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ARTIST UROL TANSIKBAYEV'S CONTRIBUTION TO THE LANDSCAPE TECHNIQUE OF UZBEK FINE ART

Abstract: In this article, on the example of the creative heritage of the People's Artist of Uzbekistan Urol Tansikbayev, teaching the landscape genre in Uzbek fine art to students, on the example of great artists, to increase students' interest in fine art and to develop their creative abilities issues of development, formation of talented students' love for mother nature, as well as learning of our rich artistic traditions will be discussed.

Keywords: creativity, artist, skill, landscape, nature, beauty, existence, aesthetic, thinking, imagination, heritage.

Introduction:

Among the Uzbek painters and landscape artists, Urol Tansikbayev, People's Artist of Uzbekistan, member of the Academy of Arts, Chairman of the Union of Artists of Uzbekistan, with his artistic heritage and works depicting the beautiful and charming nature of our country, is a rich artistic heritage for us. left His works are considered to be bright examples of Uzbek fine art. He made a great contribution to the development of national landscape studies, and with the knowledge he acquired during his life, he succeeded in bringing modern Uzbek fine art to great heights. You can feel skill and beauty in the works of the artist. In Urol Tansikbayev's work, one can clearly see love for nature and humanity, praise of the motherland, spiritual and aesthetic beauty. One of the main tasks is to deeply study the works of artists who glorified our national values and the nature of our country in their works, and to popularize Uzbek visual art for the young students as an example of Urol Tansikbayev's creative heritage. It is important to increase the interest of young people in art, to reveal their talent.

Fine art is the ability to create existence and see beauty with the help of images. Depicting the beauty of our country and the beauty and freshness of our nature requires talent and talent from our youth. The 1st initiative of the "Five Initiatives" adopted by the President is aimed at raising the spirituality of youth and music and art, in which students spend their free time meaningfully and awaken young people's love for art. The role of fine art in the formation of artistic and aesthetic imagination is incomparable. It is important to study the artistic and creative heritage of great national artists in order to awaken the feeling of love and loyalty to the motherland, and at the same time to depict the beauties of the Motherland in them.



Literature review and methodology

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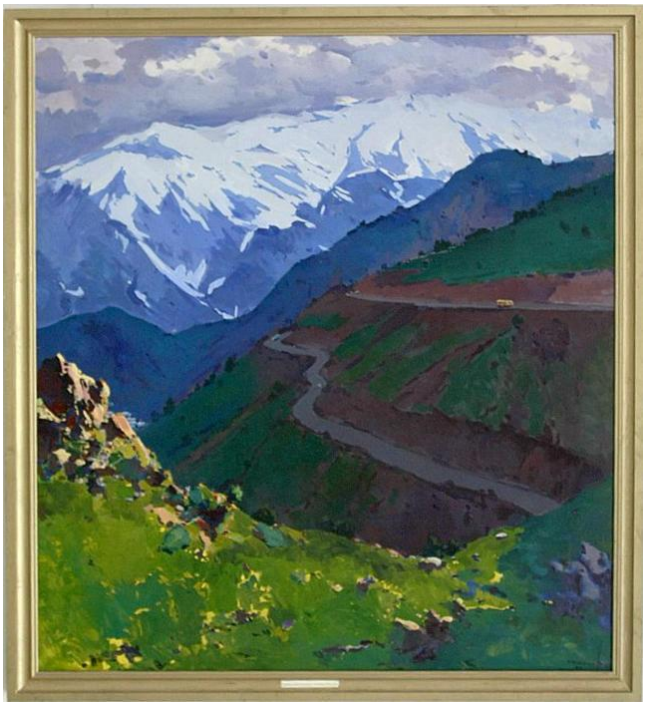
People's artist of Uzbekistan, laureate of the State Prize of Uzbekistan, Urol Tansikboev was born on January 14, 1904. In 1924-1928, he studied at the artist N. Rozanov's studio under the Tashkent Art Museum, and in 1929, at the Penza Art Pedagogical Technical College, under one of the great masters of Russian realistic art, I. Goryushkin Sorokopudov. He started his work by creating portraits. Tansikboev was mainly formed as an artist in the 30s, he worked tirelessly to make his works accessible and understandable to the people. [1]

In the landscape genre, it is necessary to clearly imagine the idea that one wants to put forward by reflecting important events and events belonging to the life of the society through the manifestations of nature. [2;201] Such scenes were featured in Urol Tansikboyev's creative works.

