

DEVELOPMENT OF PEDAGOGICAL SKILLS BY PREPARING STUDENTS FOR CHORAL CONDUCTING ACTIVITIES

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Annotation

In our republic, great attention is paid to the education of the young generation, who are the creators of our future, especially to raising the general cultural, ideological-political, spiritual and intellectual potential of the future pedagogues, to turn them into mature individuals and specialists in all aspects. is being given.

Key words

education of the young generation, future pedagogic personnel, general cultural, ideological-political, spiritual, intellectual potential, mature person.

Choral art is an art in which literary and musical creativity are combined to create a unified artistic image. The creation of this art is connected with the art of folk singing. As a branch of it, it has played an important role in the formation and development of the folk music culture to which it belongs.

One of the unique and important features of training courses in subjects related to practical performance (vocal performance, conducting, fundamentals of instrumental performance, choir and choral studies) in the music specialty of higher pedagogical education is that in the lessons, students are trained in the subject. in addition to the tasks aimed at acquiring special knowledge, skills and skills, it is also required to be able to apply them independently in practical activities, that is, to acquire creative executive skills. This is especially true for students in choir performance, which is the most important part of school activities. [2.7]

Collective singing has its ancient roots in the history of the singing culture of our nation. Because collective performance has a long history. People sang songs related to various labors and rituals, seasons of their working life. These songs have been polished and perfected from generation to generation. Women's yor-yors, lapars, beshkarsak, Ramadan songs, dirges were sung collectively. The songs in the vocal part of "Shashmaqom" were also sung by many performers. It would be no mistake to say that all of them laid the foundation for the development of Uzbek professional choral art.

In choral art, in general, in school music lessons, the choice of a musical piece is one of the most important conditions for the group of participating singers. It is important that the topic, genre, and performance capabilities of the students match the work.

At present, choral art is a leading activity in school music classes, and attention is being paid to the organization of choral groups outside the classroom. Because choral circles are distinguished by covering a large number of students. In music classes, one class is a choir. A well-organized vocal choir in the classroom is an example of mastering the skills of work, artistic performance, voice resonance, and singing skills.

Teaching students to sing and sing in a group in music lessons requires identifying the possibilities of youth and musical performance and working based on theoretically defined principles and methods. In this activity, future music teachers will have to prepare themselves for working with a choir team, in addition to mastering the most important elements of singing in a choir, that is, vocal choir skills. Choral singing in source music lessons is the most leading and the main part of the

lesson, which covers the students as a whole. In addition, it is a very complicated process, which requires multifaceted knowledge, experience, and skills of the choir director. It is self-evident that collective performance cannot exist without conducting.

In this activity, the teacher has to perform the duties of choir leader, conductor, singer, and concertmaster (instrumentalist and accompanist). Therefore, knowledge about the most important methods and forms of preparation for conductorship during higher education is not superfluous for them, on the contrary, they have to constantly improve their knowledge and skills in this regard.

At the present stage of musical education in the higher pedagogic system, one of the main tasks of music education is the formation of a creative personality. This task is of great importance in preparing music teachers for professional activity, because any independent activity is creativity. At this point, we think it is permissible to dwell more on the question of what will be of positive importance or the main motivation for the development of initiative and creative research of students. [3.21]

For example, the well-known conductor - pedagogue G.G. According to the method recommended by Golik, it is possible to show the elements of composition. These can be students' independent research based on poetic texts of choral works, choral arrangements. This will help him to create his own creative "views", "fantasy" for the work he is conducting, to increase his initiative, creative imagination, and self-confidence.

The inclusion of problematic technologies of teaching in the pedagogical process of the choral conducting course is also of significant benefit. In this form of teaching, the student is asked a problematic question about the form, structure, measure, tone, and character of the work, and the students in the class are asked to give their answers and demonstrate them in practice.

Analyzing choral works also helps students to fully understand the work when conducting works, to understand, know and pay attention to the most important aspects in the process of conducting, as well as to easily master the work in the direction of conducting. Because it is logically wrong to think about a practical approach to the work without changing it theoretically, that is, to achieve the intended goal by conducting.

Such techniques activate students' musical thinking, increase their observation and teach them to work independently. It is appropriate to teach students to work independently, to complete assignments independently, from the first stages of education in preparation for conducting.

The following are of particular importance in the preparation of future music teachers for professional activity in the field of "Conducting" in the higher pedagogic education system. In the course of conducting training, students are taught the secrets of science, conducting choral works, independent study of works, memorizing voice parts, drawing up a plan for conducting works, working with a choir and leading a choir team, etc. [1.46]

A one-hour music lesson requires the teacher to have professional training in music theory, history, solfeggio, vocal performance, instrumental performance, conducting and working with a choir. Of course, in these areas of art, it is necessary to master the necessary theoretical and practical (playing a musical instrument, conducting, vocal - choral skills, working with a choir) knowledge, skills and skills at the same level. doesn't.

In conclusion. It can be said that singing in a choir is the most convenient in the context of musical education, and works written for choir performance are a public, i.e., an art form that includes students. it acquires a strong influence in educating in an enlightened aesthetic spirit. Today, the preparation of music teachers of general education schools for choral conducting is one of the urgent tasks, and the level of preparation of future music teachers for the practical activities of choral performance is a leading factor in the achievement of high quality and efficiency of school music classes.

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