

TERMS OF USE OF ART PEDAGOGY IN EDUCATIONAL WORK

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Annotation

In this article, art as methodical material in practical lesson processes the method used in the practice of therapy, art education and art pedagogy and necessary information for using the tools is given.

Keywords

art pedagogy, artistic pedagogy, artistic pedagogical activity, art, education through art, educational process, "artistic-pedagogical activity", "artistic-pedagogical interaction", "artistic-pedagogical process", "artistic-pedagogical support", "artistic and pedagogical tools".

We all know that education of a well-rounded person has been one of the important social demands in all times. Fulfillment of these requirements largely depends on the skills of future pedagogues studying today. Therefore, we should regularly familiarize future pedagogues with knowledge related to educational work methodology, and pay special attention to the formation of qualifications and skills in this regard. The reflection of concepts related to educational work in the minds of students depends on a clearly defined range of knowledge, skills and abilities that should be acquired during the course of study and implemented in the system. The essence of the educational process related to educational work is to convey the historically accumulated social knowledge and experience to the younger generation, to implement interdependence between generations through a certain system.

Formation of personality, development of his creative potential, personality Self-awareness depends on many factors, among them emotional well-being is important. Therefore, at present schoolchildren development through artistic and artistic-creative activities (visual, music, theater and games) and to a new direction such as artistic (art pedagogy) in the educational system interest is not for nothing. Relevance of studying and researching art pedagogy. It is closely related to psychotherapy, which is actively developing in our country is determined by dependence. Therefore, in recent times, his new methods, forms, technologies and models are being created. Art pedagogy provides the development of theory and practice synthesis of two fields of scientific knowledge (art and pedagogy). A lesson for students with developmental disabilities in art pedagogy in the process of learning information through quick and simple methods and methods teaches artistic development. Art pedagogy is an independent field of pedagogy, it is art learns the laws of human education and development.

Art pedagogy has common final goals with general pedagogy. The unique feature of art pedagogy is that it is developing and with artistic and artistic creative activity tools that have educational potential works. It does not replace artistic education and upbringing, but complements them and gives a new, unique direction to the process of development, education and upbringing. The main concepts of art pedagogy are "artistic-pedagogical activity", "artistic-pedagogical interaction", "artistic-pedagogical process", "artistic-pedagogical support", includes "artistic and pedagogical tools". The mentioned concepts are pedagogical practical of an expert who uses art tools to solve problems allows to describe the activity. "Art pedagogy" for art pedagogy The concept of "activity" is generalizing and uses art tools.

Pedagogical actions for the realization of professional intentions and goals reflects the whole complex.¹ Art pedagogy includes not only artistic education, but also art by looking at all the components of the correction and development process allows exit. The important role of art in repair works is foreign representatives of pedagogy E. Segin, J. Demor, O. Dekroli, as well as L. S. Vygotsky, A.I. Graborov, E.A. Ekzhanova, T.S. Komarova and others noted.² Art pedagogy - effective educational influence on the personality of the student in order to use various types of art integrated into the educational process is a scientific-pedagogical direction. Therefore, art pedagogy is a study the use of visual art tools in the process, of the teacher and the student joint artistic creation, together in various educational and extracurricular activities implies participation.

"Just as gymnastics corrects the body, so art "corrects" the human spirit. V. A. Sukhomlinsky in his book "On Education" says "... it is necessary to develop the sensitivity of the soul in various ways, awaken the conscience, and support spirituality." "Among such means of education, first of all, education with beauty is in the first place. It is precisely turning to beauty, conquering the heart, feeling beauty, that improves a person's feelings so much that he begins to accept the word, that is, he begins to be educated." For this reason, in our views, we can consider the use of art pedagogy as the basis for educating a person in a positive way. Analysis and results Effective use of art-pedagogical technologies in the course of educational work is considered an effective way to creatively organize the pedagogical activities of future teachers. We should emphasize that "Art-pedagogy is a pedagogical technology based on the integration of various types of art into personal education." This approach involves using all the possibilities of modern art and makes it possible to implement it pedagogically. According to tradition, art is one of the forms of social consciousness, it is considered a unique type of spiritual possession of the world and a method of artistic and imaginative reproduction of reality. It is recognized that "art is an important educational tool that affects the morals of a person, as well as the formation of thinking, imagination, feelings and emotions." P.P. Blonsky, A.S. Makarenko, V.A. Sukhomlinsky and other scientists define that "Art is an effective factor in educating, developing and teaching a person." Indeed, art is considered an important educational tool that affects the morals of a person, as well as the formation of thinking, imagination, feelings and emotions. P.P. Blonsky, A.S. Makarenko, V.A. Sukhomlinsky and other scientists say about this: "Art is an effective factor in educating, developing and teaching a person." Art takes people beyond the boundaries of pragmatic goals, brings humanity back to life, helps to master the truth through the highest values of existence.

