

## DESCRIPTION OF THE IMAGE OF ZAYNAB IN THE WORK "SHAYTANAT"

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**Annotation:** This article analyzes Tahir Malik's views on the image of Zaynab, the heroine of Shaytanat, and her views on the issues of Uzbek nationality, morals, and honor.

When we say "Shaytanat", the image of a criminal gang and its leader Asadbek comes to our eyes. But this does not mean that the work is only related to this character. In it, the heroes are directly related to each other, and with their help, a solution to some problem is found. The character of Zaynab, who is one of the main characters in the novel, is also perfectly described. Even though all the evil and terrible events are happening around her, she was a girl who grew up unaware of the dark side of this world. The most interesting place for him was the library and his closest friends were books. He lived in his own world far from evil in his dreams. At the very first reading of his most favorite work, "Past days" written by Abdulla Qadiri, he became a real acquaintance of him and tried to illuminate Kumush's feelings in himself.

"And you?..." How long did Zaynab wait for this moment? When he was in the seventh grade, he read "The Past" for the first time. When he was in the seventh grade, he cursed Zaynab in the book and mourned Kumush on his own. She was upset with her parents for naming herself Zaynab. When he was reading the novel for the second or third time, he cried to his mother. "Let's change my horse," he pleaded. Manzura laughed at her daughter's behavior. He hugged her, stroked her head, kissed her on the forehead. "My daughter, it's not a bad name, it's written in a book," he said. Then, being interested in her daughter, she read the book herself. He also cried. "won't you change my name to Kumush, I'd rather die like Kumush..." Zaynab was upset by this. He cannot say it out loud, he is ashamed. Because Kumush in the book has an Otabegi.... there are sweet moments in between. Isn't it a shame if her father finds out that behind Zainab's dreams there are such hidden feelings?<sup>1</sup> Zaynab's dreams were many. Like Kumushbibi, he wanted to be with his Otabegi, but that fateful day destroyed all his dreams. Zaynab was kidnapped.

Asadbek tried to catch himself:

- Found it?

Manzura nodded as if saying "yes" and cried.

"Alive?"

Asadbek himself did not know why he asked that.

"Thank God, I'm alive..." Manzura bit his lip.

This word restored Asadbek's life. Shart got up and approached his wife.

grabbed him by both shoulders and shook him:

<sup>1</sup> Tahir Malik. Shaytanat (Book 1). - Tashkent: "OME", 2018. 414 pages.

“Then why are you crying, why are you panicking?”

Manzura bowed her head and cried. Asadbek has not clicked his wife until now the man did not even notice that he slapped him.

“Speak, I say!”

This slap was enough for Manzura to catch himself.

“Die to me... your daughter... I can't tell, daddy...”

“Speak, I'll strangle you,” Asadbek's voice is threatening, it's just one it didn't look like a baby.

“They left your daughter in a situation...”

It was all over at that moment. A girl is the honor not only of her family, but also of her parents and siblings. The thing that tormented Asadbek the most was this feeling of guilt. As soon as he hears his friend Jalil's reproach that he has returned from God, he is crushed. Although he knows that Jalil will not be spared when it comes to this, his tongue hurts. Shouldn't their children answer for their actions and sins?! Such terrible thoughts do not give him peace. His consciousness was occupied by a vortex of different thoughts, two different thoughts like two poles, a surface of doubts was suffocating his soul every second, making him suffocate. "Stealing a daughter - even if her honor is not touched - is equal to trampling on the honor of parents. And Zainab does not blame her father at all because he is answering for the sins committed by her father. A girl who has given up on her dreams lives by the destiny given by God. But even so, there were more dreams than dreams in his mind. The bride he dreamed of it was as if his joy, being a beloved wife, was over for him. Until now, she was thinking of that curly-haired boy as her Otabegi, but now she was ashamed to think of him.

“...the bridegroom would come: Otabek would come from the middle of the women who swept both sides...”

Otabek is undoubtedly a curly-haired guy.

“...after him, the owner of the month of smelled incense...”

So, the incense is put on by his aunt.

“...women used to look at it with candles in their hands and hand them over...”

A woman is the honor not only of one father or one yard, but of the whole society. And ZaYnab knows this very well. Black paints are depicted in the work. We can see this mainly in the image of women. The colors in the work may seem dark to some, and dull to others. In this place, it is also important how a person understands life and reacts to events. For example, if the fate of Zaynab excites someone, another reader may look indifferently saying “I have seen such drug addict women myself”. No matter how many billion people live in the world, their fingerprints are not the same. So there are billions of fingerprints. Accordingly, it can be said that people's character, feelings, and intelligence to understand the world are not the same. Zaynab managed to get out, even though she was forced into this path. When the author was asked about the image of Zaynab, he said: “There is a reason why women who can be envied are rarely depicted in “Shaytanat” and other works. I repeat, I wrote the world ruled by devils, black paints. Can there be many good women in this world? Frankly, my heart hurt when I described the bad guys. I wish I didn't write these. But what can I do? It was also necessary to write in the sense of example. As a result, some of our fans accused me of saying,

"People who read your work will think you are a hard-tempered person." However, this is a false conclusion. You know that I am not cruel or cruel. Life itself is cruel. My task is only to put the description of that brutality on paper. When I was writing Zaynab's mental suffering on paper, I was suffering from heartache."<sup>2</sup>, - he answers. If we look at the fate of Zaynab from the background of another issue: if she was, say, Gloria or Natasha, she could have left her injured husband and reunited with her lover. But no matter whose daughter it is, she is an Uzbek woman! Uzbek women rarely turn their backs on their husbands. Even if they do not want to go to the ground, they will not leave them in a difficult situation. If the writer would marry Zaynab with Jamshid, as we readers wish, he would have betrayed the incomparable qualities of Uzbek women.

In our literary studies, there are many works that reveal different aspects of women and glorify their idiom. In general, modern Uzbek prose was extremely diverse in terms of genre and artistic style. It was proved that the image of women is studied as an important problem not only in the arena of Uzbek literary studies, but also in world literature and art studies and many other fields. A woman has been studied since ancient times as a person who shakes the world, creates a generation, is a symbol of beauty, intelligence and wisdom. The processes related to the theme of women in modern Uzbek prose are actually connected with folk art. The image of women created in modern Uzbek prose and the study of its Inja mentality and the various images of the Uzbek woman were described in different ways in different periods. For example, the images of oppressed, disenfranchised women, ideological public women, intelligent, free-thinking women have appeared in the development of Uzbek prose works for more than a hundred years. Although the above-analyzed work "Shaytanat" is not specifically dedicated to the image of a woman, we can find such aspects in a certain part through the images of Zaynab and Manzura.

#### References:

1. Tahir Malik. Shaytanat (Book 1). - Tashkent: "OME", 2018. 414 pages.
2. Anvar Namozov. Tahir Malik tunes. NMIU of Uzbekistan, 2016.

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<sup>2</sup> Anvar Namozov. Tahir Malik tunes. NMIU of Uzbekistan, 2016.