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CREATIVE ACTIVITY OF FAMOUS CHORUSMASTERS AND CHORALS

Аннотация: В данной статье речь идет о навыках дирижирования с хорovým коллективом, о тонкостях сферы. Рассматривается развитие профессионального хорového искусства и условия его развития. Также затронута деятельность руководителей хоров хорových коллективов, работающих в данной творческой области.

Abstract: This article deals with the skills of conducting a choir and the intricacies of the field. The development of professional choral art and the conditions for its development are considered. The activities of composers and choir directors working in this creative field are also touched upon.

Ключевые слова: дирижирование, навык, слух, лидерские способности, харизма, хорové коллективы, а капелла, композиторы, руководители хора, искусство.

Key words: conducting, skill, hearing, leadership abilities, charisma, choirs, a cappella, composers, choir directors, art.

INTRODUCTION

Art as an object of aesthetics is a unique universe. It is dominated by aesthetic features. Accordingly, it can be called a complex social phenomenon[1;104]. Since art reflects life, it acts as a huge mirror in which the person himself is shown. It teaches, encourages and beautifies a person.

Choral singing is the most active form of musical activity, it includes all the important psychophysiological systems of a person, determines the great possibilities of the art form, can and does solve important and urgent problems in the process of developing human qualities. Need When it comes to the problems of educating the artistic and aesthetic worldview of the younger generation, it is advisable to use the possibilities of choral art.

Schools of choral singing may vary depending on region, cultural traditions and musical approaches. Here are a few well-known choral singing schools that stand out for their unique methods and reputation:

Russian choir school:

- Features: Rich tradition of Orthodox church music, attention to depth of sound and spiritual expressiveness.

- Outstanding representatives: Alexander Sveshnikov, Vladimir Minin, Nikolai Danilin.

- Groups: Moscow Chamber Choir, Sveshnikov Choir.

German choir school:

- Features: Rigor and discipline, emphasis on precision of performance, in-depth study of the works of Bach and other baroque composers.

- Prominent representatives: Helmut Rilling, Karl Richter.

- Groups: Choir of the Bach Academy, Thälmann Choir of Leipzig.

British Choir School:

- Features: Rich tradition of choral performances in churches and universities, purity and transparency of sound, diverse repertoire from ancient to modern music.

- Eminent Representatives: John Eliot Gardiner, Stephen Cleveand.

- Groups: Monteverdi Choir, Cambridge King's College Choir.

French choir school:

- Features: Subtlety and sophistication of performance, attention to melody and harmony, significant influence of composers of the 19th and 20th centuries, such as Gabriel Fauré and Maurice Duruflé.

- Distinguished representatives: Marcel Courti, Michel Corboz.

- Groups: Radio France Choir, Ensemble Vocal de Lausanne.

American Choir School:

- Features: A variety of styles and genres, from classical to jazz and spirituals, innovative teaching methods, emphasis on choral ensemble.

- Distinguished Representatives: Robert Shaw, Dale Warwinger.

- Groups: Atlanta Symphony Orchestra Chorus, Mormon Tabernacle Choir.

Italian choir school:

- Features: Strong influence of the operatic tradition, emphasis on vocal technique and expressiveness of performance.

- Prominent representatives: Ivo Sollo, Giovanni Pierluigi da Palestrina.

- Teams: Coro della Radio Svizzera, Coro Polifonico Italiano.

These schools of choral singing offer unique approaches to teaching and performance, promoting the preservation and development of choral art in a variety of cultural contexts.

METHODOLOGY

The creative activity of famous choirmasters and choral groups has a significant impact on the development of vocal and choral art [2]. Let's consider some examples that illustrate the contribution of outstanding figures in this field such as Robert Shaw, Erik Erikson, Vladimir Minin, etc.

Robert Shaw: American choirmaster, known for his work with the Atlanta Symphony Orchestra and Chorus. Shaw made a significant contribution to the popularization of choral music, recording works from Baroque to contemporary music.

Erik Erikson: Swedish choirmaster, founder and director of the Swedish Radio Choir. Erikson was renowned for his high level of skill and innovative methods of working with choirs, which contributed to the development of choral art in Sweden and beyond.

Vladimir Minin: Russian choirmaster, founder and artistic director of the Moscow State Academic Chamber Choir. Minin made a great contribution to the development of choral art in Russia, performing both classical and modern works.

