

THE ROLE OF CULTURE AND ART IN PRESERVING AND ENRICHING OUR SPIRITUALITY

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Abstract: In this article, the content and essence of our spirituality, which was raised by the head of our state and is widely discussed among our people, and the role of culture and art in its development, as well as its role in people's lives, are discussed.

Abstract: V dannoy state raskryvayutsya sodержanie i suschnost nashey dukhovnosti, podnyatoy glavoy nashego gosudarstva i shiroko obsujdaemoy sredi nashego naroda, role kultury i iskusstva v ee razvitii, a takje ee role v jizni lyudey. obsujdalos

Annotation: This article reveals the content and essence of our spirituality, raised by the head of our state and widely discussed among our people, the role of culture and art in its development, as well as its role in people's lives. discussed.

Keywords: Young, mature, inner world, upbringing, purity, knowledge, competence, positive, process, all, in itself, embodied, human, intellectual, moral, spiritual.

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Today, great attention is being paid to raising our young people to become fully mature people with high moral virtues, in the spirit of respect for our rich cultural heritage, historical traditions, and national customs. Nowadays, it is necessary to educate our youth to become a person who is mature in all respects, who embodies his inner world, education, purity, knowledge and skills, and all the positive processes in general.

A society of spiritual education has emerged, which serves as a resource that reveals the outer and inner image of people. Because there is no human being without spirituality. Some people have higher spirituality, some have lower. That is, each individual, each family, each community and even each profession has its own spirituality. The word "spirituality" is an Arabic word derived from the verb "mana" meaning spirit, mind, perception, state of mind, boldness, courage, character, essence, care, taste. how many meanings. Spirituality is a concept that expresses a certain level of physical, mental, moral and spiritual maturity and worldview of a person. While the concept of spirituality includes the concepts of culture, enlightenment and ideology, it has a much broader meaning. Spirituality comes to the world with his language, mind, and thinking before a person becomes literate, enlightened, and cultured. Spirituality and culture are twin, common concepts. The formation of consciousness and the emergence of language are the first steps of culture. Before a person became enlightened, the fact that they drew pictures, sang songs, and performed religious rituals indicates the initial formation and development of culture. Later, when mankind started on the path of its historical development, it gradually became enlightened and brought it to the highest levels of culture. This process, without a doubt, requires spirituality to be inseparable from culture, art, and enlightenment, and to be strengthened by a certain worldview. There is a person who has spirituality, this spirituality determines his culture, enlightenment and to a certain extent his belief in ideology and worldview.

It is necessary to evaluate and analyze the place of culture and art separately. If you look at the history of mankind, culture and art have been a product of the consciousness and thinking of each

nation. That is, it is reflected in a number of principles, such as awareness of the nation's identity, careful preservation of its spiritual heritage, attitude to national culture and art, respect for national traditions and adherence to them. All types of our cultural heritage and national arts have been preserved for centuries for the present and future generations and have reached our blessed days. Now it is recognized that spiritual culture, which is the main criterion in the education of a well-rounded person, should become a new force and a new movement in our spiritual life, instead of culture and art. Recognizing the place of culture and art and enlightenment in spiritual education today, it is necessary to pay special attention to the principles of promotion of culture and art, which are considered the main source in this way.

In this place, the President of the Republic of Uzbekistan Shavkat Mirziyoyev spoke on December 22, 2023 at the expanded meeting of the Republican Spirituality and Enlightenment Council "Our spiritual life". It is permissible to quote his words in his speech entitled "new force, new movement": - "Maqom, Bakhshilik and Askiya art centers were established in order to preserve and enrich our national traditions. Also, the activities of more than 20 institutions, such as the "Bahor" dance ensemble, the State Philharmonic, and the State Symphony Orchestra, were launched. We have created a special system for promoting our rich and unique cultural heritage to the world. International festivals such as "Maqom", "Bakhshichilik", "Hunarmandchilik", "Lazgi", "Musical Folklore", which are regularly held in our country, development of the art of status and bakhshiki, existing performing and creative schools, scientific traditions we will further strengthen the study and restoration work on the basis. Schools will be created to continue the traditions of 12 unique cultural heritage examples, such as maqam, big singing, bakhshiki, atlas and adras, pottery and jewelry. Measures will be taken to develop the art of music and dance, which have an important place in the development of our national culture, he pointed out future spiritual and educational tasks.

Indeed, in the history of our nation, such virtuous people have left an inexhaustible spiritual wealth. We are currently enjoying this light. Spiritual education is such a tool for human perfection that it cannot be bypassed. The rich spiritual heritage of our ancestors, their life experiences, lifestyles, and human characteristics are among the main factors of perfect human education. The more we study these spiritual treasures, the more our minds become sharper, and we feel closer to our ancestors. Ergash Jumanbulbul oghli, Fazil Yoldosh oghli, Polkan, Berdi bakhshhi are among the great poets who have been able to make their immortal works and songs popular in the development of Uzbek music culture and art. Islamic poet, son of Bekmurod Joraboy, son of Abdulla Nurali, son of Saidmurad Panoh, father of Matpano Khudoyberganov, father of Kurji, who created a traditional school of Khorezm singing in Khorezm oasis, father of Kurji Avazmatov, Madrahim Yaqubov, Jumaniyaz Khaitboev, Hajikhan Boltaev, Komiljon Otaniyozov, Otajon Khudoyshukurov, Artiq Otajonov, Rakhmatjon Kurbanov, Ota Ghiyos Abdulgani from Bukhara and Samarkand, Mikhail Tolmasov, Qori Karomat, Tillaboy Hafiz, Usta Shodi, Tajikhan Hafiz, Boruh Zerkiev, from Tashkent Mulla Toychi Tashmuhammedov, Shorahim Shoumarov, Inogham and Ilham Hafiz, Abdulkahar, Sultankhan, Yunus Rajabi, Bobokhan and Akmalkhan Sofikhanov, Torahoja Hafiz from Khojand, Abduqayum Hafiz, Karimjon Hafiz from Ferghana Valley Hamrokul qori Torakulov, Erka qori Karimov, Bolta hafiz Rajabov, Mamadbobo Sattarov, Sherkozi Boykoziev, Haydarali Hikmatov, Khalkora hafiz, Berkinboy Fayziev, Abdulla Fayzullaev, Jorakhan Sultanov, Ma'murjon Uzokov, Artikkhoja Imamkho'jaev, Akbar Haydarov, Boborahim Mirzaev, Ashurali hafiz, Umrzok polvon Saidaliev, Rasulqori Mamadaliev continued the singing art of the teachers who performed before them, and In our traditional performance, each of them created unique performance styles, and at the same time, their compositions have taken a firm place in our musical treasure as well as our spiritual heritage.

