

THE IMPORTANCE OF PRACTICE IN ENHANCING THE PROFESSIONAL SKILLS OF FUTURE CULTURAL WORKERS*Mustayeva Muqaddas**State Institute of Art and Culture of Uzbekistan**"Organization of cultural and art institutions**and management" 2nd year student*

Abstract: This thesis discusses the necessity of practice in enhancing the professional skills and potential of young professionals in the field of culture, who are currently studying. It highlights the importance of effectively utilizing the experiences gained during practice. Additionally, the thesis addresses the issues and shortcomings observed in cultural centers.

Keywords: cultural centers, professional skills, practice, specialist, art.

BO‘LAJAK MADANIYAT XODIMLARINING KASBIY MAHORATINI OSHIRISHDA AMALIYOTNING AHAMIYATI

Annotatsiya: Tezisdan madaniyat sohasida ta’lim olayotgan yosh kadrlarning har tomonlama barchaga o‘rnak bo‘lishi uchun kasbiy mahoratini, salohiyatini oshirishda amaliyotning zarur ekanligi haqida fikr yuritiladi. Shu o‘rinda amaliyot jarayonida o‘rganilgan tajribalardan samarali foydalanish kerakligi alohida qayd etiladi. Shu bilan birga, madaniyat markazlarida kuzatilgan muammo va kamchiliklar to‘g‘risida ham so‘z boradi.

Kalit so‘zlar: madaniyat markazlari, kasbiy mahorat, amaliyot, mutaxassis, san’at.

ЗНАЧЕНИЕ ПРАКТИКИ ДЛЯ ПОВЫШЕНИЯ ПРОФЕССИОНАЛЬНЫХ НАВЫКОВ БУДУЩИХ РАБОТНИКОВ КУЛЬТУРЫ

Аннотация: В тезисе рассматривается важность практики для повышения профессиональных навыков и потенциала молодых специалистов в сфере культуры, обучающихся в учебных заведениях. Особое внимание уделяется необходимости эффективного использования полученного опыта в процессе практики. Также рассматриваются проблемы и недостатки, выявленные в культурных центрах.

Ключевые слова: культурные центры, профессиональные навыки, практика, специалист, искусство.

Today, a lot of attention is paid to the field of culture. In particular, it is not an exaggeration to say that all conditions are being created for the further development of the industry. We are mobilizing our future employees to use these opportunities effectively. We are given practical knowledge along with theoretical knowledge. In particular, practical lessons, seminars, and our practice at cultural institutions (cultural centers, theaters, museums) at the end of the academic year are a clear

confirmation of our word. At the end of the 1st year, a two-week familiarization practice was of great importance in the assimilation of our acquired theoretical knowledge.

After all, in the process, we went to theaters, museums, cultural centers and studied their activities. In particular, we started our practice in the cultural centers of Tashkent city and got acquainted with the directions that operate in those centers. In order to increase the number of visitors and spend free time of young people in the centers, various directions and clubs are conducting their activities. In the course of the practice, the students asked the artistic director and other employees of the club the questions they were interested in, as well as various suggestions. At the same time, we also went to the theaters. We watched a performance there and took pictures.

In a word, this practice became the basis for summarizing our theoretical knowledge and applying it in practice. Every day we visited different institutions, gained new knowledge, and understood our shortcomings. That is why, at the end of the internship, we gained a lot of skills. In a word, not only theoretical and practical lessons, seminars, but also the importance of practice is very important for us to work well in cultural institutions and become a potential staff. We witnessed the presence of some shortcomings in the course of practice. For example, non-specialized personnel are working in cultural centers. In order to find a solution to these problems, the employees of the system organization of the Ministry of Culture are retraining and improving their qualifications. Network short-term training courses are organized in the center. These courses are aimed at improving the professional skills of regional managers-employees and reserve personnel working in the field of culture, providing them with practical knowledge and skills at the level of modern requirements. aimed at ensuring that they have For information, these short-term professional development courses are approved by the Ministry of Culture of December 16, 2024, "Increasing the professional competencies of managers and employees working in regional cultural bodies" is being implemented in accordance with Order No. 603. To improve the spiritual environment in our country, to further develop the sphere of culture and art, to improve the management system in the sphere, to encourage the work of creative people, to support them materially and spiritually. about 50 decrees and decisions aimed at support and more than 100 decisions and orders of the Cabinet of Ministers were adopted. In these decrees, decisions and orders, the question arises as to the level of implementation of the measures for the further development of 837 cultural centers under the Ministry of Culture and Tourism?

In every regulatory and legal document adopted regarding the further development of the culture and art sphere, special attention is paid to the development of the activities of cultural centers based on the requirements of the times. is being given Now we will try to find solutions to these questions. We refer to the sequence of practical works on the development of cultural centers in the action plan of several decrees and decisions adopted on the development of the field. For example, in the Decree of the President of the Republic of Uzbekistan dated May 26, 2020 No. PF-6000 "On measures to increase the role and influence of culture and art in the life of society":

management, artistic-creative, support and service staff of theaters, museums, cultural centers, concerts, educational institutions and other institutions within the system of the Ministry of Culture improvement of model states;

construction, reconstruction, capital repair and equipment of cultural centers and new buildings;

Development of a list of addresses of cultural centers that will be newly built, reconstructed, overhauled and equipped in 2021-2024;

Providing children's music and art schools and cultural centers with music lessons;

establishment of culture and art circles in cultural centers, children's music and art schools and general secondary education schools;

attracting young people to culture and art circles in cultural centers, children's music and art schools, and general secondary schools;

effective organization of activities of cultural centers and recreation parks on the basis of public-private partnership, etc.

In fact, it is not a secret to all of us that attention to art and culture is considered as the main criterion of social reforms in our country today.

In recent years, the decrees and decisions issued in our country directly serve the further development of the art and culture sector. After all, art and culture have a great influence on the minds of the Uzbek people, first of all, on instilling in the minds of the youth of the country loyalty to the ideas of national independence, respect for national and universal values, and feelings of love for the Motherland. Therefore, the main goal of cultural centers is to further develop national culture in the Republic of Uzbekistan, to improve the quality of cultural services to the population, to satisfy their cultural needs and to improve their leisure time. to ensure a meaningful transition, to form exemplary programs that incorporate national values, customs and traditions of creative communities, to preserve folk art and artistic amateur art, and development, organization of various clubs, studios, courses, amateur clubs, artistic amateur groups and creation of favorable conditions for their activity.

The main task of theaters is to consistently continue our great spiritual heritage, unique values, and traditions, to enrich and develop them based on the requirements of the new era, to use the advanced methods in this field with the national spirit. applying it to the art of theater by harmonizing it. Active participation in spiritual and educational events held at the level of our country, establishing creative communication and practical cooperation with foreign theaters, appropriately presenting the achievements of Uzbek theater at international festivals achieve

In conclusion, it is worth saying that we, the future workers of culture, will go to practice in all cultural and art institutions and apply our knowledge and skills in their activities. is the main process. Therefore, it is important for us to go through these processes before we become cultural workers.

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