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## THE MECHANISM OF FORMING AESTHETIC SKILLS OF STUDENTS THROUGH TEACHING THE SCIENCE OF DRAWING

**Abstract:** This article analyzes the mechanisms of formation of students' aesthetic skills by teaching drawing. Drawing is very important for students to develop their creative abilities. The article discusses the process of forming aesthetic skills, teaching methodology, and methods of increasing the creative potential of students through practical training. It also examines the impact of drawing on the overall development of students.

**Key words:** drawing, aesthetic skills, teaching methodology, creative development, pedagogy.

The science of drawing not only develops technical knowledge and skills, but also plays an important role in the formation of students' aesthetic thinking. Aesthetics is the ability to understand, create and appreciate beauty, which is developed through the study of any art, including drawing. This article analyzes the mechanisms of formation of students' aesthetic skills by teaching drawing.

Aesthetics in drawing allows students to develop the ability to create and appreciate beauty. In the process of drawing, students develop their aesthetic sense by studying colors, shapes and composition. It is important for them to learn not only technical skills, but also artistic perception.

Modern pedagogical approaches should be used in drawing classes to form aesthetic skills. Lessons should be directed to students' independent creativity. For example, assignments can help students learn and practice different options for color, line, and composition. At the same time, proper guidance of teachers plays a key role in the development of aesthetic thinking and creative abilities.

Practical training in drawing is of great importance in the creative development of students. Through these activities, students learn to express their ideas using visual arts. For example, in drawing classes, giving students the opportunity to work independently on various topics encourages them to show their creative abilities. This enriches students from an aesthetic point of view and increases their ability to perceive beauty.

Drawing education not only develops students' technical skills, but also their aesthetic thinking. Through this subject, students gain the ability to understand and create beauty, creating a solid foundation for their creative development. Through drawing classes, students not only develop their artistic skills, but also acquire a wide range of aesthetic skills that will be used in their future lives. In the modern educational process, it is important not only to transfer knowledge, but also to help students develop aesthetic perception. The science of drawing is a science focused on the development of visual perception and artistic abilities, and plays a key role in the formation of aesthetic skills. This article discusses ways to help students effectively develop aesthetic skills by teaching drawing.

Drawing, as an art form and a method of visual thinking, helps students develop the ability to perceive and appreciate the beauty of the world around them. It teaches you to see harmony in lines, shapes and colors, and to reproduce this perception on paper. In the process of studying painting, the student not only learns the technique of painting, but also deepens his understanding of aesthetics, which serves his cultural and personal growth.

An effective method of teaching drawing should include various approaches aimed at developing students' aesthetic perception and artistic taste. It is important to use methods that stimulate students' creative thinking and independent research. These methods include: Students learn to analyze works of art and their environment, identifying elements of aesthetic significance in them.

Practical assignments: Creating their own works based on the acquired knowledge, in which students apply the principles of composition, color harmony and proportion. An important element is the discussion of the finished work, in which students learn to see their mistakes and find ways to correct them, while developing aesthetic sensitivity.

The use of multimedia technologies, virtual museums and online galleries allows students to expand their worldview and get inspiration from the best examples of world art. Practical work plays an important role in learning to draw. In the process of completing practical tasks, students not only strengthen their theoretical knowledge, but also develop their artistic skills. For example, working with life helps students learn the basics of perspective and proportion, teaches them to see beauty in simple shapes and lines. Creating copies of classical works of art helps to understand the stylistic features of different periods and schools, which enriches the aesthetic perception of students. Experimenting with different techniques and materials allows you to expand your creative horizons and find your own unique style.

The formation of aesthetic skills of students by teaching drawing is an important component of the educational process. An effective teaching methodology, which includes various approaches and practical tasks, serves not only to develop technical skills, but also to deepen aesthetic perception, which is the basis of the formation of a comprehensively developed personality. Drawing as a means of expressing and perceiving the world opens the opportunity for students to see and create beauty, which, of course, enriches their inner world and contributes to their cultural development.

Drawing science (Technical drawing) is a widely used science in the fields of engineering, technology, and architecture, in which special drawings are created to describe and represent objects. This science serves to facilitate work in the field of engineering and technology by creating accurate and correct descriptions of technical projects, drawing and graphic elements.

The main goals of drawing science:

1. Creation of technical drawings: In drawing, drawings are made based on special standards to accurately describe the dimensions, shapes, and properties of objects (details, devices, buildings).
2. Drawing Reading and Comprehension: This subject develops the skills necessary to read, analyze, and implement technical projects based on drawings.
3. Graphical Representation Ability: Students and engineers acquire knowledge and skills to graphically represent objects, add dimensions to them, and represent them in various forms.

The main types of drawing science:

1. Mechanical engineering drawing: In this type of drawing, drawings of details of machines and devices are created. The dimensions, shapes, materials and assembly methods of the parts are shown.
2. Architectural drawing: It is used in creating projects of buildings and structures. These types of drawings include plans, facades and structures of buildings.
3. Electrotechnical drawing: Designed to create drawings of electronic and electrical devices. These diagrams show electrical circuits and their elements.

Teaching of drawing: The teaching of drawing is conducted through theoretical and practical training. Students will learn to use the necessary software and traditional drawing tools to create a drawing. Also, exercises on reading and analyzing technical drawings are carried out. The science of drawing is very important for engineers, architects, designers and other professionals in the field of technology, because it is the main tool for the implementation of technical projects.

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