

TERMS IN ARTISTIC TEXT**Makhmudova Dilafruz Alijonovna**

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Annotation: terms, agricultural terms, their linguopoetic and linguocultural characteristics, artistic thinking of the creator, realization of the linguopoetic goal, therefore the expediency of defining the spiritual characteristics of agricultural terms, like words, in the context of the text is presented.

Key words: linguopoetics, linguoculturalism, metaphor, artistic-aesthetic whole, poetic actualization. Linguistics, literature, terms, Turkic languages, agricultural terms, artistic text, Regulation of terminology, in particular, terms related to various fields of knowledge, determining the proportion of the term in the scientific text and the principles of improvement are becoming more relevant in these conditions.

Homologization occurs as a result of the process of terminization of literary lexical units, that is, a previously known shell is used for a new expression. (Danilenko 1977, 27).

Terms used in the Uzbek language from the point of view of genetic appearance:

- a) words accepted as language units ready for the terminology system;
- b) is divided into words made in the style of a special name.

Such appearance should be evaluated as a product of certain linguistic events and situations. In a literary text, terms can be used by poets or writers to create intertextuality and realize a pragmatic purpose. In the artistic text, the terms are used as metaphors and similes in connection with the artistic thinking of the creator, and play an important role in the realization of the linguopoetic goal. In other words, no term has a linguopoetic value when taken separately, it can show this value only in the text, when it is connected with other words.

In the system of technical terminology of the Uzbek language, eye, foot, step, finger, armpit, barrier, rib, mouth, nail, ear, knife, box, comb, pot, spoon are used to mean details, mechanisms, agricultural terms, machine parts and tools. , paw, fist, hole, tongue, tooth, hoe, tractor, etc., make up a lot of words. In scientific texts, these words lose their primary (denotative) meaning and become single-meaning scientific terms. In works of art, it can have multiple meanings.

Terms used in agriculture are also found in Alisher Navoi's work, the Sultan of Soz property. For example, we can see that the term "tesha" is used in the epic "Farhad and Shirin" of the epic "Khamsa", which consists of five epics:

This is an inseparable afgor,
Nechukkim tesa metin ailamas cor.

Here we can see that the items used in craftsmanship and economy come in the sense of items used in grinding.

Also, O'tkir Hashimov's novel "Between Two Doors" describes the life of villagers during the war. In it, we witness the hard work of women behind the front, all the tools needed in rural life are vividly described in artistic language. For example: I remembered that I was kicked by a bull tractor and suffered for a month...

The conclusion is that the agricultural terms used in the artistic text play an important role in the implementation of the linguopoetic goal, as a metaphorical transfer function or in the composition of simile devices in connection with the artistic thinking of the creator. In other words, no term has linguopoetic value taken in isolation. Terms can show this feature only in the context of the text, in relation to other words. Therefore, it is appropriate to determine the semantic characteristics of agricultural terms, like words, in the context of the text.

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