

THE ROLE AND SIGNIFICANCE OF POP VOCAL WORKS IN THE WORK OF DILOROM AMANULLAYEVA

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Abstract: In this scientific article, Dilorom Amanullayeva's creative work is studied, and the place of her creations in the spiritual education of young performers is determined. Dilorom Amanullayeva's compositional, pedagogical and organizational activities are widely considered. The composer's creativity is analyzed on the example of bright examples of vocal works and examples of chamber works. Dilorom Amanullayeva's services for the development of Uzbek pop music and her impact on the performance culture in general will be revealed.

Key words: Art, composer, pedagogue, vocal, camera, music, jazz, pop, genre, direction, style, development.

Аннотация: В данной научной статье изучается творчество Дилором Амануллаевой, определяется место ее творчества в духовном воспитании молодых исполнителей. Широко освещена композиторская, педагогическая и организаторская деятельность Дилором Амануллаевой. Творчество композитора анализируется на примере ярких образцов вокальных произведений и образцов камерных произведений. Будет раскрыт вклад Дилором Амануллаевой в развитие Узбекской эстрады и ее влияние на исполнительскую культуру в целом.

Ключевые слова: Искусство, композитор, педагог, вокал, камера, музыка, джаз, эстрада, жанр, направление, стиль, развитие.

Annotatsiya: Ushbu ilmiy maqolada Dilorom Amanullayevaning serqirra ijodi, uning yaratgan asarlarining yosh ijrochilar ma'naviy tarbiyasidagi o'rni o'rganiladi. Dilorom Amanullayevaning kompozitorlik, pedagogik va tashkilotchilik ish faoliyati keng ko'rib chiqiladi. Kompozitor ijodi vokal asarlarining yorqin namunalari hamda kamer asarlaridan namunalari misolida tahlil qilinadi. Dilorom Amanullayevaning O'zbek estradasining rivoji uchun qilgan xizmatlari va umuman ijrochilik ma'daniyatiga etgan ta'siri ochib beriladi.

Kalit so'zlar: San'at, kompozitor, pedagog, vokal, kamer, musiqa, jaz, estrada, janr, yo'nalish, uslub, rivojlanish.

In the field of art, there are such cases that if a well-known name is mentioned, famous creative products related to this candidate immediately come to mind. In fact, if this person is an actor, his skillful roles, if he is a painter, his rhythms distinguished by the harmony of colors, if he is a director, his impressive movies or staged performances, finally, in the case of a famous composer, our imaginations are formed based on unique musical works that are in our hearts. Of course, we can cite such examples only about artists who left a deep mark in history, successfully passed the test of time, and gained fame in their chosen profession. Artist of the Republic of Uzbekistan, head of the department of "Various Singing" of the State Conservatory of Uzbekistan, professor Dilorom Amanullayeva is undoubtedly one of these great people¹.

¹ D.Murodova. "Dilorom Amanullayevaning qiyofasi pedagogik faoliyati nigohida" – ilmiy maqola. "Musiq" jurnali. 2018 y., №1

Famous composer of our republic, artist of the Republic of Uzbekistan, professor Dilorom Amanullayeva, as a creator, teacher-artist, public figure, is a creator who has been making a significant contribution to the development of Uzbek music art and pedagogy, to the spiritual education of our people for many years. He has been actively working in the fields of music creation, science, education, promotion. Dilorom Amanullayeva is a happy composer who won not only the love and respect of performers and fans, but also the recognition of fellow composers with her work. His fame among composers is primarily due to his music written in "serious" genres. In her music, Dilorom Amanullayeva embodies beauty, harmony and happiness, imbued with the feeling of love for the Motherland, people, and nature. That is why his works are prolific, unique and pleasant².

