

## FEMALE IMAGE IN THE WORKS OF WILLIAM SHAKESPEARE

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It is known that during the active years of Shakespeare, women on stage not allowed to be released. All like his Dezdemona and Julietta the famous female roles were actually once performed by men. In many dramas by William Shakespeare, women forward the plot plays a key role in moving. These women, especially Shakespeare's reactions of other individuals in their tragedies to the harakats of women to the catalyst of the drama, in which related events develop rotates.

This role was played by Dezdemona in "Othello" and Macbeth in " Macbeth perform in their prestigious productions. Both women are the same similar roles are performed, although their characters are very different. Dezdemona is almost stereotypical after marrying Othello becomes a woman. This new person will negatively affect him, because it is the result is his salvation. Macbeth, on the other hand sex, acting like a man for the personal benefit of the lady blur its directions. But, like Dezdemona, his personality leads to his death. Shakespeare Dezdemona and Macbeth Mrs. muxim plot devices and gender roles use to experiment. Then her female images became part of the habits and women of Elizaveta society becomes subtle critics of their views. Elizaveta from the Middle Ages the transition to the era became very important. Women in the Shakespeare era for the moment, Djudid Cook wrote that if the pose of Tyudor and England The first women in Yakov Shahr were alive to this day, indeed, their influence was very noticeable. In general their condition improved. Sharp in the XVI century. Queen Eliveta I on the throne when sitting, women experience wider acceptance for certain movements forgiven. The coming to power of Maria I and Elizabeth I positive, self-confident female samples that have made women superstitious provided.

Women in Shakespeare's plays are often discriminated against. Their while social roles are clearly limited to Bard around women showed how it can affect the iraks. His pesasida between upper and lower class women of the time estimates vary. Born women between fathers and husbands is presented as a "property" to be held. In most cases, they are, to be socially restrained and to independently explore the world around unable.

Most of these women are by men in their lives forced and controlled. Women born in the lower class have their own their movement was given more freedom because they were from the upper class it was not as important as women. In a broad sense, lower-class women experienced disorganized betrayal can be witnessed. Shakespeare to learn about their sexual life to them gives more freedom. Perhaps their low levels make them makes it socially harmless. However, in Shakespeare's plays women are never completely free: you own husbands and fathers if not, many of the low-level characters will give their employers related. Sexual fantasy or desire to the consequences of death for Shakespearean women can lead. For example, Dezdemona chose to follow her passion and gave up his father by marrying Othello. This is later extiros used against him, that is, accused of false adultery by the evil Yago, It was very difficult for Othello to convince him of his loyalty and against his father his courage to choose to stand is ultimately in the hands of his jealous lover leads to his death. Sexual abuse in some of Shakespeare's works also moihim plays a role. This is especially true of Lavinia in Titus Andronicus she was raped by

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zouravan and her chastity was discovered. His aggressors that they would not cut his tongue and give his students names for, they cut off their hands. He is able to write their names after being killed, his father kills him in order to preserve his honor.

Female characters for the dramatic passage of events in Shakespeare's plays played an important role. As in reality, women of Shakespearean dramas also to the rules and conventions of the patriarchal Elizaveta era tied. Therefore, in the time of Elizabeth of England, power, inheritance, dowry or land it is very extensive to force women into marriage in order to get in return were scattered. Although the Queen is an unmarried woman, the woman has their roles in society were extremely limited.

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