Māris Jansons: Latvian conductor who has also successfully worked with choirs. He was the chief conductor of the Bavarian Radio Choir and is known for his interpretations of a wide repertoire, including Russian and European classics.

Helmut Rilling: German conductor and founder of the International Bach Academy. He is known for his interpretations of the works of Johann Sebastian Bach and other Baroque composers.

John Eliot Gardiner: British conductor, founder and director of the Monteverdi Choir. Gardiner is considered one of the leading experts in the authentic performance of Baroque and Classical music.

Philippe Herreweghe: Belgian conductor known for his interpretations of early music. He founded the ensemble Collegium Vocale Gent and works with the best choral groups in the world.

Famous Choral Groups like the Vienna Boys' Choir: One of the most famous and oldest choral groups in the world, founded in 1498. The choir performs both sacred and secular music and is known for its high standards of performance;

Erik Erikson Chamber Choir: A Swedish choir founded in 1945 by Erik Erikson. The choir is famous for its interpretations of both classical and modern music, and has participated in numerous international festivals and competitions.

Academic large choir "Masters of Choral Singing" of the Russian State Television and Radio Company "Culture": One of the leading choirs in Russia, performing a wide repertoire from ancient Russian music to modern works;

The work of famous choirmasters and choral groups has a great influence on young people:

- Educational function: Young musicians and singers can learn from masters, adopt their experience and working methods.

- Inspiration and motivation: The successes of famous groups and their leaders inspire young people to study music and strive for high results.

- Development of culture: Through the performance and popularization of choral music, young people are introduced to the cultural heritage and the formation of aesthetic taste.

The importance of the work of famous choirmasters and choral groups cannot be overestimated. Their work contributes to the development of musical art, the education of new generations of performers and the strengthening of cultural traditions. This type of art develops multifaceted skills not only among representatives of musical culture but also among their listeners.

CONCLUSION

While exploring this area of art, studying the creative activities of famous choirs and choirmasters, we encountered various sources, including monographs, articles, collections and biographies.

Monographs dedicated to the work of "Robert Shaw: The Art of Conducting a Choir" by Joseph O'Connor. This book is an in-depth study of the life and work of one of the greatest choral conductors of the 20th century, Eric Ericson and His Choir, a work describing the methods and philosophy of Erikson, one of Sweden's most influential choral conductors, Vladimir Minin and the Moscow Chamber Choir" is a collection of articles and interviews dedicated to the activities of Vladimir Minin and his contribution to the development of choral art in Russia, "The Vienna Boys' Choir: History and the Present" is a book describing the centuries-old history of one of the most famous choral groups in the world, " The History of Russian Choral Art" is a book covering the history of the development of choral art in Russia from ancient times to the present, including the activities of outstanding choral groups and conductors.

You can also list a number of scientific articles and collections as:

The Choral Journal is a leading choral arts journal, featuring articles on the work of renowned choral groups and conductors, as well as reviews of new works and research; "Musical Academy" is a Russian magazine that publishes articles on the activities of Russian and foreign choirs and conductors; "Cantemus: History of Choral Art" is a collection of articles on choral art, including studies on the work of famous choral conductors and groups.

There are also biographies and memoirs revealing the creative activities of outstanding choirmasters:

"Robert Shaw: My Life in Choir" is an autobiography of Robert Shaw, in which he shares his memories of his creative path and methods of working with choirs.

My Journey in Music: Erik Erikson is an autobiography by Erik Erikson in which he talks about his career and philosophy of choral conducting.

"Vladimir Minin: Life in Choral Art" is the memoirs of Vladimir Minin, in which he shares his experiences and thoughts about choral art.

Particularly noteworthy are dissertations and scientific research devoted to leading figures in this field, such as:

"Robert Shaw's Contribution to the Development of American Choral Art" is a dissertation research devoted to the analysis of the creative activity of Robert Shaw.

“Erik Erikson's Methods and Approaches to Choral Conducting” is a study examining Erik Erikson's innovative methods of working with choral groups. “The Role of Vladimir Minin in the Development of Russian Choral Art” is a dissertation analyzing the contribution of Vladimir Minin to the development of choral art in Russia.

These sources provide extensive information about the creative activities of famous choirs and choirmasters, their working methods and influence on the development of choral art.

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