

RICK RIORDAN'S LIFE AND LITERARY ACTIVITY

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Abstract: Skilled American writer Rick Riordan vividly described the psychology of teenagers related to postmodernism. Moreover, the writer managed to stand out among other American writers such as Mark Twain, Edgar Poe, Ernest Hemingway, Theodore Dreiser, Jack London, Ray Bradbury. In his works, the writer connected mythological stories with events that happened in his life. In this way, it won the hearts of readers not only in America, but even around the world.

Keywords: Rick Riordan, postmodern literature, famous American writer, creative process, fantasy.

Introduction

Since Rick Riordan as a writer is not very familiar to our readers, and there are almost no works on the poet's biography in literary studies, we will briefly touch on the writer's biography. We would like to emphasize that we have created several scientific studies about the classics of world literature, including American literature such as Mark Twain, Edgar Poe, Ernest Hemingway, Theodore Dreiser, Jack London, Ray Bradbury, and readers are familiar with these names. But neither the literary community nor readers are familiar with contemporary American writers. There's also a psychological aspect to this that has to do with passing the test of time; the science of literary studies often researches and presents to readers the works that have passed the test of time, embody the typical-specific features of the literature of a certain period and can serve as benchmarks. The work of the American writer Rick Riordan, who is the object of our research, can also reflect the laws of modern development of world literature in the sense that this study serves to fill a gap in the literary and critical level and to introduce the readers to the work of Rick Riordan.

Rick Riordan's name is somewhat familiar to Uzbek readers. His novel "Percy Jackson and the Lightning Thief" was translated into Uzbek. There is also information about Adib in the Uzbek Wikipedia encyclopedia. But one thing should be noted with regret, that the information on the Uzbek Wikipedia was entered based on a loose translation of the information on the English, and more likely, on the Russian Wikipedia. Even if the writer's works have been translated into Uzbek, there is no additional information about the published studies and articles about the writer in Uzbek. Even the translation was done so irresponsibly that "Rick married Becky Riordan in 1985. However, it should be "Rick married Becky Riordan in 1985". This is not only about Rick Riordan, who the Uzbek reader knows as one of the world's most well-paid writers, and who is truly the most famous representative of postmodernism literature, fantasy genre, and rightly recognized as one of the famous and great writers of the 21st century. , is also disrespectful to the Uzbek reader.

Rick Riordan is an American contemporary writer who writes for children and teenagers. He was born in 1964 in the American city of San Antonio in a family of teachers. The Riordans were teachers, but they both had a creative side. Rick's mother was interested in music and visual arts, and his father was a sculptor. A creative atmosphere prevailed in the family of the future writer. Rick Riordan is in his hometown Alamo Heights graduated from secondary school. Influenced by his mother, young Rick dreams of becoming a guitarist, so he attends college in North Texas. However, before finishing

college, he decided to continue his studies at the University of Austin. He majored in history and English at this university. At the same time, Rick Riordan has been interested in literature and creativity since childhood. He edits the school newspaper and receives a state award for his editorship. As a child, English writer John Ronald Reuel read Tolkien's novel "The Lord of the Rings" with great interest, by his own admission ten times. This novel was written in the genre of fantasy, which later became the main genre of Rick Riordan's work. Tolkien's novel aroused his interest in this genre, as well as fiction, in his school years. While a student, he was interested in detective work. Rick Riordan admitted that his work was greatly influenced by two other authors besides Tolkien: English-language writer Roald Dahl (1916-1990) and American Alvin Brooks White (1899-1985). These two writers are representatives of children's literature. Rick Riordan later wrote fantasy for children, as did three writers who greatly influenced him.

Rick also writes a story at the age of 13, sends it to a magazine, but the young writer's first story is not published. At the same time, the first literary experience did not remain as an experience, after Rick Riordan he became a world-famous writer, appeared as a bright representative of postmodern literature. Rick Riordan at school, as mentioned above, studies Greek and Norse mythology with great interest. While in college, she worked as an art director at a summer camp. The summer camp was one of the decisive points in Rick Riordan's development as a writer: it was here that the idea of the half-breed camp, which later served as the main artistic space in the series of novels about Percy Jackson, was born in the writer's imagination. If we rely on the biographical method, Rick Riordan's work is closely connected with the writer's biography according to the psychological laws of creativity. It can even be said that the artist's artistic textures are mainly related to mythological motifs and heroes, and contemporary life reality is mainly taken from real events.

Rick Riordan began his career as a teacher in New Braunfels, Texas. Later, after living with his family in San Francisco for eight years, he returned to his hometown of San Antonio, where he worked as a middle school teacher for six years. Teaching activity did not go in vain. After some time, he had the idea of becoming a writer, and his works were related to children, students, school, etc. When Rick Riordan was a student, two of his stories were published in the university's literary magazine.

