

Baxtiyorova Nozima

Uzbekistan State World Languages University

Foreign language and literature: 3rd English faculty 3rd year student

Karimov Ulugbek Nusratovich

Supervisor: PhD, Associate professor

THIS ARTICLE IS ABOUT NODAR DUMBADZE'S "THE LAW OF ETERNITY"

Abstract: Nodar Dumbadze's work "The Law of Eternity" is a deep philosophical work about the eternity of the human psyche, moral values and the spiritual state of society. This article analyzes the theme, plot, inner world of the characters and artistic style of the work. Despite the shortness of human life, Dumbadze shows the strength of eternal values and spirit through its characters. The work raises important questions not only about personal moral decisions, but also about justice and social relations in society.

Keywords: Nodar Dumbadze, Law of Eternity, moral values, human psyche, philosophical work, society, justice, symbolic images, Georgian literature.

Nodar Dumbadze is one of the famous writers and poets of Georgia, known not only to Georgian literature, but also to the world through his works. His works penetrate into the depths of the human soul and are dedicated to describing the complex life, emotions and moral dilemmas of ordinary people. One of Dumbadze's most important works is "The Law of Eternity" ("Sami Suli" in Georgian), which reflects the deepest meanings of society and humanity.

The Law of Eternity explores the themes of justice, moral values, and the immortality of the human spirit. Through this work, Dumbadze explores eternal values in human life, human spirit and the interrelationship of life. The plot line is built more around human relationships and moral rules. The tragic and beautiful aspects of human life are intertwined in the work, and philosophical considerations about man's place on earth and his path to eternal life are revealed.

Dumbadze describes his characters deeply, the inner world of each of them is complex and rich. The main characters of the work struggle with moral problems in their lives. They face their internal experiences, external environment and society at the same time. Dumbadze makes each of them alive and sincere. Through the lives of the heroes, full of difficulties, the writer conveys his ideas about eternity and justice to the reader.

The main theme in "The Law of Eternity" is the deep meaning of eternity, life and death. Dumbadze emphasizes in the work that despite the shortness of human life, there are eternal values. These values continue in a person's heart and through their actions. Moral issues - justice, honesty, conscience - are in the center of the work. Dumbadze studies life and death from a philosophical point of view, and shows that death is not the end of human life, but the beginning of a new stage.

Nodar Dumbadze is distinguished by his simple but deep meaning language and style. His artistic language is vernacular, natural and close to the reader, the work is easy to read, but attracts with its depth of content. He attaches great importance to emotional wealth and life details in describing events. Dumbadze, using realistic but symbolic images and allegories, encourages the reader to think more deeply about the philosophical content of the events. Continuing with Nodar Dumbadze's The Law of Eternity, it is important to take a closer look at his approach to symbolic images and social issues in

his work. This work is not only about personal moral values, but also analyzes the attitude of the whole society towards conscience and justice.

Dumbadze uses symbolic and allegorical images in his work. Many events and characters in the work can be interpreted as a certain symbol for understanding human life and its eternity. For example, through the images of the elements of nature, the sun and the moon, the author instills in the mind of the reader eternal contrasts such as life and death, light and darkness. These symbols show the constant changes of human life and its consistent connection to eternal values.

In addition, the relationships between the characters and their life choices are often symbolic. Heroes go through various tests on their life path, and these tests are important for them not only physically, but also in a spiritual sense. The main idea is that a person should act on the basis of moral and spiritual standards when making important decisions in his life.

Nodar Dumbadze's work also reflects social problems in society, such as injustice, conflict and moral depression. "The Law of Eternity" also raises issues related to human dignity and rights. Dumbadze shows that every member of society is a factor that determines the mental and moral condition of his society. His works contain reflections on the interdependence of social justice and human relations. The writer reflects on the unfair laws of the social system and their negative impact on the human psyche.

Dumbadze's social criticism is an open rebellion against all discriminatory and violent systems of society. Through the work, the writer demonstrates the need for a society based on justice and humanity.

Another important aspect of the work "The Law of Eternity" is its educational value. The work plays an important role in guiding the young generation to moral values and principles of humanity. Through its characters, Dumbadze shows how important it is to be truthful, honest and conscientious. The trials that the heroes face on their way will be a life lesson for them and the reader can apply these lessons in his own life.

From an educational point of view, the work teaches the importance of the spiritual growth of people, their duty to society, and the protection of human dignity. Moral norms and values in the work are universally important for every person.

Nodar Dumbadze's "Law of Eternity" made a significant contribution not only to Georgian literature, but also to world literature. The philosophical depth of the work, its content that encourages thinking about moral values, and its symbolic style have been highly appreciated by many readers and literary critics.

The work is distinguished by its philosophical reflections on the change of the human heart and psyche, the eternity of life. This raises big questions about what moral and spiritual values should take precedence not only in our personal lives, but in the lives of humanity as a whole. Through his work, Dumbadze leaves a great spiritual legacy to modern society and future generations.

In conclusion, "The Law of Eternity" is a great work that, with its philosophy, artistic depth, and moral directions, encourages a person to think about his life, spiritual values, and his relationship to society.

References:

1. Nodar Dumbadze "Sami Suli" (The Law of Eternity). Tbilisi: "Soviet Sabchota Sakartvelo", 1978.
2. Lasha Gachechiladze "Georgian Literature", 1985, No. 4, pp. 23-28.
3. Tamaz Tsereteli "Symbols and allegories in the works of Nodar Dumbadze". "Philosophy and Literature", 1983, No. 2, pp. 45-52.
4. Nino Kipshidze "Ethical and philosophical aspects of Georgian literature". Tbilisi: "University of Georgia Press", 1992.
5. Davit Kalandarishvili "About the life and work of Nodar Dumbadze". "Literary Heritage of Georgia", 1991, No. 12, pp. 14-21.