Urol Tansikboev was mainly a lyrical artist. Every work of his has boundless love for his beloved country. With this love, he painted a magnificent image of the landscape of Uzbekistan. He also performed a number of works as a public figure. In 1959-60, he worked as the chairman of the Union of Artists of Uzbekistan and closely helped young creative artists. The famous artist Urol Tansikboev died in 1974 in Tashkent. He left a rich and colorful legacy. His works have taken a worthy place in major museums of the country - Tretyakov Gallery, State Museum of Shark Culture, picture galleries and museums in Alma-Ata, Samarkand, Nukus and other cities.

Discussion and results

Characteristic features of Urol Tansikbayev's works are love for the motherland, glorification of it. The artist's work depicts the vastness of nature and sky-spanning mountains, roads with a serpentine trail, blue sky, and beautiful landscapes connected with the sky. His works dedicated to the unique beauty of Uzbekistan are extremely diverse, and his works are known and famous abroad.



Tansikbayev's "Jonajon o'lka", "Mountain Evening", "Kattakurgan Reservoir" "Issikko'l Evening", "In the Mountains", "My Song" etc. there are famous works. One of his mature works is the work "My Song", in which the natural colors are harmoniously combined with each other. One of the works created during the heyday of the artist's creativity was called "March in Uzbekistan".

Through selection and exaggeration, things and events effectively influence people's thoughts and feelings. He is not just a knower of existence, but first of all he is a creator with a rich imagination and ability to think. [3,47].

It is aimed at improving the spirituality of young people and is focused on music and art, in which students spend their free time meaningfully, to awaken young people's love for art, and to form their artistic and aesthetic imagination. the place is incomparable.

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In the speech of President Shavkat Mirziyoyev at the meeting with representatives of creative intellectuals of Uzbekistan, "It is the meaning of one's life to praise the human heart, its pains and worries, people's aspirations, love and loyalty to the Motherland in unique words, tones and colors." We all know how hard, responsible and honorable the work of you, the respected people of creativity, which you consider to be meaningless. After all, artists depict their love for the homeland with the help of colors in their works, and the creative path of Urol Tansikbayev is one of those difficult paths. [4]

In this work, Urol Tansikboyev describes the lawns enjoying the spring sun, the path leading to the river, the ups and downs of the river bank, the blooming trees, the flowing river, the hills on the other side of the river. , the snow-capped mountains, and the clouds that have faded in harmony with the sun's rays, give a person pleasure.

In general, the spring landscape is expressed in a very exciting way in the picture, and it creates a mood as if the spring season has awakened nature and people from sleep. This can be seen



from the image of the children who are enjoying the spring sunshine and are lying down on the meadow, as well as the grazing animals. Art critics say that Urol Tansikboyev, thanks to his creative research, completely changed the art of Uzbek landscape studies.

Summary

In conclusion, it is necessary to popularize the artistic legacy of Urol Tansikbayev, an artist and public figure who contributed to the development of modern Uzbek fine art and the landscape genre, as an example to young people. After all, the foundation of every developing country depends on the attention paid to the education and arts of that country. At a time when there are various ideological attacks, it is necessary for young people to learn and apply the contribution of their ancestors, public figures to Uzbek art and culture, and their rich artistic works that have been inherited by us. Urol Tansikbayev was a leader among artists of his time and gained fame with his works. At the same time, as the chairman of the Union of Artists of Uzbekistan, he provided practical assistance to young artists.

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