

POPULARIZATION OF NATIONAL INSTRUMENTS AND THEIR MODERN INTERPRETATION

Xolboyev Nuriddin Suyunovich

Associate Professor of the Department of "National Singing"

of the Uzbek State Institute of Arts and Culture

Abstract: This article analyzes the popularization of national musical instruments and their modern interpretations. It also examines the importance of national musical instruments as cultural heritage and their role in the creative industries today. The article discusses the possibilities of preserving traditional instruments and adapting them to modern processes.

Key words: national instruments, popularization, modern interpretation, music industry, traditional art.

Annotatsiya: Mazkur maqolada milliy cholg'ularning ommalashuvi va ularning zamonaviy talqinlari tahlil qilinadi. Shuningdek, milliy musiqa asboblarning madaniy meros sifatidagi ahamiyati va ularning bugungi kunda ijodiy industriyalardagi o'rni o'rganiladi. Maqolada an'anaviy cholg'ularni saqlab qolish hamda ularni zamonaviy jarayonlarga moslashtirish imkoniyatlari muhokama qilinadi.

Kalit so'zlar: milliy cholg'ular, ommalashuv, zamonaviy talqin, musiqa industriyasi, an'anaviy san'at.

Аннотация: В статье анализируется популяризация национальных музыкальных инструментов и их современные интерпретации. Также будет рассмотрено значение национальных музыкальных инструментов как культурного наследия и их роль в современных творческих индустриях. В статье рассматриваются возможности сохранения традиционных инструментов и их адаптации к современным процессам.

Ключевые слова: народные инструменты, популяризация, современная интерпретация, музыкальная индустрия, традиционное искусство.

National musical instruments are an important means of reflecting the culture, art and national identity of each nation. They are an integral part of the rich cultural heritage passed down from generation to generation and express the nation's attitude to art. Historically, national musical instruments were widely used in folk music, ceremonies and religious events, but today they are widely used not only in traditional music, but also in modern genres.

A number of resolutions and programs have been adopted in the Republic of Uzbekistan to preserve and develop national musical instruments. In particular, the Law "On the Development of Musical Art and Musical Instruments", the "State Program for the Development of Musical Culture" and the "Strategy for the Preservation and Popularization of National Heritage" have created an important legal basis in this direction. The Decree of the President of the Republic of Uzbekistan "On the Development of Music and Arts", adopted in 2019, initiated large-scale reforms to promote national musical instruments and teach them to the younger generation.

According to statistics, in 2023, the number of music schools in Uzbekistan engaged in the study of national musical instruments exceeded 1,500. In addition, the volume of production and export of national musical instruments has increased by 20% over the past five years. In particular, instruments such as dutar, tanbur, doira and chang are exported to countries such as the USA, Turkey, Germany and South Korea.

The popularization of national musical instruments and their modern interpretations are one of the important processes in the field of art, which, while ensuring integration with global culture, serve to preserve national identity. This article provides a comprehensive look at the factors that led to the popularity of national musical instruments, their role in modern creative processes, and their future prospects.

Popularization of national instruments. Introducing national instruments to the general public and passing them on to future generations is one of the most important aspects of preserving cultural heritage. This process is being implemented through the following areas:

- Education system and music schools - Special programs for studying national instruments have been developed in Uzbekistan, and as of 2023, more than 1,500 music schools are providing education on traditional instruments.
- Mass media and digital platforms - Works based on national instruments are becoming increasingly popular on platforms such as YouTube, Spotify, Apple Music. Also, performances of artists playing national instruments on social networks such as TikTok and Instagram are being watched with interest by a wide audience.
- International festivals and music conferences - Performances of national instruments are widely demonstrated at events such as "Sharq Taronalari", "Xalqaro Maqom Festival".
- Application in modern musical genres – There is a growing trend to integrate national instruments into pop, jazz, electronic and other modern genres. For example, electronic dutar and hybrid khandas offer new performance opportunities.
- Musical innovations and production processes – Uzbekistan has launched a modern production of national instruments, and research is being conducted to improve their sound quality and ergonomics.
- Export of national instruments – In recent years, national instruments have been in great demand in the international market, and exports to countries such as Germany, the USA, and South Korea have increased significantly.

These processes for the preservation and development of national instruments contribute to their wide popularity not only in Uzbekistan, but also in the international arena. In the future, it is necessary to widely use new technologies and innovative approaches in order to reinterpret national instruments and further strengthen their position on the world stage.

Modern interpretations of national instruments. Currently, the combination of national instruments with modern styles is considered an innovative approach in art. Below we will talk about new interpretations of national instruments:

Electronic and experimental music - currently, national instruments are being adapted to electronic music. For example, electronic circles and dutors are being created and they are being performed in a way enriched with electronic effects.

Fusion genres - national instruments are being combined with genres such as jazz, rock, pop and hip-hop. In particular, famous artists in Uzbekistan are creating new works by combining traditional instruments with modern musical compositions.

Audiovisual art and technological innovations - the use of interactive staging and digital visual effects in modern concerts is making national instruments even more attractive.

Creation of hybrid instruments - processes are underway to adapt traditional instruments to modern requirements and enrich them with new forms and sound capabilities. For example, there are innovations such as electro-dutor or laser dust.

The international role of national instruments. Today, national instruments have the opportunity to enter the international market, and their global popularity is observed in the following areas:

International musical cooperation - joint musical projects based on national instruments are being implemented between Uzbekistan, Turkey, Iran and other countries.

Participation and recognition of world-class performers - artists performing on national instruments - at international festivals plays an important role in promoting our national music.

Trade and export opportunities - national instruments are being sold on the international market, and demand for them is increasing. In particular, interest in Uzbek instruments has increased in the USA, Europe and Asian countries.

Conclusions and proposals: The popularization of national instruments and their modern interpretations is one of the important directions of the cultural policy of Uzbekistan. This article highlights important aspects of the preservation, popularization and modern interpretation of national instruments. It should be noted that the implementation of the following proposals is of great importance for the wider promotion of national instruments:

1. Introduction of innovations in the education system - updating curricula for national instruments, introducing modern pedagogical technologies and using international experience.
2. Widespread use of digital platforms in the music industry – Bringing works performed with national instruments to a global audience through platforms such as YouTube, Spotify and Apple Music.
3. Developing international cooperation – Expanding cooperation with foreign music schools, conservatories and art academies.

4. Increasing the production and export of national instruments – Increasing the technological level of instrument production, creating special products for foreign markets.

5. Adapting national instruments to modern genres – Popularizing national instruments among the younger generation by integrating them with jazz, electronic and symphonic music.

The implementation of these proposals requires cooperation between the public and private sectors, the introduction of modern technologies, and the use of international experience. Only then will it be possible to further develop national musical instruments and strengthen their position in world culture.

List of used literature:

1. Karimov A. “Uzbek folk instruments: history and stages of development” – Tashkent, 2020.
2. Hasanov R. “Synthesis of national music and modern technologies” – Samarkand, 2021.
3. Yusupov S. “Modernization of folk instruments” – Bukhara, 2019.
4. Statistical data from the official websites of international music festivals.
5. UNESCO cultural heritage reports, 2023.