Dilorom Amanullayeva, while working at the Department of Pop Singing of the State Conservatory of Uzbekistan, created performance programs that are important in the course of studies of Bachelor and Master students in the field of Pop Singing. In 1990-2023, during the years of Independence, Dilorom Amanullayeva, who focused her attention on pop art, which is one of the priority directions of our national art, created more than three hundred works. As a result of his creative research, a number of new genres such as hymns, pop romances, pop and jazz vocalists, ballads, pop songs, and jazz songs have emerged in Uzbek pop music. Jamal's poem), "Ko'ngil" (Cholpon's poem), 2 pop romances for piano and voice: "Yor kerak ashikga", "Jhondin kech" were created to Nadira's ghazals. "Yakkadir Tashkent" (poem by U. Kochkor), "Let's survive until the cranes return" (poem by Z. Mominova), "I like you always" (poem by U. Azim), "Elegy" (poem by G. Murodalieva), "This world will remain from you and from me" (poem by Z. Mominova), "I can't leave you" (poem by R. Yarasheva), "Leave me alone" (poem by Y. Suyunov) revealed new vocal genres.

In the form of a ballad, "Unutmadim" (poem by M. Amon), "Have you gone, my friend?" (poem by M. Nur), "Every night" (poem by U. Azim). The songs "It rained", "I won't give you to anyone", "Two trees", "My cancer is gone", "Every night" (to the poems of U. Azim) and "You are right" (the poem of O'. Rakhmat) performed by Kumush Razzokova are among young people. became very popular and is still being covered by new singers to this day.

In addition, D. Amanullayeva created the following vocal works in the style of jazz and jazz-rock: "Sen edin", "Sen ketarsan" (poems by Sh. Turob), "Ozhgacha" (poem by A. Navoi), "Don't bend my head, world", "One less world" (poems by Z. Rajabova), "Johnnisorim" (poems by Z. Mominova). More than 100 creative works of Dilorom Amanullayeva have been included in the educational programs of secondary and higher educational institutions of our republic, such as "Popular singing", "Popular instrumental performance", "Musical education", "Academic choir conducting", "Academic singing", "Special piano"., his works for the piano are used in the educational programs of foreign conservatories and music academies, in international competitions, and regularly serve the professional and aesthetic education of young people.

It is no secret that the art of modern pop singing takes priority in Dilorom Amanullayeva's creative activity. He is one of the contemporary poets U.Azimov, N.Narzullaev, J.Jaborov, A.Suyun, O'.Rakhmat, P.Mo'min, Z.Obidov, M.Omon Z.Mo'minova, H.Khudoyberdieva, I.Jiyanov, Sh.Turob, He created more than 250 songs on various topics (including 100 for children) to the words of Q. O'taev, S. Toychieva, Y. Suyunov and others. Among them are "I won't give you to anyone", "It rained", "I always liked you", "Two trees", "You are fine", "Baby", "Yakkadir Tashkent", "My Tashkent is the only one", "My homeland is as dear as life"., "Yashnaiver, Uzbekistan", "Happy Independence Day", "I did not forget", "You were", "You are leaving", "Lie world", "Fiery time",

² M.Orinbayeva. "Ona Vatan madhi" (Kompozitor D.Amanullayevaning qo'shiqlari misolida). "Musiqqa san'ati va zamonaviylik". O'zbekiston davlat konservatoriyasi ilmiy-amaliy konferentsiyasi materiallari to'plamida. T.: 2008., 139-143 bb.;