Tasks and functions of art pedagogy (art pedagogy) of education significantly different from existing programs, because the goal is to make the child draw not teaching, but self-expression, self-knowledge, communication skills is to develop the ability to acquire. Art pedagogy for students to develop imagination, attention, creative thinking, one's feelings and help to develop the ability to freely express one's mood, to work in a team will give. Educational and developmental goals rather than didactic goals in art pedagogy prevails. Cooperation of teacher and student in the process of creative activity the effectiveness of the student's emotional and personal development significantly increases, self-knowledge, self-improvement, self-discovery, self helps the processes of development and self-development and is practical does so. On the other hand, the use of artistic pedagogical methods is up to the teacher to better understand children, their personal and creative potential, allows to reveal psychological features. This is a school for a teacher to increase the effectiveness of the process of developing and educating students is very important information that

¹ Сергеева Н.Ю. Арт-педагогика и арт-терапия: к вопросу о разграничении понятий. 10.03.2016

² Савлущинская Н.В., Павлова М.С. Теория и методика применения арт-педагогических технологий в работе с детьми // Современные проблемы науки и образования. – 2016. – № 3.;

allows. Artistic pedagogic methods in visual art classes or music classes can be included in the educational process. From the first grade in fine arts classes every lesson up to the last grade should have one or another artistic pedagogical methods possible Thus, the art (music) teacher should rest during the lesson, to relieve stress, fatigue and nervousness, to perceive the material, it or it is artistic that helps to perform educational and educational work uses materials. In this, all artistic pedagogical techniques are contrasted: tension and lightness based on dialectics.

For example, entering to normalize breathing part should start and end with breathing exercises. To a greater effect breathing exercises can be accompanied by positive images to achieve this. For example: "Imagine that you are at the edge of the forest on a sunny day you are bathing! You will breathe in the smell of this forest and breathe out all your bad thoughts and relax!"³ This method is a momentary relaxation (rest as a result of taking) the children's age, interests, etc helps to find positive thoughts. You can also use dance exercises in music training. Depending on the topic, the nature of the practical part of the lesson, you can use dance exercises, you can also change the musical accompaniment. If the practical part is from children explosion of emotions, bright creative images, flight of imagination and if it requires etc., then both music and actions should be suitable. Or on the contrary, if the main practical part of the lesson requires concentration and calmness if he does, then the rhythmic movements to the music should be calm.

To complete the art-pedagogical part of the lesson, as mentioned above, breathing, rest exercises are necessary to restore the acquisition The most important moment in the process of performing artistic-pedagogical exercises - The teacher constantly shows the children's actions with some positive images follows, they are known for children's perception and completion of the subject of the lesson aimed at forming a mood (creative task, etc.). This is positive images can appear as improvisations during rehearsals or can be prepared in advance by the teacher, but they are free for the children a framework that gives the opportunity to imagine and fill them with content should be in character. Perhaps, as a result, until the end of the creative task, children they form their individual artistic image, they move on to creative work. And in the use of artistic pedagogical methods in music lessons there are no restrictions. It is not so difficult to write them in the lesson outline, because emotional The music lesson built on the basis of perception is artistic and pedagogical in its essence. Therefore, the focus is on developing didactic goals and it is necessary to change it to educational goals, and the lesson should be completely adapted to artistic pedagogical techniques can be connected.

Playing percussion instruments is artistic as an independent technique used in pedagogy and music therapy. Musical rhythm (under the music movements), work on singing breathing (the same breathing exercises), in fact singing is an independent method of artistic pedagogy. We all know the student who has just entered the field of performance. Getting interested in a musical instrument, teaching a musical instrument requires great skill for a teacher does. In performing arts, it is above artistic pedagogy (art pedagogy). From the mentioned methods, which is just entering the field of performance in working with students, their performance skills, stage and group performance It will be appropriate if we use it to further develop our abilities. Summarizing the above, it can be noted that art pedagogy is new, interesting, requiring comprehensive study and research is a promising direction. Image and music in the use of artistic pedagogical methods there are no obstacles except the wishes of art teachers.

The use of artistic pedagogy in other lessons at school is also superfluous only how and where it would be more appropriate to use them it is necessary to think. Do art pedagogy classes only outside the classroom It is not appropriate to link to the system and additional education. It is any

³ Лебедева Л. Д. Практика арт-терапии: подходы, диагностика, система занятий. СПб.: Речь, 2003. 254 с

education It is very suitable for the structure of educational works of the institution. Currently, art pedagogy is a higher education in our republic institutions are entering educational processes. This is unique to the educational process will certainly help to form new, integrated methods. Art pedagogy In order to be transferred to the educational process as a subject, there must be a textbook or it is necessary to have a textbook. That is why today the professor is the world by our scientists education is being studied, training manuals and textbooks are being developed. We think that the world is based on the experience of art and education in our republic in all existing educational institutions (depending on specialization and directions general education, secondary education, higher education) art pedagogy as a science if it is introduced, the above mentioned positive art-pedagogical results will be confirmed.

The implementation of educational activities depends on the effectiveness of the process, assimilation of the subject content with the help of art-pedagogical tools, the culture of implementing educational activities, the necessary knowledge, skills and abilities, and the formation of creative communication skills. It is especially important to say that in preparing future teachers for professional activity on the basis of art pedagogy, the formation of moral immunity in them is considered one of the first tasks. In other words, it is very important for the artist to approach the problems in a moral way, to be attracted to the beauty, and to creatively approach various situations and form his "I".

Conclusion The educational effect of art depends on its influence on a person at the social and psychological level. V. A. Sukhomlinsky in his book "On Education" says "... it is necessary to develop the sensitivity of the soul in various ways, awaken the conscience, and support spirituality." "Among such means of education, first of all, education with beauty is in the first place. He said, "Applying to beauty, conquering the heart, feeling beauty improves a person's feelings so much that he begins to accept the word, that is, he begins to be educated." In conclusion, we can emphasize that the first means of education is aesthetic education, and if we start each process with beautiful concepts and beautiful words, we will definitely achieve the results we have in mind.

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