

THE MEANING OF COMPOSITION IN PAINTING

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Abstract: This article provides information about the color of fine art and the meaning of composition in painting, its basis in colors and some concepts about composition.

Key words: Composition, painting, color perspective, perspective, genre, warm tones, cool tones, plot.

The place of culture, education, art and spirituality of our people is incomparable in the future transformation of our republic into a great country and joining the ranks of the developed countries of the world. Fine arts play an important role in enriching the spirituality and culture of our people.

Painting is considered one of the types of fine art in which color occupies an important place.

Painting refers to works of art painted on a hard, flat surface. A painting means a vivid depiction of life, that is, a complete and convincing depiction of existence.

According to its practical characteristics, painting is divided into monumental, easel, miniature, theatrical and decorative, decorative and other types.

Each of them differs depending on its characteristics, execution technique and artistic image. The artistic image of the painting is demonstrative and clear. Artists create works using visual and plastic tools (pencil drawing and composition), with color being the main means of expression.

“Composition” comes from a Latin word and means “composition of the whole,” “inextricable connection.”

The adoption of the structure of a work of art based on the content, features and intended design is determined in many ways. Not a single example of fine art, including architecture and folk art, can do without a compositional solution.

In the painting, the composition demonstrates the consistent ideological and plot-thematic basis of the work with the depiction of objects and patterns in the relationship of light and shadow, as well as light spots.

“An artist cannot create a composition without learning to observe, without identifying aspects that are interesting and important to him. Only after these moments do the possibilities of expressing existence, which he considers primary, open up before the artist, and when he begins to

understand what the idea is, only formation remains, and the composition gives itself to him. ..” (Kramskoy).

The composition fully demonstrates its quality and function in thematic paintings. In this case, the main meaning of the composition is to reveal the ideological side of the work of art. In a work of art, the action of the plot is examined down to the smallest elements with the help of “director’s” means and techniques. Along the way, the artist identifies or defines the personality traits of the participants, expresses their attitude towards each other and towards the people around them. In this case, the main compositional tools are a group of invented forms and objects, a clearly found style and impressive states of face and movement, as well as body language. “Director’s” works are performed according to a general spatial-distance structure defined by the artist. What is important is the artist’s ability to choose perspective, horizon levels, space and the main spatial project.

The material-substantive elements of the composition are constantly moving along with “special” compositional means that are in constant contact with them. Image selection:

- Precisely calculated accents and lighting options;
- Ability to use various methods of resistance;
- The correct formation of the rhythmic style of the form depends on this.

Sometimes in realistic art composition takes its own place, just as we use speech to express our thoughts. The composition is intended to lead the viewer to an understanding of what the artist must express. Realistic composition is not a medium or style and does not attract the viewer. The requirements of strict laws do not interfere with him in each individual case; the artist achieves inner freedom without being attached to any principles.

In each sketch, the artist can achieve the necessary solution to the picture only by giving the necessary movement in the case of a human figure, and in the case of a still life or landscape genre, by giving a certain shape and position.

The artist determines the general plan that is important for the future work and what he should focus on.

The elements in the work are not placed randomly; they must correspond to the artist’s intention and emphasize the idea of the composition.

One of the first signs of perfect composition is that it can be understood from a distance. If the picture at a great distance looks unclear or “blinds” the eye with its brilliance, it means that the main professional moment has been missed. Decoration is the basis of compositional skill.

There are many topics for essays, they are not bad, but they can be a bad decision. The future artist will have to choose a topic and achieve an interesting solution to it. To do this, he should carefully observe his surroundings. Of course, with a pencil in hand. The student is required to never

lose his sketchbook, so it is important that he always keeps a short record of the image and notes interesting and original scenes. All this can become a useful tool when creating a work in the future.

When developing a composition, the moment of the artist's conscious approach, understanding all the criteria, can be important; the artist will definitely achieve some result. His experience gained during his work is also of particular importance. It is also important to turn to classical treasures and follow their laws, pay attention to the advice of the master, who is an example for the artist.

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