The first work of the writer was called "Big Red Tequila". The novel was published in 1997, the work was well received by both the literary community and readers. The writer became famous as soon as his first work, for his first work he was awarded with important literary awards of the USA in the field of detective literature: Anthony Award, Shamus Award, Edgar Award. "Big Red Tequila" is a detective story. The main character, Jackson Trez Navarr, is a master of martial arts and a professor of medieval English literature. Born in San Antonio. His father worked in the police. But for ten years after his father's death, he will not be with his native city. He returns to his birthplace to solve the crimes related to his father's death. But the deeper he goes into the mysterious events surrounding his father's death, the more confused he becomes. Meanwhile, her lover also disappears. His chances of survival are also decreasing. But Trez persevered and at the end of the novel reveals all the secrets. In general, Rick Riordan created a series of novels about Trez Navarre: "Red Tequila" (1997, Received "Anthony Award" (Anthony) and "Shamus Award" (Shamus).), "Two Men of a Fox Wife" (1998), "The Last King of Texas" (2000), "The Devil Goes Down" (2001), "Southern Town" (2004), "Mission Road" (2005), "Rebel Island" (2007). Private detective Trez Navarr is the main character in all of them.

Rick Riordan also wrote detective stories.

Before writing the series of novels that are the subject of our study, Adib was a well-known writer who created a number of detective works and novels, had a lot of experience and received prestigious awards.

Any writer's work is the most important link of a specific historical and literary process, in which the author searches for a traditional and at the same time individually innovative solution to the task assigned to him by history and society. Naturally, this is a creative process. The creative process, firstly, is the realization of the creative potential given to the creative person by nature, and secondly, it is connected with literary experience, traditions and canons, and at the same time with the search for individual form and expression. According to Sigmund Freud, who studied creativity psychologically, the writer creates a work on the basis of two types of materials: on the basis of processing pre-existing materials (for example, myths) and on the basis of inventing independent plots. A psychoanalyst believes that the secret of a particular work's strong impact on the reader is in the way the selected material is presented. It is well known that each period in the history of literary development is marked by the predominance of interest in achieving the author's goal in one or another artistic form. This is an indicator of the originality of the genre system as a whole and indicates an individual, creative revision of the genre, which allows to more clearly determine the nature of the writer's individual style. The study of Rick Riordan's work is conditioned by the need to clarify the essence of the formation of his creative style, to justify the legitimacy of the writer's reference to Greek mythology.

The history of the writing of Rick Riordan's pentology about the adventures of schoolboy Percy is also unique. Adib's son, Haley, is in second grade. He was diagnosed with dyslexia (a selective disorder in the ability to acquire reading and writing skills while maintaining general learning ability). Ancient Greek myths are taught to children at school. The boy asks his father to tell him about the history of Greek gods and heroes at night. During the years of his work as a teacher, Adib went through the topics of Greek myths many times, these works were known to him like the back of his hand. In addition, he himself was interested in ancient myths in his school days and loved them. But little Hayley is not satisfied with her father's stories and wants to hear about new adventures with these characters. Then the writer remembers an assignment given at school: the sixth graders were tasked with inventing a half-god-half-human who is the son or daughter of a god and adventures in the spirit of Greek myths with his participation. It was then that a twelve-year-old American boy who invented Rick Percy Jackson was transformed into the son of a Greek god. For three nights in a row, Rick tells his son the fictional tale of Percy Jackson, the hero he invented as a child, who traveled across America in search of Zeus' lightning bolt. This tale is so popular that he asks his father to write a book about it. Since Rick Riordan had never written anything for children before, it took him about a year to prepare for the piece. But writing works for children in the spirit of Greek myths attracts him so much that he intends to continue the adventures of Percy Jackson. Thus the stories of Percy Jackson reach the level of five novels.

The pentalogy depicting the adventures of Percy Jackson became extremely popular. Rick Riordan auditioned several students at school before pitching *The Adventures of Percy Jackson* to the publisher. Riordan said that his main character and Hayley are the same age, have similar personalities, but outwardly they are different.

Conclusion. The famous contemporary American writer Rick Riordan also refers to myths in his novels. He sees the ancient Greek gods through the eyes of today, portrays them as modern people,

brings the gods of Olympus closer to modern people, transforms them from characters who move according to the scheme into living characters. Space also changes with time. While in the age of ancient myth it was an honor to be born of the gods, according to Rick Riordan's pentalogy, in the modern world it is almost the opposite. In the case of Percy, who realizes that he is the son of Poseidon, they are outcasts, they are taught in separate schools, they are not treated like normal people. And Rick Riordan turns such people into the heroes of the work, their ability to penetrate into the essences that ordinary people cannot see, and direct their potential to goodness, artistically expresses with high humanism through interesting plots.

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