's poems express feelings and experiences that are not felt at once, buried in the depths of the soul. Deep sadness, lamentation, and suffering are clearly reflected in them. This aspect is the uniqueness of the poet's poems. In the poems of the poetess, the feelings of the heart, who look at existence with anxiety, love life sincerely, yearn for it, are vibrant. Looking at this soul, everyone discovers strange aspects of their experiences and emotions that they did not realize before.

Because, in her poems, the poet expresses thoughts that have not occurred to many people.

Wipe your tears

The tree holds the house.

Leaving me to the fall

Where are you, happiness?

In the poems of the poetess, changes in the human psyche are always described side by side with natural phenomena. Rather, the writer uses natural phenomena to make the experiences of the soul more impressive and understandable to the heart of the reader. In the above passage, the moments of confusion and anguish in the human heart are described side by side with the days of the quiet, peaceful autumn period. This is the only similarity between them

It is found only in Halima Akhmedova's poems.

A heart that has become a hazon

I poured on the virgin grass.

Showing the beauty of my soul

I burned the eyes of the world

Every flower, every stone with a face

This slice is filled like magic

When does the heart turn into a heart?! When the hopes fade in the heart, if he does not reach the existence he is looking for, he gives up on living completely. Just as the leaves of a tree fall and turn into frost, the heart is ready to shed and leave life. The poet described these two events in the poem "Heavenly Heart" in a state of harmony. Like Khazon, it is also possible to revive a heart that has become lifeless, and for this, the artist uses grasses that rise from the soil in early spring. After all, Abdulla Ulug'ov in his article "Hur gulsan, life" describes Halima Akhmedova as follows for the poem of the scientific, remote, online conference "Innovative research in the modern world: Theory and practice" as follows: "Feelings in this way one must have the talent to articulate and express one's experiences with passion. Talent - the ability to create is an invaluable gift of creation. Because Halima Akhmedova was blessed with this blessing, she discovered the meanings of existence that others did not perceive, and clearly saw the starry sky, dark night, bright day, grass rising from the soil, trees stretching as far as the sky. describes, his deep gaze sees everything around differently. In fact, it is no exaggeration to say that this definition is completely correct. Because in the work of the poetess, we can find a special warmth, a special charm.

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