At this point, it should be said that in the development of the mind and thinking of our people in our spiritual life, Uzbek composers and musicians Yunus Rajabi, Tokhtasin Jalilov, Imamjon Ikramov, Komiljon Jabbarov, Saidjon Kalonov, Muhammadjon Mirzaev, Mukhtorjon Murtazoev, Fahriddin Sadikov, Abduhoshim Ismailov songs and tunes created by hundreds of composers have become intangible spiritual property of our nation. If the created wonderful pieces of music are imbued with deep philosophical content, they will be imprinted in human thinking for a lifetime and find their place in social life. If we refer to the history of our past spirituality, which embodies the national traditions and values of the Uzbek people, we can see that our ancestors did a lot of practical work in the spiritual and moral education of each other in the context of the musical works created by them. we will witness.

Currently, Arif Haji Alimakhsumov, Ochilkhan Otakhanov, Arifkhan Khotamov, Muhammadjon Karimov, Odiljon Yusupov, Fattahkhan Mamadaliev, Tavakkal Kadirov, Murodjon Ahmedov, Rozimat Jumaniozov, Rasulqori Mamadaliev, Fakhriddin Umarov, who created the Uzbek music performance school in the second half of the 20th century. , Talibjon Badinov, Kuvondik Iskanderov, Eson Lutfullaev, Alijon Hasanov, Ne'matjon Kulabdullaev, Otajon Khudoyshukurov, Bobomurod Hamdamov, Tajiddin Murodov, Kamoliddin Rahimov, Ortiq Otajonov, Rakhmatjon Kurbanov, Sherali Jo'raev, and other famous hafiz creative ways of education - it is the main source of education and serves as an important factor in the education of a perfect person and spiritual education.

We are the spiritual wealth of our great ancestor the more we learn about them, the closer we feel to them. All this leads us to perfection, enriches our spiritual education and thoughts, encourages us to look to the future with confidence. Spiritual wealth is considered a criterion of thinking embodied in a person himself, in his mind, in his thoughts. A person needs spirituality as much as he needs his feelings, spirituality is an inner need of a person, a concept related to the heart. Spirituality includes ideology and worldview. A person has a spirituality, this spirituality determines his culture, enlightenment and belief in a certain ideology and worldview. In the process of cultural development, the concepts of moral culture, philosophical culture, and artistic culture are widely used in various fields. It is the most complex form of culture, which expresses human abilities, talent, and creative potential, and it includes such types of social consciousness as art, ethics, philosophy, sociology. Each of these is its own universe.

The real creator of culture and art is the people. Widespread promotion of the spiritual atmosphere in our country among our people at the state level, among other spiritual and ideological fields, traditional singing, theater, cinema, music and dance, artistic amateurs and the development of clubs, culture and a wide path was opened to art festivals. The republican youth festival is being held with the names of the inimitable voices who have left their own examples of creativity in our spiritual life: Jorakhan Sultanov, Mamurjon Uzokov, Haji Abdulaziz Abdurasulov, Komiljon Otaniyozov, Fattahkhan Mamadaliev, Odiljon Yusupov, Tavakkal Kadyrov, Otajon Khudoyshukurov. singers' audition contests, "Maqom", "Bakhshichilik", "Hunarmandchilik", "Lazgi", "Music Folklore", "Sharq Taronalari" international music festivals serve as a bridge to increase our people's interest in culture. People carefully preserve the wealth and heritage created by themselves, because this wealth and heritage serve for themselves and future generations.

The social and spiritual reforms that are being carried out in our country, our people are getting full of their spiritual wealth. Our spiritual heritage is a set of spiritual wealth that has come down to us from our ancestors - political, philosophical, legal and religious views, moral standards, scientific achievements, historical, artistic and artistic works. All this is an important factor in forming the mind of our people with a new way of thinking. After all, all this is led by the comity of

our people. It is necessary to evaluate the place of culture and art in spiritual education, and these reflections will shine a light on people's hearts. Because of this, our ancestors and ancestors always lived in pursuit of enlightenment and spirituality. They lit the lights of spirituality and enlightenment like torches. Due to high spirituality and enlightenment, Turan gained fame on earth. The great breeds and perfect people who have matured in our land and are known throughout the country were scholars who embodied spirituality and enlightenment at a high level. All these are the spiritual and historical heritage left to us by our ancestors who lived in the land of Turan, now it is time to seriously study our rare spiritual heritage, take a new approach to the issue of spirituality while building a new Uzbekistan, and convey it to our people..

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