

ARTISTIC COVERAGE OF PEDAGOGICAL PROBLEMS IN THE WORKS OF VALENTIN RASPUTIN

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Annotation

This article examines the artistic coverage of pedagogical problems in the works of the outstanding Russian writer Valentin Rasputin. Various aspects of education and upbringing presented in his novels and stories are analyzed. Special attention is paid to topics such as the role of the teacher in the formation of personality, the conflict between traditional and modern methods of teaching, the influence of the family on children's education and moral education.

Key words

Valentin Rasputin, artistic lighting, pedagogical problems, education, upbringing, the role of the teacher, modern teaching methods, family influence, moral education, conflict of values, individuality, family values, educational system, personal development.

Аннотация

В данной статье рассматривается художественное освещение педагогических проблем в произведениях выдающегося российского писателя Валентина Распутина. Анализируются различные аспекты образования и воспитания, представленные в его романах и рассказах. Особое внимание уделяется темам, таким как роль учителя в формировании личности, конфликт между традиционными и современными методами обучения, влияние семьи на образование детей и нравственное воспитание.

Ключевые слова

Валентин Распутин, художественное освещение, педагогические проблемы, образование, воспитание, роль учителя, современные методы обучения, влияние семьи, нравственное воспитание, конфликт ценностей, индивидуальность, семейные ценности, образовательная система, личностное развитие.

Annotatsiya

Ushbu maqolada taniqli rus yozuvchisi Valentin Rasputin asarlarida pedagogik muammolarning badiiy yoritilishi ko'rib chiqiladi. Uning roman va hikoyalarida aks ettirilgan ta'lim va tarbiyaning turli jihatlarini tahlil qilinadi. Shaxsni shakllantirishda o'qituvchining o'rni, ta'limning an'anaviy va zamonaviy usullari o'rtasidagi ziddiyat, oilaning farzand tarbiyasi va axloqiy tarbiyasiga ta'siri kabi mavzularga alohida e'tibor qaratilgan.

Kalit so'zlar

Valentin Rasputin, badiiy yoritish, pedagogik muammolar, ta'lim, tarbiya, o'qituvchining o'rni, zamonaviy o'qitish usullari, oila ta'siri, axloqiy tarbiya, qadriyatlar ziddiyatlari, individuallik, oilaviy qadriyatlar, ta'lim tizimi, shaxsiy rivojlanish.

In the works of the writer Valentin Rasputin, artistic coverage of pedagogical problems plays an important role. The author, known for his deep psychological insight and subtle perception of human nature, often addresses issues of upbringing, education and moral development of the individual.

Artistic representation of pedagogical issues means the use of artistic forms and methods to explore and present various pedagogical issues and problems. It is an approach that examines pedagogical problems through artistic tools such as literature, film, theatre, visual arts and music.

Artistic coverage of pedagogical problems is unique in that it allows us to perceive and understand these problems through emotional and aesthetic experience. Fiction can describe the stories, experiences and conflicts associated with education and upbringing, and allow viewers or readers to empathize and immerse themselves in the world of educational problems.

This approach can bring depth and complexity to the understanding of pedagogical problems, help to see them from different angles and saturate the educational process with emotional art.

Artistic coverage of pedagogical problems can be useful for students and teachers, as it promotes creative thinking, empathy, the development of critical thinking and reflection.

For example, works of literature can highlight challenges faced by teachers, students, or parents and spark discussion and reflection on these issues. Films or theater plays can depict realistic classroom or school situations and also address themes related to education, parenting and social issues.

Artistic depiction of pedagogical problems can inspire teachers and students to new ideas, innovations and changes in the educational environment. It promotes the development of emotional intelligence, social awareness and the ability to analyze and critically think.

Valentin Rasputin, an outstanding Russian writer, deservedly recognized as one of the great masters of modern Russian literature. His works often contain deep reflections on human nature, society and, of course, education. Artistically embodying his thoughts and ideas, Rasputin not only describes the world around him, but also puts forward important pedagogical problems.

One of the main themes that Rasputin touches on in his works is the relationship between man and nature. In his novels and stories, there are often images of teachers who, as symbols of wisdom, teach their students not only knowledge, but also respect for the world around them. They teach children how to work on the land and understand natural phenomena, which allows little heroes to understand the deep meaning of life.

Another important theme raised in Rasputin's works is moral education.

The author comprehends complex ethical issues, confronting his characters with moral dilemmas and choices. An important aspect is that Rasputin does not give ready answers to these questions, leaving the reader with choice and deliberation.

In his works, Valentin Rasputin also focuses on the role of the family in education. It shows how parental relationships influence children, how important exemplary upbringing and concern for the moral development of children are.

