

USING THE TOOLS OF THEATER PEDAGOGY IN AN INNOVATIVE EDUCATIONAL ENVIRONMENT**Khudoyberganova Matluba Qulsaxatovna**

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Abstract: This article analyzes the concept and advantages of an innovative educational environment, the essence of theater pedagogy, and the impact of using theatrical tools in the learning process on students' personal and professional development. It also discusses the integration of theater pedagogy into modern education, its methodological approaches, and practical aspects.

Keywords: innovative education, theater pedagogy, dramatization, role-playing, staging, competencies, interactivity, creativity.

Introduction

In today's globalization process, one of the most pressing tasks of the education system is to develop students' creative thinking, communication skills, and life competencies. Innovative approaches play an important role in achieving these goals. In particular, the use of theater pedagogy tools has shown great effectiveness in modern educational processes.

Innovative educational environment and its characteristics

An innovative educational environment is an atmosphere created on the basis of new ideas, advanced technologies, and pedagogical approaches that fosters active thinking and creativity in students. Such an environment has the following characteristics:

Student-centeredness;

Conditions that encourage independent and critical thinking;

Use of technological tools and interactive methods;

The teacher's role as a facilitator;

Approaches based on collaboration and teamwork.

In this environment, theater pedagogy tools are recognized as an important component of innovative approaches.

The essence of theater pedagogy

Theater pedagogy is a pedagogical direction aimed at developing students by using elements of theatrical art in the process of education and upbringing. This direction helps achieve the following goals:

Developing students' emotional and intellectual potential;

Forming speech culture;

Enhancing self-confidence in public speaking and stage presence;

Developing empathy, emotional perception, and communication skills with others

Forms of using theater pedagogy tools

Dramatization (staging based on text): Staging a literary work, historical event, or real-life situation in lessons helps students gain understanding, reflection, and vivid imagination.

Role-playing method: Students embody certain roles and express lesson topics in practice. This helps them understand social-psychological roles and adopt moral concepts.

Stage speech exercises: Teachers organize activities aimed at making students' speech fluent, expressive, and impactful as part of theater elements.

Improvisation: Unprepared staging develops students' quick thinking and ability to cope with problem situations.

Theater pedagogy and professional competencies

The tools of theater pedagogy serve not only to provide students with aesthetic education but also to develop future teachers' professional competencies, such as:

Communicative competence – expressing thoughts clearly, fluently, and understandably;

Pedagogical mastery – organizing lessons in a lively and interesting way;

Creative approach – applying new methods and being adaptable;

Personal maturity – confidence and stage presence.

Practical recommendations

Involving teachers in professional development courses on theater methodology;

Integrating theater elements into different subjects (e.g., reviving events in history lessons, role-playing in language lessons);

Organizing school theater clubs and integrating their activities with education;

Considering not only results but also students' participation and creativity during assessment.

Conclusion

The use of theater pedagogy tools is an effective approach that enlivens the innovative educational environment and develops students' creative thinking and life skills. It activates the learning process, increases students' interest in lessons, and ensures the effectiveness of education and upbringing.

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