"Let's survive until the cranes return", "Don't bow my head , dunyo" and other songs by popular pop singers of Uzbekistan K. Razzokova, M. Toshmatov, Nasiba Abdullaeva, S. Nazarkhan, Sogdiana (Oksana Nechitaylo), Jenisbek Piyazov, Milena Madmusaeva, M. Oynaqulova, A. Rahimova, A. Shodieva, Imron (Oybek Tokhtaev), Lola Akhmedova, Dilnoza Ismiyaminova became famous. The composer also composes many songs for children of different ages. Poems of P.Mo'min include "Topishmaq koshinkh" - a series of 16 songs (1991), "Alifbo koshinkhri" - a series of 29 songs, "Khumo kushim", "Etikcham" (poem by Q. Otaev), "Dilorom's song" (I. Donish poem) - is constantly playing on TV and radio waves. Many modern and professional pop vocal works created by the composer are very famous in the performance of the young pop singers of our Republic, and are of great service to the youth of our country to become tasteful, highly cultured and well-rounded people. In 1994, he was awarded the "Best Composer of the Year" award at the "Ofarin" competition held in the Republic, and the composer's songs won prestigious positions at the "Uzbekistan - Watanim Manim", "Yagonasan muqaddas Vatan" and other competitions.

Dilorom Amanullayeva is a passionate and patriotic person in her field; he selflessly loves his country, and this has always been reflected in his work. For example, Dilorom Amanullayeva created more than 70 pop-vocal works on the theme of patriotism in various forms. The composer's odes for solo, choir and symphonic orchestra "Bakhtnomazim Tarona" and "Independence Hymn" created on the theme of patriotism (poems by Z.Obidov), "Tinch Vatan kerek", "Tashkentim is the only one", "Tinchlik Nashida" (poems by N.Narzullaev), "Ont" (poem by A. Suyun), "Yagonamsan - my Uzbekistan" (poem by O. Rakhmat), "Yakkadir Tashkent" (poem by U. Kochkor), "I don't change worlds" (poem by Z. Mominova), "The homeland is as dear as life" (Z. Mominova's poem), "Zarralari zar vatan", "Happy birthday" (J. Jabborov's poems); "Protect each other, my Uzbeks" (poem by S. Toychieva), "You are my homeland" (poem by Kh. Davron), "Uzbekistan" (M. Amon), "Dear Boston - Uzbekistan" (M. Mirzo), "Humo" "Kushim" (P. Momin), "Navro'zim" (Sh. Qurban), "Uzbekistan vatanim manim" (M. Jabborov) and children's songs are widely performed at republican contests, concerts of state events, educational institutions, and published in song collections. done

Madhiya D. Amanullayeva, considered one of the most complex genres in the art of music, occupies an important place in her work. The composer is the author of 8 Anthems. Anthem of the National "Songs of the East" International Music Festival (poem by U.Azim, 1997), created in a national and modern spirit, is included in the ten best created International Festival Hymns under UNESCO. Anthem of the Presidential State and Construction Academy (poem by N. Komilov, 1998), National Theater Anthem (poems by U. Azimov, 2001), "Tashkent Anthem" (poem by I. Ziyanov, 2002), Anthem of the International Cultural Center (N. Narzullaev's poem, 2004), the Anthem of the Wrestling Association (I. Zhiyanov's poem, 2003), "Tasanno" Anthem of Young Laureates (N. Narzullaev's poem, 2006), the Republican Federation of Trade Unions' Anthem, the composer as a mature and professional artist in this field indicates that it is embodied. In particular, "Eastern Songs", "Tashkent Anthem", "Theatre Anthem" and "International Cultural Center Anthem" are distinguished by their bright nationalism, originality, modernity and written in an upbeat spirit, and are constantly played at events held in Uzbekistan and internationally, becoming musical symbols. has become It is known that in the field of music art, more precisely, in performance, "easy" victories are rarely observed. The well-known saying of our people "A teacher is as great as your father" has been confirmed in many examples. From time immemorial in the East, people who give a profession to a disciple have been valued and respected.

Pop songs created by Dilorom Amanullayeva, which are very popular in our country and have reached the level of "hit songs", became famous as a result of her professional singing. By the way, a number of popular songs performed by him today ("Bolicha" to O'Jamal's poem, "Bu Dunya" to Z. Mominova's poem, "I can't leave you" to R. Yarasheva's poem, "Sharq Taronalari" to U.Azim's poem,

"Tashkent's Anthem" to the poem of I.Jiyanov, "Teatr Madhiyasi" to the poem of U.Azim) taking place in the "golden" treasury of the national television and radio campaign of Uzbekistan, it is a song of music of different ages. Therefore, it is worth noting that D. Amanullayeva was able to acquire practical knowledge in the field of pop singing and demonstrate professional skills in vocal performance.