In addition, in Rasputin's work, the question of how modern technologized life affects education and upbringing is repeatedly raised. The author expresses concerns about the loss of connection with nature, the loss of values and the importance of spiritual development in a world where material values occupy more and more space.

Rasputin penetrates into the depths of the soul of his heroes, and through them he addresses the reader, asking questions about values and priorities in life. It shows how different pedagogical approaches and methods influence the formation of characters, worldview and morality of the characters.

Moreover, in Rasputin's works the artistic coverage of pedagogical problems expands to general social issues. He critically examines the system of education and upbringing, emphasizing its shortcomings and contradictions. His works often display the idea of the need for harmony between nature and man, the preservation of human dignity and values in modern society.

The novel "French Lessons" (1984) by Valentin Rasputin is a striking example of a literary work that artistically highlights various pedagogical problems. The author raises important issues of education and upbringing, using picturesque images of characters and descriptions of events to shed light on the complexities of the modern educational system.

Rasputin's work focuses on the role of the teacher in the education and upbringing of the younger generation. Characters such as French teacher Lidiya Mikhailovna and the school principal face moral and ethical dilemmas regarding their professional activities. They fight to preserve human values and individuality in an environment where education often becomes a tool of ideological propaganda.

Another important topic addressed in the novel is the influence of family on the education and upbringing of children. The relationship between the characters and their children, as well as interaction with parents, play a key role in the formation of personality and value orientations. The author emphasizes the importance of family values and the influence of parental love and support on the successful development of children.

In general, the novel "French Lessons" by Valentin Rasputin is a striking example of a literary work that artistically highlights various pedagogical problems of modern education. The author not only describes the complexities of the existing system, but also offers his thoughts on what

a true education should be, based on respect for individuality, freedom of thought and a deep understanding of the values of human life.

Another wonderful example of a literary work is "Money for Mary," in which the author highlights various pedagogical problems of modern society. Rasputin uses his unique style of storytelling and characterization to shed light on important aspects of education and upbringing.

One of the central themes of the work is the issue of social justice and access to education. The main character, Maria, is forced to struggle with poverty and lack of educational opportunities for her son. This problem is still relevant today, when many families face financial difficulties that prevent their children from receiving higher education.

Another important topic addressed in the work is the role of education in personal development and self-determination. Maria, despite all the difficulties, strives to provide her son with the opportunity to get an education and create his own destiny. In this context, the author emphasizes the importance of education as a tool for self-realization and social mobility.

In addition, Rasputin's work touches on the topic of values and priorities in education. Maria and her son are faced with a choice between material well-being and education as the key to a better life. The author emphasizes the importance of moral and moral values, which are much higher than material achievements.

Overall, Money for Mary is a powerful example of how the art of writing can be used to illuminate complex pedagogical issues. Rasputin not only describes inequality in educational opportunity, but also shows how education can be the key to overcoming social and economic difficulties and realizing one's potential.

"Fire" is a work in which Valentin Rasputin presents a deep artistic coverage of various pedagogical problems, mainly through the prism of upbringing and education in the Russian village. The story describes a fire that happens in a village and its consequences for various people. One of the key issues addressed in the work is the lack of education and awareness in the village environment. Rasputin shows how a low level of education and a lack of understanding of the simplest safety measures lead to catastrophic consequences in the event of an emergency such as a fire. Another important issue raised in the work is the influence of cultural and social stereotypes on behavior and perception of the world around us. The author shows how prejudice and ignorance can lead to tragic consequences when people cannot adequately respond to a threat and provide help in a difficult situation.

The story also touches on the role of social consciousness and the responsibility of each person for the safety and well-being of society. Rasputin shows that it is important not only to have knowledge, but also to be able to apply it in practice, especially in extreme situations.

Overall, Valentin Rasputin's "Fire" is a poignant example of how fiction can be used to illuminate pedagogical issues. The author emphasizes the importance of education, awareness and

social responsibility of each person, as well as the need to overcome cultural and social stereotypes to create a safe and harmonious society.

Thus, we can conclude that in the works of Valentin Rasputin, artistic coverage of pedagogical problems is an important aspect. The author uses his works as a means of addressing the reader to ask questions about the nature of upbringing, education and morality, as well as to provoke reflection on the social and ethical aspects of modern society.

The works of Valentin Rasputin are imbued with a deep understanding of the pedagogical problems of the modern world. He calls for a return to nature, to the wisdom of ancestors, to family values and spiritual development. His works become not only a literary work, but also a source of inspiration and education, stimulating reflection and searching for answers to important life questions.

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