

## REQUIREMENTS FOR PROFESSIONAL COMPETENCE OF MODERN MUSIC TEACHERS

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### Abstract

In the article, modern requirements for the professional competence of the music teacher and the pedagogical problems of their development, the content of the qualities of the professional competence of the music teacher are widely covered.

### Key words

competence, music teacher, higher education, pedagogical problems, professional competence qualities, modern requirements.

In modern society, higher education has become one of the important areas of human activity. The reason for such attention is the understanding that the most important value and main capital of modern society is the training of a specialist capable of searching for and absorbing new knowledge, making independent decisions. An important direction of modern pedagogical science is the search for tools and conditions that ensure the improvement of the effectiveness of the teacher training process. In this regard, President Sh. Mirziyoev's opinion that "We consider it our first duty to improve the activities of all links of the education and training system based on today's requirements" [1] places great responsibility on the pedagogues of higher education operating in the education system.<sup>1</sup>

The fulfillment of the tasks set before the general education schools, which provide education and upbringing to the student's personality, depends, first of all, on the quality training of pedagogic personnel in higher education institutions. The level of competence, professional skills of specialists, the ability to correctly and purposefully manage pedagogical processes determine the success of forming the student's personality. This system of higher pedagogical education, in general, all organizations responsible for education and personnel training, sets the urgent task of further researching the issues of professional training of future pedagogues to organize and manage the processes of educating a well-rounded personality.

In order to achieve these goals, it is necessary to further strengthen the teaching-methodical base of the higher education system, to further improve the conditions for students to acquire comprehensive intellectual knowledge, and also to increase the professional competence of music teachers.

The word "competence" was used in science for the first time in the 50s and 60s of the 20th century and meant the ability of a person to perform an activity [4]. "Competence" is the effective

<sup>1</sup> Мирзиёев Ш.М. Буюк келажакимизни мард ва олижаноб халкимиз билан бирга курашимиз. – Т.: Ўзбекистон, 2017. – 488 б.

application of knowledge, skills and abilities; "Competence" is an existing and possible ability to perform a specific activity. Therefore, in the process of teaching each subject, based on its content and characteristics, relevant competencies are formed [3].

The relevance of the problem of improving the professional competence of the music teacher is related to the fact that the graduates of music schools are often incapable of independent professional activity. Among the shortcomings, the limited knowledge in the field of musical culture and art, the methodology of music education, the insufficient training of specialists and performance practice are of particular importance. Often there is a complete lack of creative ability of a young professional.

The modern requirements for the professional competence of the music teacher should be distinguished, the factors influencing the improvement of their creative activity, professional competence contributing to self-realization. The most important of these is musical ability. It is known that at the initial stage of music learning, much attention is paid to the development of ability in the musical educational process, and specific musical abilities are the leading determining competence. In the work "Psychology of musical abilities", B.M. Teplov writes: "Musical ability" as a part of musical activity, unlike any other music, but at the same time, is a set of individual psychological characteristics associated with any type of musical activity"[2 ] expressed his opinion.

Conclusion. The professional competences of a music teacher in relation to pedagogical activities are understood as an integral characteristic of his personality and professional skills, which determines his ability to effectively solve professional problems arising in pedagogical activities in certain situations.

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