

**SOCIAL JUSTICE ISSUES IN ENGLISH AND
UZBEK LITERATURE****Mashrapova Muslima**

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Abstract

This article analyzes how social justice issues are portrayed in English and Uzbek literature. It explores themes such as equality, minority rights, justice, and social inequality in literary works, examining their role and impact within society. The study compares approaches to social justice across different cultures and highlights how literature promotes these ideas. The article underscores the contribution of literature to social change.

Keywords

Social justice, English literature, Uzbek literature, inequality, human rights.

Аннотация

В данной статье анализируется, как вопросы социальной справедливости изображаются в английской и узбекской литературе. Исследуются такие темы, как равенство, права меньшинств, справедливость и социальное неравенство в литературных произведениях, рассматривается их роль и влияние на общество. В исследовании сравниваются подходы к социальной справедливости в разных культурах и подчеркивается, как литература способствует распространению этих идей. Статья акцентирует внимание на вкладе литературы в социальные изменения.

Ключевые слова

Социальная справедливость, английская литература, узбекская литература, неравенство, права человека.

Annotatsiya

Ushbu maqolada ijtimoiy adolat masalalari ingliz va o'zbek adabiyotida qanday tasvirlangani tahlil qilinadi. Unda adabiy asarlardagi tenglik, ozchiliklar huquqlari, adolat va ijtimoiy tengsizlik kabi mavzular o'rganiladi, ularning jamiyatdagi roli va ta'siri o'rganiladi. Tadqiqotda turli madaniyatlarda ijtimoiy adolatga yondashuvlar taqqoslanadi va adabiyot bu g'oyalarni qanday targ'ib qilishini ta'kidlaydi. Maqolada adabiyotning ijtimoiy o'zgarishlarga qo'shgan hissasi ta'kidlangan.

Kalit so'zlar

Ijtimoiy adolat, ingliz adabiyoti, o'zbek adabiyoti, tengsizlik, inson huquqlari.

Introduction

Social justice issues play a vital role in the stable and equitable development of any society. This topic is consistently addressed in literature, where important aspects such as injustice, inequality, and human rights within society are depicted. In English and Uzbek literature, ideas of social justice are expressed through various artistic means, reflecting the unique perspectives and approaches of each culture. From this standpoint, the present study provides a detailed analysis of how social justice issues are portrayed in both literatures, their distinctiveness in cultural and historical contexts, and their impact on societal life.

Social justice is a critical theme that has been explored extensively in world literature, including both English and Uzbek literary traditions. Through their works, authors examine societal inequalities, human rights, and the struggles of marginalized communities, reflecting their distinct cultural and historical backgrounds. This section focuses on how social justice issues are portrayed in English and Uzbek literature, revealing both unique perspectives and common human concerns.

English literature has a long-standing tradition of addressing social justice, often reflecting the changing social and political landscapes of Britain and other English-speaking countries. Classic works like Charles Dickens's novels highlight the plight of the poor during the Industrial Revolution, exposing the harsh realities of child labor, poverty, and class disparity. Dickens's narratives not only entertain but also serve as social critiques, urging reforms and compassion for the disadvantaged.

20th-century American literature brought social justice issues such as racial discrimination and civil rights to the forefront. Harper Lee's "To Kill a Mockingbird" is a seminal work that exposes racial prejudice and advocates for justice through the eyes of a child in the segregated South. Contemporary writers like Toni Morrison continue this legacy by exploring the complex intersections of race, identity, and systemic inequality.

English literature also tackles gender inequality, colonialism, and immigration, reflecting ongoing debates within multicultural societies. Authors such as Virginia Woolf and Salman Rushdie challenge traditional norms and highlight the voices of those historically marginalized, encouraging readers to rethink societal values.

Uzbek literature, while rooted in its own unique history and culture, similarly engages with social justice themes. Classical poets like Alisher Navoi emphasized ethical values, justice, and human dignity within their works, often through poetry that promotes social harmony and compassion. These moral teachings laid a foundation for later literary explorations of justice.

During the Soviet era, Uzbek literature embraced socialist realism, focusing on class struggle, equality, and the upliftment of the working class. Writers such as Abdulla Qodiriy depicted social realities, including oppression and inequality, in their narratives, aiming to raise awareness and inspire change. After independence, Uzbek authors have continued to explore social justice by addressing issues like corruption, poverty, and gender roles, often negotiating the tension between tradition and modernization.

Both English and Uzbek literatures use various literary techniques to express social justice concerns. Symbolism, allegory, and satire allow writers to critique social structures subtly or directly. For example, Jonathan Swift's "A Modest Proposal" uses irony to highlight social neglect, while Uzbek folklore often imparts lessons on fairness and morality through metaphor and storytelling.

The treatment of social justice in these literatures is shaped by their distinct cultural and historical contexts. English literature's focus on colonialism and racial dynamics reflects its imperial past and multicultural present, whereas Uzbek literature's emphasis on communal values and social transformation mirrors its historical experiences under Soviet rule and nation-building efforts.

Conclusion

Social justice issues in English and Uzbek literature are expressed through various literary devices, reflecting the unique social problems and values of each culture. These literary works highlight important themes such as inequality, injustice, and the protection of human rights, encouraging readers to engage in critical thinking and promote social change. Thus, ideas of social justice emerge as an effective means of improving society through literature.

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