

SIMILAR, DIFFERENT ASPECTS AND SIGNIFICANCE OF NON-TRADITIONAL AND TRADITIONAL LESSONS

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Annotation: Living in the age of modern information technology, resisting strong competition, which has a priority in any area, requires every professional to have professional competence, to increase it consistently. This requires us to have special knowledge, skills and competence in our profession. This article analyzes the advantages and disadvantages of traditional and non-traditional classes, and the methods used in classes in the lesson are recommended yes.

Keywords: Education, lesson, unconventional lesson, traditional lesson, innovative methods.

The issue of developing the skills of teachers in the processes of globalization and integration of education in the world is defined as one of the urgent tasks. For this reason, the issues of improving the quality level of the educational system in Uzbekistan, creating the necessary conditions for training qualified specialists on the basis of international standards, the widespread introduction of advanced pedagogical technologies, educational programs and educational and methodological materials based on international educational standards in each higher educational institution, the development of modern professional knowledge and creativity skills of students, scientific Today, in the world, the issues of creating a modern methodological support for the elimination of the creative educational process through the development of creative qualities of pedagogical personnel based on various types of approaches to education, the development of creativism skills aimed at the fields of professional activity of educators as a student, as well as increasing the social role of higher education in the process Initially, it is necessary to start implementing these reforms in the process of studying at school. For this, the teacher should hardly use traditional educational methods in the course of the lesson. Because the reader will not be attracted to this kind of monotony, it is necessary to share creativity with them in order to educate the future generation to be creatively thinking. In this respect, let us define the concept of creativity:

Creativity is a personal property of a person, associated with his self-improvement and development.

Traditional methods of education today also have a number of disadvantages, which give rise to the needs for the application of non-traditional methods of education in the educational process. These disadvantages are as follows.

- Students remain passive participants, the fact that the teacher stands in the center of the lesson and in the main managerial role leads to such passivity.
- Students cannot enter into direct communication with the teacher. Because, the fact that each lesson stage is based on certain rules, and these stages occur at the discretion of the teacher, does not create the need for the manifestation of different forms of communication.
- Since the level of recall is not the same in all students, the level of mastery by class can remain low. That is, the lack of use in traditional education of various styles of interest to students in training and the process of cognition, the possibility of applying playful technologies that enhance memory, has these consequences.

- Conditions are not created for independent learning and independent decision-making. The absence of a force that motivates the reader to think creatively does not naturally create conditions for the development of new ideas.

In a traditional lesson session, all lesson stages are performed step by step, and there is no uniqueness. This ensures that the student's passion for the lesson is sluggish and the monotony in the course of the lesson. Even so, traditional teaching has its own positive and negative characteristics. After all, traditional educational methods have the following advantages:

The fact that it is useful in the study of certain concepts, science, which have certain skills and are clearly known. This is the validity of the principle of Science in traditional education and the formation of systematic knowledge in the student.

The high level of control of the teaching process and the teaching environment by the teacher represents the educational character of Education. Even if students participate in this sluggishly, in the lesson they show samples of high discipline. As a result of the efficient use of time, there is a complete realization of all training stages and a consistent manifestation of the time distribution.

Advantages of an unconventional lesson:

In the process of non-traditional education, a specific aspect of the attitude of students and teachers is considered not to control the independence and educational activities of students, not to organize cooperatively, not to force in education, but to convince students, to carry out some activity through order, but to effectively organize this activity, to give the right to freely choose, not to limit

The main essence of the new relationship is the abandonment of forced teaching, which does not give the results envisaged in traditional education, and its replacement:

- assertiveness based on mutual trust;
- to generate interest and conscious discipline among students through the effective organization of the educational process;
- the emergence of cooperation that directs students to receive relevant knowledge;
- Organization of regular activities;
- it is considered important to implement the application of the relevant requirements through the team.

In the organization of the non-traditional educational process:

- abstinence from mooring towards a middle-level student;
- identification and development of the best qualities of students;
- determination of the interests, needs, abilities, personal qualities of students, features of mental activity through the use of psychological and pedagogical diagnostics in education;
- visualize the dynamics of knowledge, skills and competencies that students acquire;

Appropriate changes are required to the program of the development of the personality of the student. Non-traditional lessons are formed through methods based on a creative approach. However, the ability to apply methods in suitable parts of the lesson depends on the essence of the teacher. We know that the course process can be divided into three parts. They are as follows:

- a) strengthening the past topic (introduction)
- b) the main tshkili part of the lesson
- c) final piece

The use of methods directly on the parts of the lesson listed above leads to a violation of the quality of the lesson. For this reason, it is darcor who is able to correctly apply interactive techniques based on the main content of the lesson. For example, in the repetition part of the lesson, it is

appropriate to use techniques such as "chain", "colored pencil" for the main part "half an egg", "cluster" the final part of the lesson "BBB"(other names are "cheeks","Apple"),"mixed","Svetafor".

That being said,in any lesson, the skill of the teacher is important, be it a traditional or unconventional lesson.It is in this process that the original skill of the educator is seen.

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