The opening of the Estrada singer Department in Uzbekistan was a great work of Dilorom Amanullayeva. First of all, his works, work in this direction, as well as his proposals to the first president of the Republic of Uzbekistan Islam Abdugnievich Karimov with a proposal to open the pop singer's Department in the conservatory are the reasons. After that, the Department of pop singer was opened at the Tashkent Conservatory in 1996. When the pop singer department was opened, programs, teaching aids, textbooks lacked qualified personnel, and Dilorom Amanullayeva tied a tight waist to solve this problem.

Two educational literature created in the following years at the Department of "variety singing" are also D. It arose with the participation of amanullaeva. These are - "teaching methodology in Variety singing" (2008, Yu.Co-founded with toraev) and "history of jazz and pop music" (2010, N.Co-founder with Omonova). In them, the main points of the educational manual "Variety singer", mentioned above, were developed, methodological recommendations were clarified in more detail, supplemented with new historical data. For example, the booklet "teaching methodology in the pop singer" interprets the requirements for students of each course studying at the undergraduate stage, gives a list of musical works and provides guidance on how to draw up programs in semesters. That is, the specialty is put into the system from the point of view of the organization of the processes of teaching classes.

There will be no exaggeration if we note that the book "history of jazz and pop music" is among the rare publications. For the readers of Uzbekistan, the authors collected and presented materials of a large historical coverage, where butkul was new, summing up the data. In content, this literature expands and reinforces readers' perceptions of jaxon pop and jazz music. Taking into account the importance of mastering this complex of knowledge for young people, the subject "history of jazz and pop music" was included in the educational process of the Uzbek State Conservatory "Estrada singer" and "Estrada cholgu performance".

Presented for institutions of higher education of Arts and culture, this educational literature is aimed at Bachelors and undergraduates. The author, with the goal of perfecting the technical training of young pop singers, proposed to include in the educational process works of pop and jazz-style vocalizations (wordless singing). In the book he created, D.Amanullayeva composed as an author all musical samples in the tradition that she had previously established herself. Over the head, their distinctive artistry is that vocalizations are dedicated to composers and performers hotira, who lived and composed in the XVIII (Gaydn, Mozart), XIX (Rachmaninoff), XX (Elvis Prestli, Muslim Magomaev, Joe Dassen, Dalida, Tamara Khanum, Botir Zokirov, Arno Babadjanyan, Rumil Vildanov, Boris Zeydman) and XXI centuries (Ikrom Akbarov, Lyudmila Gurchenko, Michael Jackson, Whitney Houston). A total of 25 vocalisations-soprano, metstso-soprano, baritone and tenor-are directed towards finding timbres polished, covering national schools of different countries (Uzbekistan, Azerbaijan, USA, France, Italy, etc.), performance styles and describing a wide range of historical landscapes. At the same time D.Amanullayeva demonstrated that in her field, particularly in western European classical music, jazz and pop networks, she had a profound knowledge of candor and was able to express the subtleties of these styles. By the way, he managed to advance the features inherent in the musical image of various ijokors, master creatively, abandon the path of imitation and create whole new-looking works. The vocal works of Dilorom Amanullayeva are of great methodological importance in the upbringing and formation of professional pop singers, serve

to develop the vocal-technical base of young singers, develop the style and skills of performing works of different musical directions, enrich artistic creativity. forms a creative personality, developed in every way, the spiritual world. Master of pop vocal works D.Amanullayeva's lush creativity serves to educate the noble generation in the spirit of patriotism, love for the motherland, to aesthetically shape the personality.

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